

Opening Doors with the Institutional Repository

DEVELOPING COLLABORATIVE PARTNERSHIPS TO
ADDRESS INSTITUTIONAL NEEDS

ACRL WA-OR CONFERENCE, OCTOBER 22, 2015

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- THE INSTITUTIONAL NEED
- COLLABORATION
- MATERIALS TYPES
- OUTCOMES
- FUTURE WORK
- TAKE-AWAYS



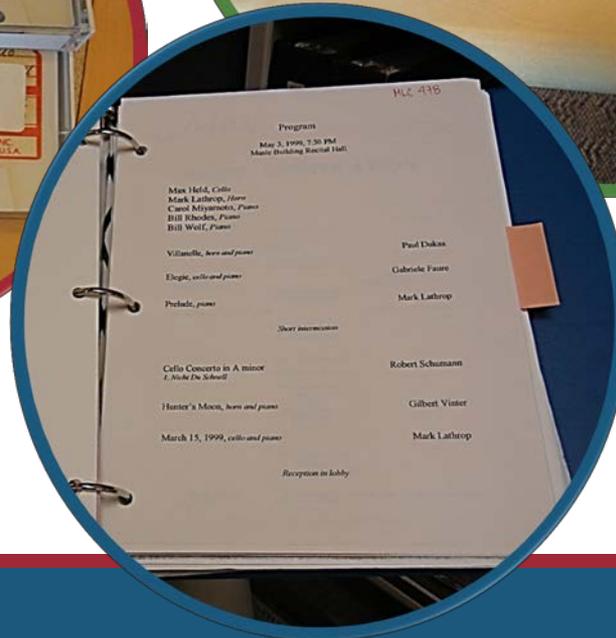
THE INSTITUTIONAL NEED

EWU's Music Department - Recordings of Recitals

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- PROBLEMATIC ACCESS
 - DESCRIPTION AND DISCOVERABILITY
 - COPYRIGHT/INTELLECTUAL PROPERTY

Problematic Access

- Multiple access systems
- Timeliness



Minimal Description and Discoverability

- Collection-level description
- Performance program notebooks
- No indexing for creators, roles, works, and instruments



[Recital programs recorded at Eastern Washington University, Cheney, in the Music Department]
Eastern Washington University. Music Department. <1991->

- Available at Archives & Special Collections JFK Lower Level Special Collection (PROBLEM)

[Find in a Library](#) [Details](#) [Virtual Browse](#)

Title: [Recital programs recorded at Eastern Washington University, Cheney, in the Music Department]

Author: [Eastern Washington University. Music Department.](#)

Subjects: [Concerts](#); [Vocal music](#); [Instrumental music](#); [Concerts](#); [Instrumental music](#); [Vocal music](#)

Description: Vocal and instrumental music.
Title supplied by cataloger.

Publisher: Cheney, Wash. : Eastern Washington University Music Dept

Creation Date: <1991->

Format: audiocassettes; audio discs ; 4 3/4 in.

Language: Undetermined

Alma IZ record number: 99306290440101843

Alma NZ record number: 99188074280001451

Local notes: Specific contents of recitals available in a series of notebooks in the Eastern Washington University Libraries' Special Collections.

OCLC Number: 853281936

Copyright/Intellectual Property Concerns and Access Management

- Multiple creators and roles
- Do not have distribution rights for music

COLLABORATION

- IR PLATFORM SELECTION
- RELATIONSHIP WITH MUSIC DEPARTMENT
- TRANSFER AND INGEST PROCESS
- ADDING VALUE AND CONTEXT

IR Platform Selection

- Platform needed to support multimedia
 - Music performances top priority collection
- University IT included in RFP, evaluation, selection, implementation
 - bepress Digital Commons (hosted)

The screenshot shows the EWU Digital Commons website. The header features the title "EWU Digital Commons" in red, the Eastern Washington University logo with the tagline "start something big", and a navigation menu with links for Home, About, FAQ, My Account, and Contact. The main content area is divided into a left sidebar and a main right section. The sidebar includes a search box with a dropdown menu set to "in this repository", an "Advanced Search" link, an "Author Corner" with links to FAQ and Submit Research, and a "Links" section with "EWU Home" and "EWU Libraries". The main section features a large banner image of a building with pink cherry blossoms, followed by a "Browse Research and Scholarship" section with a "Follow" button and a list of links: "Student Research and Creative Works", "EWU Masters Thesis Collection", "Colleges, Departments, and Programs", and "University Archives & Special Collections". Below this is a paragraph describing the repository as a service of the university libraries. At the bottom, there are two columns: "At a Glance" with "Top 10 Downloads All time" and "Recent Additions 20 most recent additions", and "Paper of the Day" featuring "Clarinet Chamber Music Night" by Amanda Goede, Cara Reidy, et al.

