No More Bad Signs!

PROMOTE YOUR COLLECTION WITH GRAPHIC DESIGN*

*(EVEN IF YOU'RE NOT A DESIGNER!)

Your Presenters

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We'll discuss:

- Our own display sign woes & how we solved them
- Remaking our image staying fresh & modern
- Cross-promoting collections
- Basic design principles & tools anyone can use



Standard display idea: Romance What images would you expect to see?

What phrases would you expect to be used?

WHERE WE STARTED vs. WHERE WE ARE NOW





Our process



Why use broad concepts?





Appeal to more patrons **Opportunity to highlight lots of materials** Supports whole-collection RA Easier to replenish displays Increases engagement and interest Stops people in their tracks!





LIMITED vs. BROAD







Let's give it a try!













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Design Thinking: what problem are you trying to solve?

Women's History Month

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Design Your Brand

Consistent colors and fonts create the feeling of a brand. Different combinations of fonts and colors create distinct feelings, even with the same image and layout.

Is your library subtle or bold? Subdued or playful?





Design Principles

Consistent elements create a unified look – even when the styles of illustration are very different



Resources



- Canva Free Version
- Freepik (for vector illustrations)
- Unsplash Photos



- Canva For Work: \$9.95 per month
- iClipart.com subscription (photos and vector illustrations): \$7.50 per month

- Adobe Stock subscription (high quality photos and vector illustrations): \$29.99 per month
- Creative Cloud (Illustrator, Indesign, Photoshop) through TechSoup: \$19.99 per month
- Free Illustrator tutorials through Adobe!



Advice from Chip Kidd

Chip Kidd is an American graphic designer, best known for his book covers. Based in New York City, Kidd has become one of the most famous book cover designers to date. Kidd is currently the associate art director at Knopf, an imprint of Random House. ~ Wikipedia

Show this:



Or say this: apple

But don't do this:









Questions?

