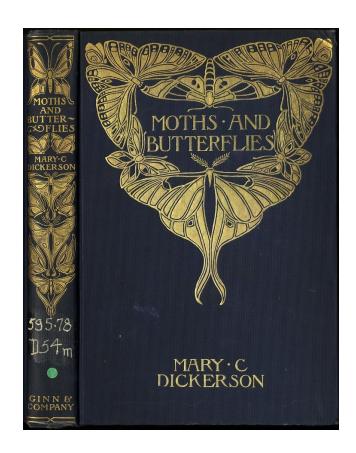
Cataloging Rare and Unique Materials for the Non-Rare Books Cataloger

Whitney Buccicone Debra Cox Washington Libraries Association November 1st, 2017

This morning's schedule

- Hour 1-2
 - Introductions
 - Definition of rare books
 - Cataloging standards & resources
- Break 30 minutes
- Hour 3-4
 - Hands on exercises
 - Catalog record examples
 - Q & A session



Learning Objectives

- Defining rare books
- Deciding value and rarity
- Increased familiarity with binding types
- Identify book parts and provenance indicators
- Knowledge of genre terms and relationship designators
- Awareness of online resources for cataloging

Introduce yourself!

- Name
- Job and institution
- How much cataloging experience do you have?
- Have you worked with this sort of book before?



How is rare book cataloging different from "normal" cataloging?

- Content AND Container
- Provenance
- Which all ties into RARITY and VALUE
- Which leads to the question:
 - What level of cataloging is "good enough" for these materials?
 - What can my library afford (staff, time, etc.)?

Why do we need this level of detail in our records?

Three main reasons:

- Accurate representation of materials in catalog
- Security loss to theft or damage caused by humans
- Preservation loss due to damage caused by nature



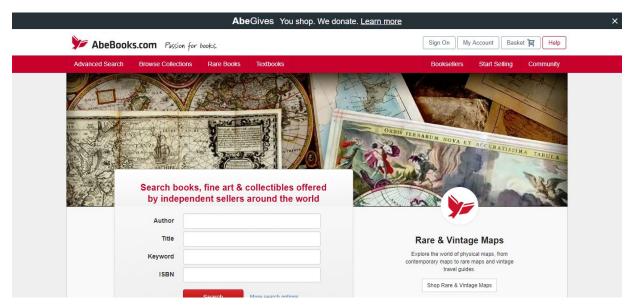
What makes a book rare?

"People value books either because of their contents or because of their physical characteristics. First editions of important literary or historical works and initial reports of scientific discoveries or inventions are prime examples of books that are important because of their contents. Illustrated books that give a new interpretation of a text or are the work of an esteemed artist are also valued. Books that were suppressed or censored may be both important and scarce, since few copies may have survived. Physical characteristics, such as a special binding; an early use of a new printing process; or an autograph, inscription, or marginal annotations of a famous person; may also contribute to a book's importance and its market price."

From: "Your Old Books" FAQ on the Rare Books and Manuscript Section of the American Libraries Association

Should we keep this? Appraising books

www.abebooks.com / https://www.abaa.org / http://www.worldcat.org / https://www.loc.gov/rr/rarebook/apprais.html



Recording Content: DCRM, RDA, and AACR2

Books

Apply one of the following:

- 1. Continue to catalog according to DCRM(B) and AACR2 for descriptive cataloging, using RDA guidelines for access points; *or*
- 2. Create RDA records by applying the provisions for rare materials included in the <u>RDA BIBCO</u> <u>Standard Record</u>(BSR). This instruction applies also to agencies not producing BIBCO records.
 - If used, the BSR for rare materials should be followed consistently through description; it is not to be applied only to selected areas or elements.
 - The MARC record leader should be coded as following ISBD (coded i in LDI te rda and te dcrmb (directly after the language of cataloging (tb)) in the 040 field.

From: http://rbms.info/dcrm/rda/

Online Resources - Cataloging Manuals

RBMS Resource List

Beinecke Library at Yale University - Rare Book Cataloging Manual

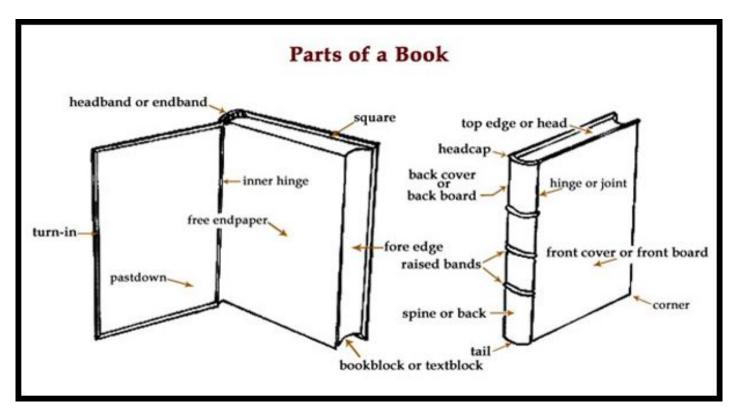
Houghton Library at Harvard University - <u>Cataloging Wiki, Rare</u> <u>Book Team</u>

Library of Congress - Catalog Record Examples

University of Washington, Special Collections - <u>Cataloging</u> <u>Documentation</u>

Recording Container

- Types of bindings
 - Leather vs. Morocco vs. Vellum vs. Cloth vs. Linson
- Types of decorations
 - Gilt vs. Silver vs. Color
 - Stamped vs. Tooled
- Recording damage
- For detailed definitions and descriptions of parts of the book, consult: ABC for Booksellers



From: https://litreactor.com/columns/library-love-anatomy-of-the-book

Pages vs. Leaves

Both can be either numbered or not.

