

President's Report

ACRL-WA Welcomes Collaboration with CLAMS, CTC Librarians



Recently I was contacted by representatives of Community & Technical College Librarians of Washington State (CLAMS). Their work for the Board, heaped atop of their already substantial duties as CTC (community and technical college) librarians has found them split asunder. As a result, CLAMS will likely disband in the coming months. In my tenure as a member of ACRL-WA I have found CLAMS to be a wonderful partner organization. And as such, I will mourn its passing.

The mechanism CLAMS' dissolution remains undetermined. There has been talk that the organization may be absorbed by either ACRL-WA or WLA. The ACRL-WA Board has expressed its willingness to work with and aid CLAMS, its Board and members in whatever direction they choose. ACRL-WA is a great organization that already serves our CTC librarian members well, and the chapter certainly would benefit from the involvement of more CTC librarians.

ACRL-WA's most appealing quality is the chapter's emphasis on its members and their well-being rather than simply a focus on our libraries. Our recent conference themes of taking care and making connections reflect this emphasis. I feel that the subtext of this fall's theme, "Tried & True or Shiny and New?" is that we need to decide between some of our strong traditions and new ventures. Librarians do a ton of great work, but every new initiative costs time and effort, and adding new projects takes away from existing work. As a profession we already do a splendid job of advocating for our users and our institutions. Our professional organizations should advocate for library workers not just libraries.

Yours truly,
Ben Tucker

ACRL-WA Chapter President

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Conference update from vice-president/president-elect, Eli Gandour-Rood

Save the Date!

2017 ACRL Washington & Oregon Joint Fall Conference
October 19th and 20th 2017
[Pack Forest Conference Center](#), Eatonville, WA

Hello colleagues!

It is my pleasure to introduce myself as your current vice-president/president-elect for ACRL Washington. I am the Science Liaison Librarian at the University of Puget Sound in Tacoma, where I've been working since June 2013, shortly after I graduated from the University of Washington iSchool. I will be following in the footsteps of our current ACRL WA president, my Puget Sound colleague Ben Tucker, in July and we are hard at work planning for a peaceful transition. I promise there's nothing nefarious or nepotistic afoot about this concentration of leadership at one institution. In fact, now that I think about it, our last presidents of ACRL-WA have been from Tacoma. Must be something in the water! Really, I think it's because there's been a chance for us each to see up close how much fun it is to serve on the ACRL WA board.

I am fortunate enough to be rotating in during a particularly fun year, because this year we will be hosting the annual ACRL Washington/Oregon Joint Conference, taking place once again at the lovely Pack Forest Conference Center in Eatonville, WA, toward the end of October.

I am a regional conference evangelist, and will readily and loudly extoll the virtues of our annual joint conferences to all who will listen, from MLIS students to new colleagues arriving from out of state to long-term Washingtonians. What better chance to renew our professional bonds, learn from each other and our Oregonian neighbors to the South, and share stories of our successful (or not so successful) work.

This year's conference theme is "Tried & True or Shiny & New?" which should be a great starting point for robust, stimulating conversations. Veteran conference attendees will notice that we are having it a week earlier than usual; this is to avoid conflict with a large group of middle school students who had the temerity to book the conference center during our usual last week in October. Hope to see you there!

"Tried & True or Shiny & New?"
Call for proposals to be announced Summer 2017!

Please plan to join colleagues from across the Northwest at our annual ACRL Washington & Oregon joint conference. This cozy, small-scale conference offers attendees the opportunity to foster collaboration with colleagues, glean new ideas and inspirations, and learn about the good work being done in libraries across the region, all while enjoying the idyllic setting at Pack Forest.

Note that the conference will take place a week earlier than usual this year!

Start Date: October 19, 2017 1:00pm
End date: October 20, 2017 1:00pm
Location: Pack Forest Conference Center
9010 453rd St. East, Eatonville, WA 98328
<http://acrlwa.org/2017conference>

Get to know your new ACRL-WA Board Members

Sharde Mills— incoming Secretary

Q. What is your current professional position, and what do you like best about it?

My official title is Blended Librarian, which basically means instructional services librarian and assessment. My favorite part is outreach to students and faculty, creating programming and trainings based on the needs we've determined from our assessments and of course, generally being as helpful as possible! ;)

Q. What is your favorite travel destination?

My favorite travel destination is the Oregon Coast. My Mom's family owns a beach house right next to the ocean, where I've spent many summers with my extended family hanging out on the beach and hiking.

Q. What is your favorite leisure-time activity, or what do you do to relax?

I enjoy making things so I love anything crafty, such as sewing, crocheting, or refurbishing furniture. Also, if Netflix-ing is a hobby, I'm an expert!



Madeline Mundt— incoming Vice-president/ President-elect

Q. What is your current professional position, and what do you like best about it?

I'm the Head of the Research Commons at the UW Libraries. My favorite thing about the job is working with graduate students speakers at our events – I love learning about their research and helping them become better at sharing their work with the public.

Q. What is your favorite travel destination?

My favorite travel destination is Kalaloch on the Washington coast

Q. What is your favorite leisure-time activity, or what do you do to relax?

My favorite leisure-time activity is hiking.



Watch out for ACRL-NW Conference Scholarships!!



ACRL-WA offers two scholarship opportunities for attending the 2017 ACRL-WA/OR Joint Conference. One scholarship is given to a student who is currently enrolled in a Library/Information Science program. The second scholarship is given to first time conference attendees who works in an academic or research library in Washington State (preference is given to those with an annual salary of \$38,000 or less).



Each scholarship will cover the full conference registration costs—which includes meals, lodging, and program—plus an additional \$25 for transportation, if needed, and a one-year membership in the Washington State Chapter of ACRL. Scholarships will be announced in **mid-August via email and Facebook.**

For more information, contact the ACRL-WA Members-at-Large: Maureen Rust (Maureen.Rust@cwu.edu) or Erin Hvizdak (erin.hvizdak@wsu.edu).

Get to know your new ACRL-WA Board Members

Maureen Rust– incoming Member at Large

Q. What is your current professional position, and what do you like best about it?

I am the Student Engagement and Community Outreach librarian for the James E. Brooks Library at Central Washington University. Ellensburg is my hometown, and I'm thrilled to have a job I love in my home community. Developing outreach programs both on and off campus is the best part of this position. It requires working closely with departments across campus and out into the community, something I thoroughly enjoy. I love to facilitate networking, and this position is perfect for that. And I'm very pleased to extend that to the state level as the new at-large ACRL-WA board member.