Relationship with Music Department

- Strong existing relationship with Music Department
 - Emeritus Liaison librarian to Music Dept.
 - Personal relationships with Music Dept.
 - Previous system for recital checkout through Library
- Music Department chair and recording engineer open to solutions for long-term preservation and access for music performances
 - Engineer position has been a year-to-year lecturer position

Transfer and Ingest Process

RK

Music Department
Computer (Mac)
iTunes Files
(MPEG4)

Collaborate with Campus
IT to extract files over
network

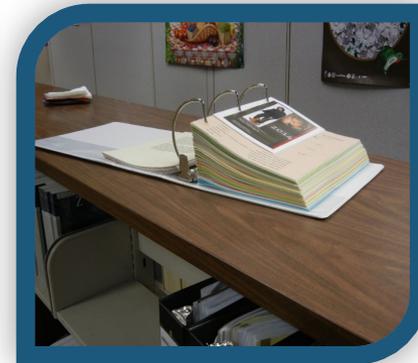
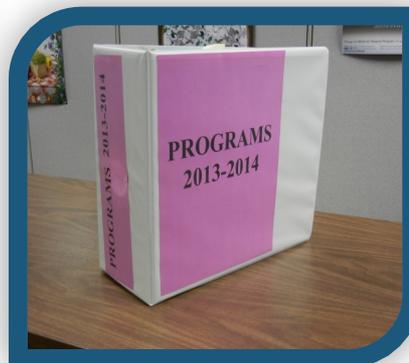
Collaborate with Campus
IT to extract metadata into
excel spreadsheet

1. Wrangle metadata
2. Organize MPEG4 files
3. Organize recital programs/match to correct recital
4. Load into EWU Digital Commons (Metadata Librarian)

Music Department
Office
Recital Programs
(Paper copies in
binders)

Collaborate with Music
Department to borrow
programs for imaging

Collaborate with Library
Technical Services to have
student workers scan
programs



Adding Value and Context

- Music performance programs
- Genre/Form and Medium of Performance controlled vocabulary terms

title	medium of performance
Austin Long Senior Recital	alto saxophone
Austin Long / Andrew James Junior Recital	alto saxophone;baritone saxophone
Amanda Goede Senior Recital	clarinet
Amanda Goede Junior Recital	clarinet
Brian Burke Senior Recital	electronics;computer;trombone ensemble;marimba
Ben Robertson Graduate Recital	electronics;computer;zither
Luther Manasco Senior Recital	euphonium;trombone;trombone ensemble

The screenshot displays the EWU Digital Commons interface. The header includes the site name and navigation links. The main content area features a search bar, a list of performance titles, and a detailed view of the 'Jassminne Burke Senior Violin and Guitar Recital'. This view includes a download button for a 108.4 MB file, a description of the program's contents (Etude No. 5, Partita II, Prelude 5, Spanish Romance, Praeludium & Allegro, Premier Concerto, and Romanian Folk Dances), and a recommended citation.

EWU Digital Commons

Home About FAQ My Account Contact

Home > MUSIC PERFORMANCES > 51

MUSIC PERFORMANCES - GENERAL COLLECTION

Off-campus Eastern Washington University users: To download EWU Only files, please use the following link to [log into our proxy server](#) with your EWU NetID and password.

Non-EWU users: Please talk to your local librarian about requesting this file through interlibrary loan.

Jassminne Burke Senior Violin and Guitar Recital

Jassminne Burke, Eastern Washington University

Download Full Text (108.4 MB)

Recital Program (469 KB)

Description

Etude No. 5 / Gerald Garcia
Performer: Jassminne Burke (2mn 4s)

Partita II in d minor / J.S. Bach
Performer: Jassminne Burke (15mn 25s)

Prelude 5: Tempo di valse lento / Bryan Johanson
Performer: Jassminne Burke (2mn 18s)

Spanish Romance / Arr. Robert Hamilton
Performer: Jassminne Burke (2mn 28s)

Spanish Romance / Arr. Robert Hamilton
Performer: Jassminne Burke (2mn 26s)

Praeludium & Allegro / Fritz Kreisler
Performer: Jassminne Burke, Rebecca Hardy (7mn 25s)

Premier Concerto / J.B. Accolay
Performer: Jassminne Burke, Rebecca Hardy (8mn 58s)

Romanian Folk Dances / Bela Bartok
Performer: Jassminne Burke, Rebecca Hardy (6mn 54s)