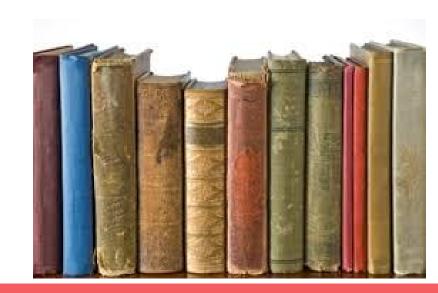
Can have both leaves and pages in a volume.

Leaves - Text or illustration on one side of paper only

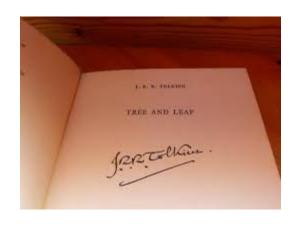
Pages - Text or illustrations on both side of paper

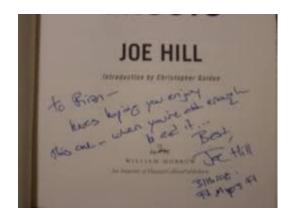
Provenance

- Signatures
- Inscriptions
- Marginalia
- Bookplates
- Booksellers or binders tickets
- Damage



Signatures and inscriptions





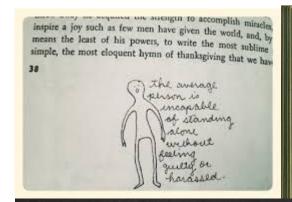
Local note would say:

[Library] copy signed by the author on title page.

[Library] copy inscribed by the author to [insert name], dated [insert date].

Optional: transcribe inscription fully in quotation marks.

Marginalia



Of Man

there would be, where there were no common Power to feare; by the manner of life, which men that have formerly lived under a peacefull government, use to degenerate into, in a civill Warre.

But though there had never been any time, wherein particular men were in a condition of warre one against another; vet in all times, Kings, and Persons of Soveraigne authority, because of their Independency, are in continuall jealousies, and in the state and posture of Gladiators; having their weapons pointing, and their eyes fixed on one another; that is, their Forts, Garrisons, and Guns upon the Frontiers of their Kingdomes; and continuall Spyes upon their neighbours, which is a posture of War. But because they uphold thereby, the Industry of their Subjects; there does not follow from it, that misery, which accompanies the Liberty of particular men.

To this warre of every man against every man, this also is consequent; that nothing can be Unjust. The notions of Right and Wrong, Justice and Injustice have there no place. Where there is no common Power, there is no Law; where no Law, no Injustice. Force, and Fraud, are in warre the two Cardinall vertues. Justice, and Injustice are none of the Faculties neither of the Body, nor Mind. If they were, they might be in a man that were alone in the world, as well as his Senses, and Passions. They are Qualities, that relate to men in n Solitude. It is consequent also to the same condition,

In such a

The first and second Naturall Lawes, and Contracts

CHAP XIV.

Of the first and second NATURALL LAWES, and of CONTRACTS.

The RIGHT OF NATURE, which Writers commonly call Jus Naturale, Right of is the Liberty each man hath, to use his own power, as he will Nature what. himselfe, for the preservation of his own Nature; that is to say, of his own Life; and consequently, of doing any thing, which in his own Judgement, and Reason, hee shall conceive to be the aptest means

By LIBERTY, is understood, according to the proper signification of Liberty what the word, the absence of externall Impediments: which Impediments, may oft take away part of a mans power to do what hee would; but cannot hinder him from using the power left him, according as his judgement, and reason shall dictate to him.

found out by Reason, by which a man is forbidden to do, that, which Nature tokat. is destructive of his life, or taketh away the means of preserving the as and to omit that he which he thinketh it may be best

A LAW OF NATURE, (Lex Naturalis,) is a Precept, or generall Rule, A Law of

onihe mideanum d'intende uoci deprecatio

into votten English FROM THE GREEK BY JOHN DRYD AND OTHERS. THE WHOLE CAREFULLY REVISED AND CORRECTED. by an ass. TO WHICH IS PREFIXED

Marginalia Local Notes

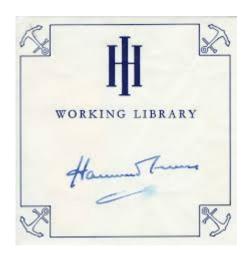
Examples:

- Marginalia throughout in multiple hands and inks/pencil.
- Former owner notations in black ink throughout.
- Yellow highlighter and notes in black ink throughout (heaviest between pages 64-90).
- Illustrations in multiple colored inks on leaves 14, 24, and 36.