Q. What is your favorite travel destination?

I love to travel, and find it difficult to pin it down to one favorite destination. Really, anywhere that has salt water and dramatic landscape. But my favorite destination is probably the San Juan islands – I love the beauty of the Pacific Northwest.

Q. What is your favorite leisure-time activity, or what do you do to relax?

I spend a lot of time hiking all over central Washington. It's another reason I love living in Kittitas County – we have access to so many hikes, varying from short, leisurely strolls, to vertical climbs with killer views.



Heather Newcomer— incoming Newsletter Editor



Q. What is your current professional position, and what do you like best about it?

Currently, I am a Research and Instruction Librarian at the Campus Library, Cascadia College/UW Bothell. What I like best about the position is the opportunity to collaborate with my fellow librarians and faculty. Good ideas can always get better!

Q. What is your favorite travel destination?

I love traveling to Europe, and have a trip planned with my family this summer. Of course that isn't always feasible so in between those opportunities we love visiting Washington State Parks. We plan to visit them all– and there are a lot!

Q. What is your favorite leisure-time activity, or what do you do to relax?

When the weather is good I love getting out on my motorcycle. However, knitting and reading are great in any weather.

Conference Review, ACRL 2017



By **Alison Reibel**, Reference Librarian at Highline College and Green River College

I went to the ACRL national conference in Baltimore with the goal of being open to planned serendipity (aka wandering around without much of a plan). I wanted to attend sessions with practical lessons on how to improve my skills, as well as more theoretical discussions giving perspective on why we do what we do. I will focus on the three sessions that most sparked my imagination and renewed my dedication to my work and the readings that have deepened my understanding of them.

I am a new librarian; it's been nine months since I completed my MLIS. I am thankful for my two part-time positions at fantastic colleges, but I also look forward to a time when I have a contract that extends beyond 11 weeks. Given this insecurity in employment, a panel discussion on "*Academic Libraries and the Myth of Resiliency*" was nourishing. It focused on creating a culture where people don't need to be resilient - where there is little to overcome or bounce back from. Among adjunct librarians, there is a feeling that every day, every moment, is a job interview as we compete with one another for stable work. A focus on our need for resilience and grit among workers directs the responsibility away from our employers. [This excellent book](#) on the subject of resilience was also recommended, *Resilience & Melancholy: Pop Music, Feminism, Neoliberalism* by Robin James.

There was a lot of talk about OER, but my favorite panel was from librarians at Pierce College. The focus was how to move from open resources and into open pedagogies and Open Education Practices, where students are a part of the construction of new learning materials. This has informed my reading of this [critique of libguides](#) as passive, non-critical approaches to research. It also broadened my understanding of open access and its potential for including students in the learning process. I have since tried introducing open pedagogy into my IL instruction and have had some great discussions with my colleagues about it as well.

A featured program from Justin George of The Marshall Project (formerly of the Baltimore Sun) went beyond "fake news" as a buzzword and towards a true understanding among librarians and journalists about how information is found and evaluated (or not). Medium.com recently named librarians, journalists, and teachers "[the triad of truth workers](#)" and while we work closely with instructors and host "fake news" workshops at our institutions, I haven't seen partnerships that encourage journalists and librarians to work together on this topic. These partnerships have potential as we work towards helping students understand filter bubbles and how information objects are constructed.

I would also like to mention Roxane Gay's excellent keynote address. In my experience, white groups often expect to be congratulated for their "diversity" efforts. Instead, Gay immediately commented on the amount of white faces in the room. And she later tweeted to her 200,000 followers about the Q&A session, which included some cringe-worthy questions. To me, it was an example of the ways in which we talk about the lack of diversity in the profession (diversity was a [recurring theme](#) of the conference) without focusing on how the culture of our libraries, beginning with white librarians educating themselves on the ways they perpetrate a culture of white superiority. (This is not to say that white librarians hold personal beliefs in white superiority, but that we often fail to see the ways it manifests itself as the dominant culture).

Conference Review, LMCC 2016

Library Marketing and Communications Conference

By **Reilly Curran**, Research Services Librarian/
Lead Librarian for User Outreach, Seattle
University

The 2nd annual Library Marketing and Communication Conference took place in Dallas, Texas on November 16 and 17, 2016. The tagline for the conference was “THE conference for learning how to improve your library design, branding, promo and social marketing skills.” I am happy to report that they didn’t disappoint! The conference brought together people from academic, public, and special libraries to discuss topics related to marketing and communication, allowing for cross-pollination of ideas and approaches.

The opening keynote speaker was John Hayden, a nonprofit digital marketing and online fundraising expert. Hayden's talk titled “Embracing Patrons: Shifting Your Communication Strategy From Interruption to Invitation,” discussed the importance of creating content useful to users, conversation starters, storytelling, and welcoming. He finished his talk by emphasizing that Facebook posts that were another way of bringing the library to patrons and ended his session with four tips for posting to Facebook: Tip #1. Don’t freak out! Mistakes will happen and you will feel nervous but you will survive. Tip #2. Pick a topic people WANT to discuss, like trending topics or frequently asked questions about a specific topic. Tip #3. Make an outline for your broadcast. Tip #4. Respond to commenters.

The closing keynote was by Tina Thomas, the Executive Director of Strategy & Innovation at the Edmonton Public Library. Her talk, titled, “Influencing the Branch Experience — A Marketing Approach,” detailed her experience bringing the new EPL brand into the branch libraries. She described it as a long-term strategic plan and not a one-time event. External and internal signage were standardized for improved way-finding and recreated for readability. Also, all ongoing signage for event promotion is subject to high, professional standards. The improved experience of users reflected the positive impact this approach offered. The importance of professional and clear signage was a valuable takeaway for attendees.

Over the two days the conference offered eight session tracks. Day 1: Librarians Changing Paradigms, Market Research & Plans, Partnerships & Community Engagement, Social Media. Day 2: Communications & Public Relations, Focus on the User, Graphic Design & Technology, Planning & Promoting Programs & Events.