Department
Music

Performance Date 5-24-2013

Performance Type
Student Performance

Disciplines Music

Recommended Citation
Burke, Jassminne, "Jassminne Burke Senior Violin and Guitar Recital" (2013). Music Performances - General Collection. Performance 51. http://dx.doi.org/10.21203/eu.edu/music_performances/51

TYPES OF MATERIALS

- NON-TEXT
- COLLABORATIVE WORKS

NON-TEXT MATERIALS

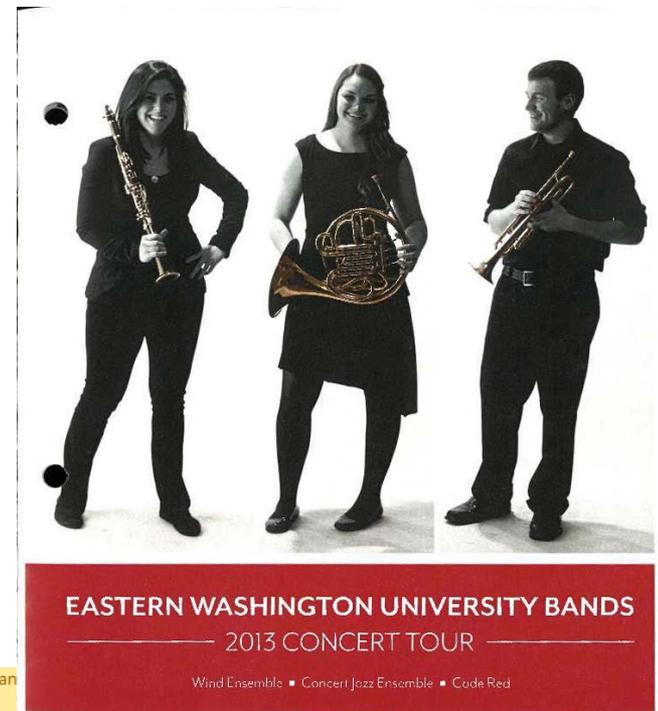
*“[A]rt practice as research provides a **different model** to science-based disciplines: here **images (or sounds)** become the **primary medium** and **text a complementary tool**. IRs were not necessarily designed to support this configuration, which has perhaps deterred some practice-based researchers from publishing their work in this way.”*

(White and Hemmings, (2010). “KULTUR: Showcasing Art through Institutional Repositories” *Art Libraries Journal*, 35/3, p. 30)

RK

Non-text formats

- Platform
- Descriptive metadata



title	medium of performer
Austin Long Senior Recital	alto saxophone
Austin Long / Andrew James Junior Recital	alto saxophone;baritone saxophone
Amanda Goede Senior Recital	clarinet
Amanda Goede Junior Recital	clarinet
Brian Burke Senior Recital	electronics;computer;trombone ensemble;marimba
Ben Robertson Graduate Recital	electronics;computer;zither
Luther Manasco Senior Recital	euphonium;trombone;trombone ensemble
Debrah Branch Senior Recital	flute
Courtney Herom-Cobb Senior Flute Recital	flute ensemble;flute

Adding context

- Programs
- Controlled vocabulary

COLLABORATIVE WORKS

Creative works

[F]requent[ly] use ... specific collaborators with specific skills for a particular purpose. ... Not only is there a sophisticated web of multiple rights holders, there is a rich network of relationships in terms of roles and contributions.

White and Hemmings, (2010). "KULTUR: Showcasing Art through Institutional Repositories"
Art Libraries Journal, 35/3, p. 33.

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String Area Recital

[Beverly Rhodes](#)

[Candice Jones](#)

[Collin Menning](#)

[Emma Mortensen](#)

[Hannah Moreland](#)

[Jacqueline Arana](#)

[Jassminne Burke](#)

[Jeremy Larson](#)

[Joshua Lindberg](#)

[Kersti E. McGee](#)

[Mikaela Elms](#)

[Natalie Arana](#)

[Nathan Westlund](#)

[Nicole Boyer](#)

[Robert Schmoe](#)

Description

Sonata in D Minor - Largo, Allemanda / Arcangelo Corelli

Performer: Candice Jones, Beverly Rhodes
(4mn 15s)

Sonata No. 3 - Largo, Allegro / Antonio Vivaldi

Performer: Collin Menning, Josh Lindberg
(4mn 43s)

Partita No. 3 in E Major - Preludio / J.S. Bach

Performer: Emma Mortensen
(4mn 51s)

Theme from Schindler's List / John Williams

Performer: Hannah Moreland
(3mn 39s)

