Opening Doors With Copyright (Resources)
ACRL WA/OR 2015

<u>BOOKS</u>

(SKPF) Aufderheide, P., & Jaszi, P. (2011). ***Reclaiming fair use: how to put balance back in copyright.*** Chicago: The University of Chicago Press.
NOTE: This book led me to my passion for fair use. Life has never been the same.

Crews, K. D. (2012). ***Copyright law for librarians and educators: creative strategies and practical solutions.*** Chicago, IL: American Library Association.

(B) Hobbs, R. (2010). ***Copyright clarity: how fair use supports digital learning***. Thousand Oaks, CA: Corwin.

Smith, K. L. (2014). ***Owning and using scholarship: an IP handbook for teachers and researchers.*** Chicago, IL: ALA Publishing.

<u>WEBSITES</u>

(B) **Copyright Advisory Office.** Columbia University Libraries.
https://web.archive.org/web/20140110165722/http://copyright.columbia.edu/copyright/copyright-in-general/
NOTE: This is the archived version of this website created by one of academic libraries' "rock stars" – Kenneth Crews. I prefer the older version even though its look and feel is fairly dated (kind of like me).

Copyright and Fair Use. Stanford University Libraries.
http://fairuse.stanford.edu/

Copyright Law of the United States: United States Copyright Office.
http://www.copyright.gov/title17/

<u>TOOLS</u>

Fair Use Evaluator. Brewer, M., & ALA Office for Information Technology Policy.
http://www.librarycopyright.net/resources/fairuse/

(CNO) **Fair Use Index.** U.S. Copyright Office.
http://copyright.gov/fair-use/index.html

(B) **Public Domain Slider.** Brewer, M., & ALA Office for Information Technology Policy. http://librarycopyright.net/resources/digitalslider/

(B) **SHERPA/RoMEO - Publisher copyright policies & self-archiving.** University of Nottingham.
http://www.sherpa.ac.uk/romeo/

CODES OF BEST PRACTICES IN FAIR USE

Code of Best Practices in Fair Use for Open CourseWare. Center for Media and Social Impact.
http://www.cmsimpact.org/fair-use/best-practices/code-best-practices-fair-use-opencourseware
NOTE: OpenCourseWare is the precursor to MOOC's.

Code of Best Practices in Fair Use for Scholarly Research in Communication. Center for Media and Social Impact.
http://www.cmsimpact.org/fair-use/best-practices/code-best-practices-fair-use-scholarly-research-communication

Fair Use for the Visual Arts. Center for Media and Social Impact.
http://www.cmsimpact.org/fair-use/best-practices/fair-use-visual-arts

COPYRIGHT SCENARIOS

Copyright and Fair Use for Faculty: Common Scenerios. California State University Long Beach.
http://csulb.libguides.com/copyrightforfaculty/scenarios

(SKPV) **Fair Use and Copyright for Online Education: Copyright**. Rathemacher, A., Lovett, J., & Ferria, A.
http://uri.libguides.com/fairuse/copyright

FURTHER COPYRIGHT EDUCATION

Copyright for librarians (curriculum). Berkman Center for Internet and Society.
http://cyber.law.harvard.edu/copyrightforlibrarians/Main_Page

(CNO) **Copyright[X]**.
http://copyx.org/

(B) – Beginning Copyright Aficionados
(CNO) – Copyright Nerds Only
(SKPF) – Sue Kunda Personal Favorite