Bookplates

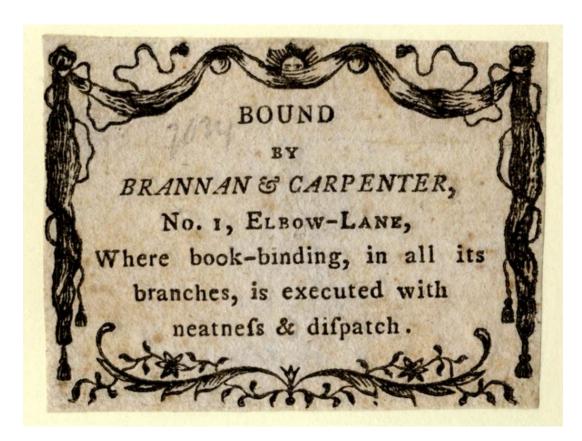






Former owner bookplate on front endpaper. [Description here]

Booksellers and binders tickets



Bookbinder ticket (or labels) on front endpaper, lower left corner.
[Can add quoted text from ticket as well].

Damage



Significant water damage and staining throughout. Insect damage on pages 34-48.



RBMS and AAT Genre Terms

RBMS controlled vocabularies

Art & Architecture Thesaurus

- Bindings
 - Leather bindings. \$2 rbbin
- Provenance
 - Author's inscribed copy. \$2 rbprov
- Relationship designators for access points
 - o Buccicone, Whitney, \$e author, \$e binder, \$e bookseller.
- Marginalia (annotations). \$2 aat

All get 655 _7 fields with \$2 at end.

Some oddities you may run into

- Miniature books
- Ephemera vs. Realia
 - Ephemera printed materials not meant to last (e.g. posters, pamphlets, etc.)
 - Realia "real" objects (e.g. clothing, toys, etc.)
- Archival collections
- For more information and cataloging instructions, see my documentation.

Hands-on Exercises

All drinks off the tables!

Questions?

Thank you!

Feel free to contact us with any questions or comments.

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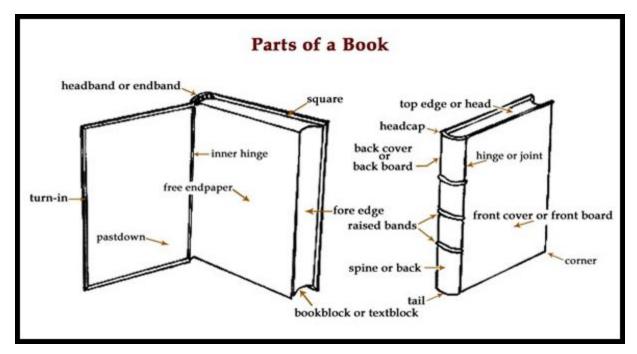
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Washington Libraries Association November 1, 2017

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From: https://litreactor.com/columns/library-love-anatomy-of-the-book

Resources

- Cataloging Standards
 - PCC Bibliographic Standards Record http://www.loc.gov/aba/pcc/bibco/documents/PCC-RDA-BSR.pdf
 - o DCRM http://rbms.infor/dcrm
 - o DCRM and RDA http://rbms.info/dcrm/rda/
- Cataloging Manuals
 - Yale University, Beinecke Library http://beinecke1.library.yale.edu/info/bookcataloging/home.htm

- Harvard University, Houghton Library https://wiki.harvard.edu/confluence/display/HoughtonTechnicalServices/Rare+Book+Team
- Library of Congress RDA Rare Book Record Examples https://www.loc.gov/catworkshop/RDA%20training%20materials/SCT%20RDA
 %20Records%20TG/index.html
- RBMS Bibliographic Standards Committee List of Cataloging Resources http://lib.nmsu.edu/rarecat/
- University of Washington Special Collections https://staffweb.lib.washington.edu/units/cams/toolkit/spec-coll

Further learning

Webinars

- RDA and Rare Materials https://www.youtube.com/watch?v=pD03Z SRIok
- Archival Materials: Using RDA with DACS https://www.youtube.com/watch?v=n5fY9L9zZcM&t=17s
- White Gloves and Collection https://www.youtube.com/watch?v=RGIM2JcLNwU
- Care & Handling of Rare Books, Archival Collections, etc. https://www.youtube.com/watch?v=28w5mHpLiOI
- How Much is My Book Worth? https://www.youtube.com/watch?v=CWqWsIuOGPE

Articles

- "Something old, something new: rare books and RDA" https://kar.kent.ac.uk/57345/
- ABC for Book Collectors https://www.ilab.org/eng/documentation/29-abc_for_book_collectors.html
- Types of Bindings
 - https://www.abebooks.com/books/rarebooks/collecting-guide/understanding-rare-books/understanding-bindings.shtml
 - https://www.baumanrarebooks.com/rare-book-collecting/types-of-binding s.aspx
 - https://blog.bookstellyouwhy.com/bid/230090/a-quick-guide-to-rare-bookbindings

• Rare Book School

- Rare Book Cataloging http://rarebookschool.org/courses/library/130/
 - Offers both introductory and advanced cataloging week-long intensive training