Meditation from Thais / Jules Massenet

Performer: Jacqueline Arana
(5mn 17s)

Partita No. 2 in d minor - Allemande / J. S. Bach

Performer: Jassminne Burke
(8mn 47s)

Sonata in G Major, Op. 78 - Vivace, ma non troppo / Johannes Brahms

Performer: Kersti McGee, Joshua Lindberg
(10mn 14s)

Suite for Solo Cello - Movement I / Gaspar Cassado

Copyright & intellectual property

- Tension between sharing widely and protecting IPR

Interdisciplinary collaboration

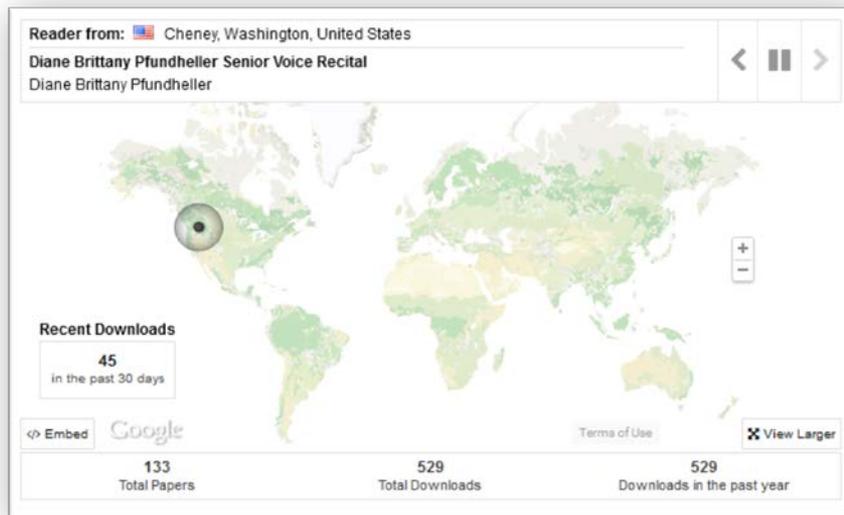
- Multiple creators
- Multiple rights holders

OUTCOMES

- ADDRESSES INSTITUTIONAL NEEDS
- DEMONSTRATES LIBRARY AND IR VALUE

Institutional Needs

- Access
- Description and Discovery
- Copyright & Intellectual Property



Home About FAQ My Account Contact

Advanced Search

ellington

All Fields

Date range:

Limit search to:

Sort by: Relevance Publication Date

Format:

[Basic](#)

Searching *Music Performances - General Collection*

Showing 10 out of 10 results. Starting at result 1. [My saved searches](#) [Save this search](#)

DISCIPLINE		Date:
Arts and Humanities (10) Music (10)	All City Jazz Author: EWU Jazz Ensemble Publication: Music Performances - General Collection Download	12/2010
PUBLICATION YEAR		Date:
2013 (4) 2012 (1) 2010 (5)	Jazz Collaboration Authors: EWU Lab Jazz Ensemble, EWU Repertory Jazz Ensemble Publication: Music Performances - General Collection Download	12/2010
PUBLICATION		Date:
Music Performances - General Collection (10)	Nathanael Ankeny Graduate Recital Author: Nathanael Ankeny Publication: Music Performances - General Collection Download	05/2010
PUBLICATION TYPE		
Book Gallery (10)	Fall Jazz Showcase 2012 Authors: EWU Latin Jazz Ensemble, EWU Studio Jazz Ensemble, EWU Vocal Jazz Ensemble Publication: Music Performances - General Collection Download	11/2012
FILE TYPE		
Other (10)	Band Concert Authors: EWU Studio Jazz Ensemble, EWU Symphonic Band, EWU Wind Ensemble Publication: Music Performances - General Collection Download	03/2013

Library and IR Value

- Demonstrates library's commitment to preserve and increase discoverability of university's academic and creative output
- Proven track record for successfully completing large-scale projects with multiple stakeholders

FUTURE WORK

FUTURE WORK

- Continue acquisition and collaboration
- Institutionalize project
- Conversion project(s)
- Maintain lines of communication



TAKE-AWAYS

TAKE-AWAYS

- Look for opportunities and act as quickly as possible
- Build on already-established relationships and synergies
- Focus on high-visibility projects to build the IR's track record
- Take risks and don't fear failure
- Communicate!
- Listen
- Develop flexibility and creativity
- Position the library as a partner, not a competitor; take time to earn trust
- Don't be afraid to ask for help or admit gaps in expertise or knowledge
- Accept assistance from partners and colleagues
- Take advantage of changes in library workflows to leverage expertise for metadata creation and digitization

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