The opportunity to hear success stories and learn about new tools and strategies for communication and outreach to students was very informative and inspiring. From programming and promoting events to highlighting library spaces and services, the sessions covered a wide range of marketing, communication and outreach topics. If promotion and marketing or engagement and outreach is part of your job, this conference is a great opportunity to learn and share, as well as network with other librarians working in similar roles.

For information on the next Library Marketing and Communication Conference please visit <http://www.librarymarketingconference.org/lmcc-2017/>

Conference Review: ELUNA 2017 Meeting



1st row: Leslie Potter-Henderson, Debbie Doepping

2nd row: Dale Burke, Lily Kun, Chris Rea

3rd row: Katy Dichter, Gerie Ventura, Kirsti Thomas, Sally Sheedy

4th row: George Babcock, Traci Taylor, Victoria Solheim, Lesley Caldwell

By **Lesley Caldwell**, Systems and Instruction Librarian, Pierce College

Librarians from the Orbis Cascade Alliance and the Washington Community and Technical College Library Consortium joined 764 attendees in Schaumburg, Illinois for the Ex Libris Users of North America (ELUNA) meeting. Ex Libris is the software company behind the integrated library systems Voyager and Alma and the discovery tool Primo. In 2015, they were acquired by ProQuest, which offers the Summon search service.

The event began with three hours of presentations from Ex Libris employees that emphasized growth and innovation. As of the meeting, 621 institutions were live with Alma, and over 800 customers will be live with Alma by this summer. As Marshall Breeding emphasized in his [Library Systems Report 2017](#), “Ex Libris, a ProQuest Company, continues to exert its dominance in the academic and research library sphere... With a broad customer base of more than 7,000 institutions in almost all regions of the world and an ever-deepening slate of products, Ex Libris has established itself as a formidable competitor, reporting revenues exceeding \$130 million in 2016.”

That continual growth and development at Ex Libris means continual change for both our employees (using Alma to run the library) and our students (using Primo to access the library). Pierce College moved with the third cohort of Washington community and technical colleges to Primo in 2014. In 2016, we were in the first cohort to move from Voyager to Alma. This summer our cohort is moving to the new Primo User Interface (UI), and we learned at ELUNA that we’ll also need to move to the new Alma UI before January 2018. Whoa.

Many representatives from Orbis Cascade presented at ELUNA including Anne Pepitone, Resource Discovery & Library Management Systems Coordinator from the University of Washington. With an eye on moving to the new Primo interface, I attended her session “A Tale of Two UIs: Usability studies of two Primo user interfaces.” Pepitone conducted a series of usability tests and found that her patrons do prefer the new Primo. She noted that some testers missed the tab-layout of the old design and that there could be improvements around facets and hyperlinks, but 77% of her testers preferred the new interface. This is good news for the large number of us migrating in summer.

Overall, the recommendation seems to be to use the new Primo UI as much “out-of-the-box” as possible. Presenters from Northeastern University shared their work for integrating electronic book holdings into their Virtual Browse tab which traditionally displays only print resources. One of their concerns was how the Virtual Browse feature will display in the new Primo design. They confessed that they did a lot of customization in the old Primo UI, and this time around -- largely because of the continual changes -- they won’t be doing as much customization.

One of the large Ex Libris-led sessions was on their customer life cycle. In that session, they presented a circular model including the stages: Selection, Implementation, Adoption, Optimization, and Renewal. That fourth stage, optimization, means that we will always be looking forward to better serve our students, staff, and faculty. Librarians and staff working in the back with Alma, or out front at the reference desk with Primo, know that optimization also means change. Before Alma, Pierce College was on Voyager for over 15 years. Voyager releases happened annually and required reinstallation on each individual machine. Updates to Alma, now monthly, used to take hours and now take twenty minutes early on a Sunday morning while we sleep, unaware. So plan for that change, prioritize those features that will serve your students, build in some time for your own renewal, and we’ll see you next year in [Spokane!](#)

Conference Review: Online Northwest Conference 2017



Dr. Safiya Umoja Noble, Assistant Professor at UCLA

By **Laura Nagel**, Reference & Instruction Librarian, Clark College

The keynote speaker of this year's Online Northwest Conference, held at Portland State University, was Dr. Safiya Umoja Noble. Having heard Dr. Noble speak at ACRL in 2015 was a large part of the reason I attended this conference. She framed her talk around the idea that we are the gatekeepers of information, and that comes with responsibility. We need to see social justice as an institutional pursuit, not just personal. We also need to think about who we imagine we are serving in our libraries, and who we forget about.

The first session I attended was from Elizabeth Pickard, of Portland State University, who has been piloting a new way of interacting with online classes. She found that the way instructors provide students with texts to read influences the types of sources they use in their own research. She is scaffolding increased interaction with online students and trying to recreate some of the informal learning experiences and library environment that in-person students encounter.

My second session was about creating a brand identity for the library. Stacy Taylor and Maureen Rust from Central Washington University walked us through their process and talked about best practices, like defining a clear vision, getting everyone on board (as much as possible), and making sure a brand is identifiable no matter what or where the material is.

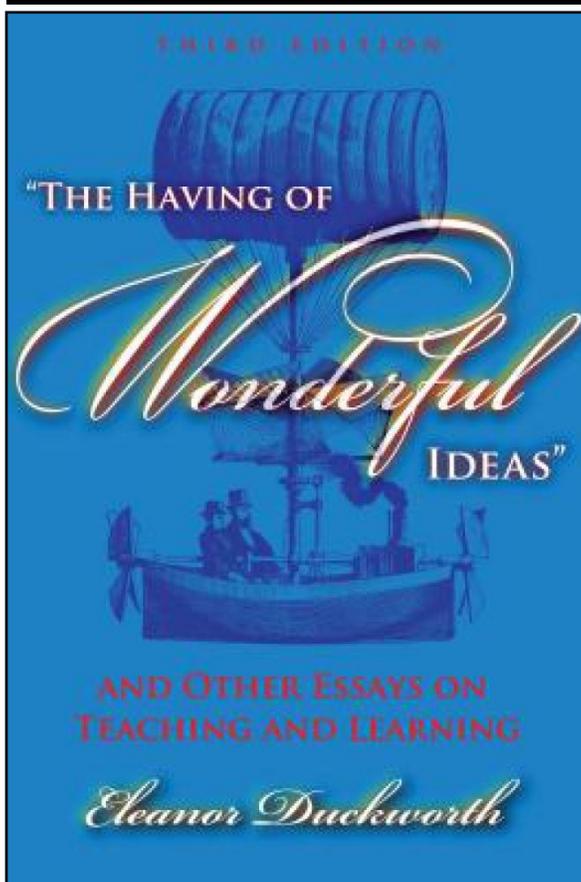
A third session featured a group of librarians from the University of Montana talking about a small study they had done to figure out how well students could define library terminology. From this, they decided on some terms they weren't going to use any more, some that could be revised, and others that they had to make a better effort at teaching. It was really interesting to see which terms students picked up on and think about the balance between natural language and meaningful terms that are important in information literacy.

