Opening Doors With Copyright (Resources)
ACRL WA/OR 2015

BOOKS

NOTE: This book led me to my passion for fair use. Life has never been the same.


WEBSITES

(B) Copyright Advisory Office. Columbia University Libraries.  
NOTE: This is the archived version of this website created by one of academic libraries’ “rock stars” – Kenneth Crews. I prefer the older version even though its look and feel is fairly dated (kind of like me).

Copyright and Fair Use. Stanford University Libraries.  
http://fairuse.stanford.edu/

http://www.copyright.gov/title17/

TOOLS

Fair Use Evaluator. Brewer, M., & ALA Office for Information Technology Policy.  
http://www.librarycopyright.net/resources/fairuse/

(CNO) Fair Use Index. U.S. Copyright Office.  
http://copyright.gov/fair-use/index.html

(B) Public Domain Slider. Brewer, M., & ALA Office for Information Technology Policy.  
http://librarycopyright.net/resources/digitalslider/
(B) SHERPA/RoMEO - Publisher copyright policies & self-archiving. University of Nottingham.  
http://www.sherpa.ac.uk/romeo/

CODES OF BEST PRACTICES IN FAIR USE

Code of Best Practices in Fair Use for Open CourseWare. Center for Media and Social Impact.  
NOTE: OpenCourseWare is the precursor to MOOC’s.

Center for Media and Social Impact.  
http://www.cmsimpact.org/fair-use/best-practices/code-best-practices-fair-use-scholarly-research-communication

Fair Use for the Visual Arts. Center for Media and Social Impact.  
http://www.cmsimpact.org/fair-use/best-practices/fair-use-visual-arts

COPYRIGHT SCENARIOS

Copyright and Fair Use for Faculty: Common Scenerios. California State University Long Beach.  
http://csulb.libguides.com/copyrightforfaculty/scenarios

(SKPV) Fair Use and Copyright for Online Education: Copyright. Rathemacher, A., Lovett, J., & Ferria, A.  
http://uri.libguides.com/fairuse/copyright

FURTHER COPYRIGHT EDUCATION

Copyright for librarians (curriculum). Berkman Center for Internet and Society.  
http://cyber.law.harvard.edu/copyrightforlibrarians/Main_Page

(CNO) Copyright*.  
http://copyx.org/

(B) – Beginning Copyright Aficionados  
(CNO) – Copyright Nerds Only  
(SKPF) – Sue Kunda Personal Favorite