My final session was about best practices in information literacy videos. Sami Kerzel, from OSU – Cascades, had looked at the literature and dozens of videos to match common characteristics with high interaction. She found that videos with creative commons licenses, those with animations, and videos under 10 minutes were best, but ultimately reminded us to keep our audience in mind.

I really enjoyed catching up with colleagues and spending a beautiful spring day in Portland!



Book review: *The Having of Wonderful Ideas*, by Eleanor Duckworth



By **Elliot Stevens**, Assistant Research Commons Librarian, UW Seattle

When I lived on the East Coast, a friend of mine was in the Harvard Graduate School of Education, and she told me about a strange class she was taking. The class was taught by Eleanor Duckworth, who had been a research assistant of Jean Piaget's in the 1950s, and it had a reputation for being so popular that it was almost impossible to get into. Somehow, my friend got on the roster, but she couldn't get over how weird the class was.

"For one thing," she told me, "Eleanor has us keep a Moon Journal."

"A Moon Journal?" I said.

"Yeah. A Moon Journal."

My friend told me how, each night, whether there was a visible moon or not, everyone was supposed to stare at the sky and write about what they noticed about the moon. It could be anything. It could be how the moon looks pocked or how it moves in space or how it appears in relation to Earth.

"And if someone doesn't know how the moon works, they're not supposed to look it up on Wikipedia," my friend said. "We write only what we notice--whether it's correct or not."

Hearing my friend speak about her Moon Journal, I became curious about Eleanor Duckworth. I ended up finding one of her books, *The Having of Wonderful Ideas*, and have found it indispensable to my ideas of what active library instruction can look like. Though the book focuses on the teaching of children--and though it doesn't mention libraries or librarians once--it powerfully reveals what happens when you never lecture to people or tell them what to do. Instead, Duckworth recommends that we simply surround learners with varied resources and, over and over again, ask,

"What do you notice?"

Watch ACRL e-Learning Webcast Recordings for Free!

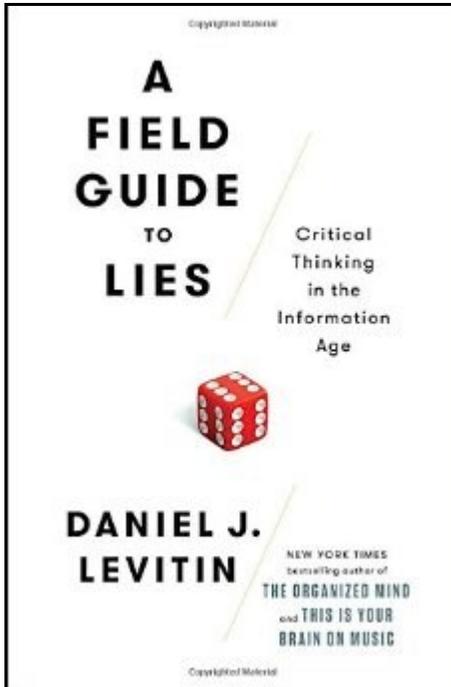
The ACRL-WA board gets to choose two [ACRL e-learning webcasts](#) each year at no cost. The recordings of these webcasts are available to ACRL-WA members on the [ACRL-WA website](#) under the 'Current Members' page. The 'Current Members' page is only visible when you **log in** as a member. Please contact a [board member](#) if you are interested in hosting a live viewing of an ACRL webcast at your institution.



Image: unsplash

Book review: *A Field Guide to Lies: Critical Thinking in the Information Age*, by Daniel Levitin

By **Chelsea Nesvig**, Research & Instruction/ Global & Policy Studies Librarian, UW Bothell/Cascadia College



This book first caught my eye when I was browsing Powell's in Portland last October after the joint ACRL conference at Menucha. I took a photo of it and made a mental note to add it to my reading list. It came onto my radar again at the beginning of winter quarter when I worked with an English 102 course at Cascadia College (one of our targeted courses for information literacy instruction) that was set up as a learning community, which means two courses of differing disciplines are linked together for an integrated learning experience. In this case, the English 102 section linked to a math in society course; *A Field Guide to Lies* was appropriately one of the chosen course texts.

Toward the end of winter quarter, I finally got my hands on a copy and decided to read it for the same reason it caught my eye in the first place. I saw applications between some of its content and my work as an instruction librarian who is constantly pondering critical thinking. There was also the benefit of seeing how a popular source decided to present this information. *A Field Guide to Lies* is divided into three main parts (Evaluating Numbers, Evaluating Words, and Evaluating the World) with four case studies added at the end (David Blaine's breath-holding act, anyone?). Perhaps unsurprisingly, I found the Evaluating Words section the most interesting, useful, and applicable to my work. Levitin covers some of the basics of how information is evaluated (peer-review, website domains, the perils of cherry-picking) but also adds some potentially useful sections on how reporters interpret data (the eternal 'is my

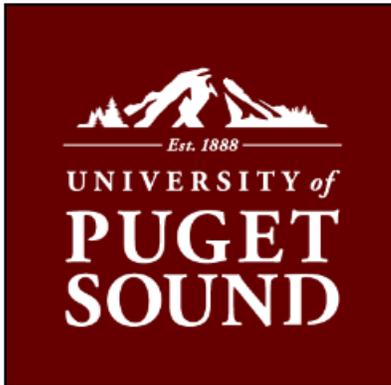
favorite food or drink making me healthy or killing me' question), identifying expertise, and how information can be disguised online. The latter is partly addressed in regards to abandoned websites when he states that "they become the online equivalent of an abandoned storefront with a lighted neon sign saying 'open' when, in fact, the store is closed," an analogy I found intriguing. He mentions the website alexa.com, which offers website visitor information and offers a potentially new angle for discussing website evaluation with students – who else has been there? What does and doesn't that tell us?

Some of the language in the "Evaluating Numbers" section felt either too elementary (the section on averages, for example) or overly technical (some of the probabilities discussion), depending on the subject and audience. Levitin spends a lot of time in this section discussing how surveys work, with some interesting reminders about the potential for flaws in participation and polling bias. One benefit of the book's organization is that any of the sections may be skipped entirely in favor of others that are more useful. Part three, Evaluating the World, goes into depth on logic and logical fallacies as well as the concept of Bayesian thinking (new to me by name but not generally). Before reading this section, I hadn't considered how mathematical logic can be used to solve criminal cases in court.

In the context of an information literacy course, I could see certain sections (the Evaluating Words part, especially) being useful starting points for further class discussion and assignments. Levitin provides enough examples that discussions could be had picking them apart and asking "why?" before thinking more critically about other scenarios and contexts. Despite its merits, I would not wish for anyone (student or otherwise) to read this book in a vacuum or siloed state and then apply all of Levitin's dictates blindly. While both skepticism and critical thinking are essential to the habit of thinking critically about all information, I wonder about all potential effects, some of which are detailed in Danah Boyd's intriguing piece "[Did Media Literacy Backfire?](#)" In the end, considerations of context and authority are essential and intertwined whether one is reviewing a book, evaluating a Tweet, or interacting with the next form of media that is yet to be invented.



Jane A. Carlin , Library Director, University of Puget Sound



What images, words and ideas occur to you when you hear the phrase *Pacific Northwest*?

PSBA came up with a few: Trees, ferns, slugs, smog, eagles, clams, blackberries, tulips, sea glass, herons, mountains, fog, rain, crows, berries, beaches, arsenic, pho, seals, tankers, whales, sand, beach glass, boats, ships, containers, paper mills, logging, clear cutting, planes, traffic, grunge, coffee, tattoos, salmon, diverse communities and traditions, methanol, ferries, independent thinkers, technology, green, grey and blue, climbing, kayaking, markets, crabs, sun, water.

All this and more is our community, an inspiring and often mystical and magical place. The chosen theme for the 7th Annual Members' Exhibition for the Puget Sound Book Artists is *Northwest Musings*. This year's show marks a departure from previous exhibitions. Books in the show run the gamut of celebrating the beauty and grandeur of the Northwest, to providing commentary on social issues that affect our communities.

Jane Carlin, a member of the PSBA Board and Collins Library Director, is excited about this new approach to the exhibition. "A goal of the PSBA is to make the book arts more accessible and we thought a themed show would resonate with the Tacoma and Puget Sound community. We want to celebrate our location and give back to Tacoma for all the support that our organization has received. We hope the community will be excited to see the area reflected in the book form."

"Themed exhibitions are always a challenge and "Northwest Musings" is no exception," said Mark Hoppmann, current President of the Puget Sound Book Artists. What better way to test our imaginations than by celebrating the Pacific Northwest and sharing our visions in this exhibition, Northwest Musings.

Jan Ward, Lead Curator for this year's exhibit says, "The artists this year have challenged our thinking from the serious and disturbing memories depicted in Lynn Skordal's work, "The Bomb" to the delight of exploring our area celebrated in Peter Newland's "Travel Musings"; from Suze Woolf's careful use of native woods to create unique books that can be "read" as stories to Laura Russell's "Hit the Road" Highway 99 pop-up books. The diversity of skills and forms used to depict each artist's musings makes this a must see exhibit." More information can be found at:

<https://www.pugetsound.edu/academics/academic-resources/collins-memorial-library/about-collins/artwork-exhibits-in-the-library/psba-7th-annual-members-exhibition/>

Conference Reports

Hilary Robbeloth, Collins Memorial Library Systems & Discovery librarian, attended the Charlotte Initiative Open Conference virtually in March and found the candid conversations between librarians, publishers, and faculty particularly helpful in better understanding the complexity of class adopted digital materials. At the Electronic Resources & Libraries conference in April, she presented on behalf of the Orbis Cascade Alliance with Matthew Ragucci from John Wiley & Sons, Inc. on an evidence based purchase model for an ebook collection available consortium wide. Hilary attended ELUNA in May and was particularly happy to see the collaborations between librarians and Ex Libris, development of tools like an Alma mobile app by Macquarie University, and assessments of Primo use. Hilary is presenting on University of Puget Sound undergraduate student feedback from focus groups on the library website and the new user interface of the discovery layer Primo at the Alliance Primo Day meeting in June.



Collins Library Welcomes Adriana Flores, Archivist & Special Collections Librarian

We are excited to welcome back Adriana Flores. Adriana will join us in mid-July as soon as she wraps up her current work at the Howard Gotlieb Archival Research Center at Boston University, where she serves as an Assistant Archivist for Acquisitions. In this role she is responsible for a wide range of services including working with donors, managing collections, assisting researchers and working with faculty to promote the use of primary source materials in their classes. Adriana completed her M.S. in Library and Information Science from Simmons College in 2016 and is a 2013 graduate of Puget Sound. She has her B.A. in English with a Writing, Rhetoric and Culture Concentration. In 2014, Adriana was awarded a Mosaic Fellowship from the Association of Research Libraries and the Society of American Archivists. She is very engaged in professional development activities and currently holds a leadership position in the *Students and New Archives Professionals Roundtable* of the Society of American Archivists. She has also contributed to the series *Archivists on the Issues* with a blog post on mentoring.

In addition, Adriana served as a digitization intern at Densho: The Japanese American Legacy project as well as at the Port of Tacoma. Adriana brings a love of Puget Sound, enthusiasm for the Library and a commitment to engagement.

Shereen LaPlantz Collection of Artists' Books Donated to Collins Memorial Library

Donation made by Rochelle and Ken Monner of Tacoma, the books will be a teaching tool and public resource

A collection of works by [Shereen LaPlantz](#), internationally recognized artist, author, and teacher who helped bring handmade artists' books to the attention of the public, is being donated to Collins Memorial Library at University of Puget Sound.

The more than 100 artists' books, generously donated by Rochelle and Ken Monner of Tacoma, showcase the myriad of book structures developed by LaPlantz throughout her career.

LaPlantz's recognition that book structures could be a combination of two- and three-dimensional formats and that they could tell their own story, as well as provide information, inspired her to write [Cover To Cover: Creative Techniques for Making Beautiful Books, Journals & Albums](#) in 1998. She also is known for her 2001 book, [The Art and Craft of Handmade Books](#), by the work of two other prominent book artists, Heidi Kyle and Kevin Smith.

LaPlantz passed on the book collection to Rochelle Monner, who has used it as a foundation for many book art classes. Monner is one of the founding members of [Puget Sound Book Artists](#), which won the [City of Tacoma AMOCAT Art Award](#) for community outreach by an organization.

Collins Memorial Library Director Jane Carlin said the new collection greatly enhances the existing artists' book collection and will serve as a tremendous teaching resource for Puget Sound students and the local community.

"Book structures are complicated, and these books will serve as models and inspire, as well as challenge, artists to engage in new ways to construct and design books," she said.

Jessica Spring, a Tacoma educator and printer who owns Springtide Press, commented on the legacy of Shereen LaPlantz:

"So many book artists launched their careers through workshops and books offered by LaPlantz. It is fantastic to have this resource here in Tacoma, available for study and inspiration."

The collection will be on display in Collins Memorial Library this fall. A reception is planned for October 2017.



Campus News: People, Collections, Happenings

Seattle Pacific University Library

Events:

The SPU Library continued its Creative Conversations series where faculty members are invited to present and discuss their current scholarship. This quarter we heard about writing, sex, and God.

SPU has joined the worldwide movement for the celebration of good study habits and hosted its second "Night Against Procrastination." The Library partnered with the Writing Center and Center for Learning to provide extra study tables, expanded research & writing assistance, prizes, yoga, art activities, and pizza (of course!) all in support of good work and good fun! We are already hard at work planning for a special NAP in the fall aimed at first-year students.

Partnerships:

With a new writing requirement for first-year students now in place, the liaison librarians have been working closely with faculty on the research and writing in the disciplines class. Librarians participated in the development of the requirement, attended the training for the new course alongside the teaching faculty, and have taught/facilitated in the course in a fully integrated manner. This level of embeddedness is new for the librarians at SPU and we have risen to the challenge while having much fun experimenting.

Along with the new writing program came a new Director for Campus Writing, Peter Moe, who encourages partnerships with the library. As a result, the Writing Center tutors have had a special table set up in the library all quarter one night a week. We have also co-hosted special writing and citation nights at the library. Peter also applied for and received an internal grant to explore new ways to more fully integrate library and writing center services. He included librarians, Liz Gruchala-Gilbert and Carrie Fry, the leads for Information Literacy and Reference, respectively, on the grant.

Celebrating 125 Years:

Librarian Steve Perisho created the exhibit, "The SPU Quasiquicentennial 1891-2016," using materials from Special Collections. The exhibit contains books, photographs, maps, and other materials related to the 125-year-history of SPU. You will find it on the second floor, in the display case on the south wall. See the annotated guide for further details about each item on display.

University Archivist and History Department Liaison, Adrienne Meier, has been very busy during the 125th commemoration. She helped with the new book, *Rooted in Mission: The Founding of Seattle Pacific University 1891-*

1916 by Howard A. Snyder and participated in a Friends of the Library panel discussion on the book along with the author and faculty.

People:

Head of Library Technology, Ryan Ingersoll, has accepted a position at another Pacific Northwest university library; we wish him well in his new endeavor!

John Robertson will join the SPU Library this August in the newly created position of Digital Education Librarian.

Elizabeth Gruchala-Gilbert, Assistant Professor.
ACRL-WA Campus Liaison.

Peninsula College Library

Samantha Schmehl Hines arrived in September 2016 as the new Associate Dean of Instructional Resources. She serves as library director as well as oversees the PC Press, and is also trying to start up an Institutional Review



Board process on campus. Originally from Spokane, Sam started her library career as a page at North Spokane Library and has spent time working in tech services, systems, reference, instruction and administration in libraries from public to academic to museum. She got her MS at University of Illinois Urbana-Champaign in 2003 and spent most of the following years in Missoula, Montana at various roles at the University of Montana. She looks forward to getting to know her Washington colleagues better!

Samantha Schmehl Hines, Associate Dean of Instructional Resources. ACRL-WA Campus Liaison.

Seattle University Lemieux Library and McGoldrick Learning Commons



SU's Library and Learning Commons is excited to announce that Caitlin Plovnick has joined the library faculty as Coordinator of Teaching and Learning. She comes from Sonoma State University in CA where she was the First Year Instruction and Outreach Librarian. Her research interests include information literacy

Campus News: People, Collections, Happenings

Seattle U. cont.

in co-curricular programs, as well as exploring links between research and creativity in student work.

Reilly Curran, Research Services Librarian/ Lead Librarian for User Outreach. ACRL-WA Campus Liaison

Tacoma Community College Library

News

Librarian Rebekah Williams was granted tenure in March.

The Library will be expanding its credit-bearing course offerings with:

-An LS 301 Research Skills for Healthcare

-An LS 102 Research for Writing in the Disciplines (the humanities). An LS 102 focusing on social science research is offered yearly.

The Library's assessment program was featured by the college in its Year 3 mid-cycle accreditation review, specifically its assessment of the LS101 course, Introduction to Research. This assessment work resulted in the mapping of LS101 course learning outcomes to Bloom's Revised Taxonomy in order to determine if the outcomes were at the appropriate developmental level for a 100-level class. To revise the course learning outcomes, the library used Bloom's along with the ACRL Framework for Information Literacy. In addition to revising the CLOs, the curriculum for the course is currently being designed.

Librarian Sherry Cmiel is teaching LS101 (Introduction to Research) in a learning community with English 101. The theme of the learning community is Journalism and Information Literacy. The Library will be collaborating with faculty in forming additional learning communities in the coming year.

Conferences/Presentations:

Librarian Jennifer Snoek-Brown attended the Washington's Annual Canvas Conference. Here is her overview of the conference:

I recently attended the Washington's Annual Canvas Conference (WACC), hosted at Tacoma Community College on March 30-31, 2017. The conference theme for this year was "Canvas Cool!" The conference was sold out and well-received by attendees from all over Washington State and beyond. I met new colleagues from Oregon and California

who also attended the conference, so the reach of WACC extended beyond our state borders. There were several themes, or "threads," evident in the conference schedule, including program themes related to assessment, tech tips and instructional design, advising, outreach, and open educational resources (OER); all these themes, of course, led back to Canvas and how this LMS can be used in different ways and for different services and programs. This also meant that the attendees had diverse backgrounds and positions – a mix of faculty, staff, advisors, and librarians, all coming together for dynamic discussions and idea-sharing. It really opened my eyes to innovative ways that education professionals, including librarians, from all over the state – and beyond! – are utilizing Canvas.

I also co-presented a program at the conference, "Building in OER Best Practices in Canvas," along with two TCC faculty members and Christie Fierro, the TCC OER Coordinator and Instructional Designer. If you were not able to attend, recordings of many of the sessions – including the session I helped present! – are now available online at the WACC site, <https://wa-cc.com/>. Or if you were able to attend, you can relive the magic!

Other attendees' takeaways from the conference can be found online, via the #2017WACC Twitter hashtag. A couple of my favorite tweets that sum up this overall theme of collaboration and connection comes from the CCS Elearning Dept., who tweeted the following:

"Common thread running through #2017WACC today. Talk with your specialists. Librarians, Instructional Designers, IT, media production, etc."

"...talking with... others during lunch at #2017WACC. I learn just as much during meals as sessions."

Rebekah Williams, Faculty Librarian. ACRL-WA liaison

University of Washington Tacoma Library

Lauren Pressley, Vice-President/President-elect of ACRL.

We are so pleased to share that Lauren Pressley, Director of UW Tacoma Library and Associate Dean of the University Libraries has won the ACRL election for the position of vice-president/president elect. Lauren will begin her term at ALA in Chicago in June. When Lauren was informed of the results, she said, "I feel incredibly fortunate to be part of a profession that advances and transforms learning, knowledge, and community." The actual work of librarian

Campus News: People, Collections, Happenings

UW Tacoma, cont.

ship is intellectually exciting. Understanding trends and changes in higher education, culture, and society; analyzing what this broader context means for our work; and evolving what we do to position the library to best serve our local community is important and interesting work." Congratulations Lauren - your entire team knows that you will be very busy over the next three years and hope you know that we will do everything we can to support your success with ACRL!

Katie Monks, Instructional Services Librarian, and her husband Mike welcomed their first baby - a boy - Oliver who was born in February. Katie has been on maternity leave and will return to work in June. Congratulations Katie and Mike!

Marcia Monroe, Access Services Supervisor, has been participating in a pilot program hosted by the Office of the Vice-Provost and Dean and Libraries Human Resources/Organization Development and Training called GOLD (Growth, Opportunity, Learning, Development). Twelve staff were selected to participate in this 8 month program with the goals of strengthening personal confidence, improving interpersonal skills, learning additional self-management and change management tools, acquiring more knowledge about group dynamics and understanding the role of individual staff in advancing the mission, values and strategy of the Libraries.

Felicia Gorun, Student Employee, was one of ten recipients of the UW Libraries Scholarship awards this year. This competition is open to all student employees of the UW Libraries who have worked at least one quarter. Felicia has been with us for nearly 3 years and her essay about what she has learned about herself was warmly received and appreciated by the Staff Development Committee. Congratulations Felicia!

UW Libraries Undergraduate Research Award

Anna Salyer, Community Outreach Librarian, is again happily working to engage UW Tacoma Undergrads in their quest to be among the award winners. This year when she put out a call for Tacoma faculty to be a reviewer, she received the largest number of volunteers ever! At least 15 faculty members expressed interest and the committee selected 6 to serve. She is also working with Margaret Lundberg, a writing consultant with the Teaching and Learning Center, who is a former winner of this award and they conducted two workshops to help students craft the supplemental essay - which describes their use of the UW Libraries resources and services to complete their re-

search. The importance of this essay is often overlooked by the students but it is ranked equally to that of the research! Last year there were over 60 applicants from all three campuses.

TAC Talks

Angie Wiehagen, Reference & Instruction Librarian, is coordinating and hosting the 3rd annual TAC Talks event, held on May 18th. This wonderful collaboration with the Graduate School in Seattle, the Master of Interdisciplinary Arts and Sciences in Tacoma, and the Teaching and Learning Center provides an opportunity for graduate students to showcase their research. They can choose to give a 5 minute TAC Talk, give a poster presentation, do a demonstration, or deliver their information via any method that suits their project. This is Angie's second year managing this multi-tiered event and we are excited for another great event to highlight our graduate's research and projects.

Anna Salyer, Community Outreach Librarian. ACRL-WA Campus Liaison.

University of Washington Seattle Libraries

New People:

Ann Glusker - Research and Data Coordinator, Health Sciences Library.

Megan Smith - ITS Support Assistant.

Amber Atkins - User Experience Evening Lead, Health Sciences Library.

Emily Sansom - One time order support and added volume processor, ARCS.

Christina Pryor - Assistant Director and Community Health Education Coordinator, Health Sciences Library.

Steven Pryor - Special Projects Librarian, ITS.

Rebecca Southwick - Public Services and Collection Maintenance Technician, Central Circulation

Stephen Gabrielson - Instruction and Research Librarian, Health Sciences Library.

Neri Ramirez - Circulation Supervisor, Central Circulation.

Campus News: People, Collections, Happenings

UW Seattle, cont.

Bryan Shipley - Public Services and Collection Maintenance Technician, Central Circulation.

Madison Sullivan - Business Research and Instruction Librarian, Foster Business Library.

Matthew Boyd - CBS Radio Recorded Sound Archivist, Media.

Retirements:

Peggy Lin - Library Specialist, East Asia Library.

Kathy Carr - Biological Science Librarian, Reference & Research Services.

Lorna Aites - U.S. Documents Specialist, ARCS.

Thom Deardorff - University Libraries Copyright Officer, Scholarly Publishing.

Happenings:

During the Winter/Spring Quarters, in the Odegaard Library, Emilie Vrbancic (the Undergraduate Experience Librarian) and Lauren Wittek (a graduate assistant in the I School) put together a popular display called “Rad Women,” which was part of an ongoing series intended to highlight a variety of topics relating to the UW Race & Equity



Initiative. Students were also encouraged to suggest their own favorite radical people, whose works were then incorporated into the display.

During this Spring Quarter, in the Research Commons of the Allen Library, there were two exciting mini conferences. The first was called “Why Journalism Matters: News Literacy in a Democracy” and was organized by librarians in Government Publications, Maps, Microforms, and Newspapers; History; and Political Science along with members of the Department of Communication. Dean Betsy Wilson introduced the keynote speaker, Attorney General Bob



Washington State Attorney General Bob Ferguson and Andrea Otanez, UW Department of Communication

Ferguson, who spoke about the relationship between a free press and justice.

Following the keynote, many teachers and professionals from the Libraries, the Department of Communication, the Seattle Times, the Seattle Globalist, and the Northwest News Network led attendees through active workshops that focused on news production, journalism ethics, and the habits of news consumers. To see what the Attorney General said, you can go here:

<http://www.seattlechannel.org/americanPodium?videoid=x72075>

The second half-day conference was “Going Public: Sharing Research Beyond the Academy,” whose planning committee was led by Verletta Kern (Music Outreach Services Librarian / Digital Scholarship Librarian). This conference featured a keynote from Scott Montgomery from the Jackson School of International Studies, an expert at communicating complex science to the public. Lively panel discussions followed in which scholars shared perspectives on working with the media and diverse workshops dealt with topics like how to tell the story of your research and how to visualize your data for a popular audience. All three UW campuses were represented at this event as well as thirty-two schools and departments. In a post-conference survey, one graduate student wrote, “I was a guest on the radio this week and I was able to immediately use some of the tips that were suggested.”

Elliot Stevens, Assistant Research Commons Librarian, ACRL-WA Campus Liaison.

Campus News: People, Collections, Happenings

UWB/Cascadia College Campus Library

People:

We welcomed Nicole Gustavsen in January as a new temporary Research & Instruction Librarian.

Melissa Logan joined us in February as our new Circulation Lead and James Watkins is filling a temporary position as a Circulation Technician.

We said goodbye to some colleagues with both lengthy and shorter tenures here:

Kayla Johnson from reserves departed in February for a position on the UW Seattle campus

Jennifer Patterson, Head of Access Services, departed in March for Edmonds Community College.

Emily Ferguson, Circulation Lead, also departed in March for Edmonds Community College.

Janice Crosetti retired in April after 22 years at the Campus Library.

Campus Library Happenings:

The Equity, Diversity, and Social Justice team hosted Community Reads events during winter (*Nobody: Casualties of America's War on the Vulnerable, from Ferguson to Flint and Beyond* by Marc Lamont Hill) and spring quarters (*Kindred: A Graphic Novel Adaptation* by Octavia Butler (author), Damian Duffy (adapter), and John Jennings (illustrator)).

The Open Educational Resources (OER) team hosted half-day OpenEd workshop in April for faculty, staff, and guests at the Campus Library.

Campus Dogs visited at the end of winter quarter to provide stress relief for students.

Librarian Presentations:

Berger, A., Conaway, T., Lam, N., Leadley, S., Parker, S. & Tuominen, A. (2017, March). Opening up the conversation about affordable educational resources: Collaboration among faculty, instructional designers and librarians on the University of Washington Bothell & Cascadia College campus. Presented at Washington State's Annual Canvas Conference, Tacoma, WA.

Berger, A. & Villar, A. (2017, March). Who has the time? Integrating library instruction into the STEM classroom via

Canvas. Presented at Washington State's Annual Canvas Conference, Tacoma, WA.

Bull, A. & Newcomer, H. (2017, March). Designing flipped classroom instruction with Canvas. Presented at Washington State's Annual Canvas Conference, Tacoma, WA.

Dimmit, L., Hurst, L. Nesvig, C., Parker, S. (2017). Please Touch the Art: Building a Mobile Artist's Books Collection to Inspire Student Creativity. Poster session, ACRL 2017 Conference. Baltimore, March 2017.

Dimmit, L., Maxwell, C., & Nesvig, C. (2017, April). Just in Time Assessment: Flexible Peer Observation During Classroom Instruction. Poster session, University of Washington Teaching and Learning Symposium. Seattle.

Gustavsen, N. & Newcomer, H. (2017, May). Take a moment to breathe: Adopting contemplative practices in the academic library. Presented at College Librarians and Media Specialists of Washington Annual Conference, Seattle, WA.

Chelsea Nesvig, Research & Instruction Librarian. ACLR-WA Liaison.

Lower Columbia College Learning Commons

March 2017, librarian Andrea Gillaspay-Steinhilper gave a presentation at WACC (Washington Canvas Conference) on Lower Columbia's use of Alternative Educational Resources. Using these alternative textbooks has saved students more than \$610,000 over 15 months.



Kody the Golden Retriever, a registered therapy dog.

Campus News: People, Collections, Happenings

Lower Columbia College Learning Commons, cont.

During winter quarter finals, we piloted a stress release clinic in the Learning Commons with registered therapy dogs.



Over 100 students, faculty, and staff came to pet the furry visitors, and local newspaper The Daily News covered the event. The therapy animals returned in June 2017, including Chicky, the mini-horse.

Since fall 2016, Learning Commons staff and faculty have been involved in campus new student orientations. We help students get their ID cards after orientation, give them a tour of the Learning Commons, and set them up with a library card to help jump-start their college journey. Many of these students return to the Learning Commons once they are enrolled in classes.

Our campus Anime Club donated over 100 Anime DVDs and Manga books to the library collection. Students from the club came to style and decorate the displays themselves with toys and accessories.

We are proud to feature student-made Zines from LCC's "Science Fiction Literature and Film" and "Special Topics in Literature" English classes in our library collection! The Zines are cataloged in our system and can be checked out.

Lindsay Keevy, Faculty Librarian. ACRL-WA Campus Liaison.