



President's Report

What is the work of ACRL Washington? As our state's premier (if only) professional organization for academic librarians, what is it that we can and should be doing for ourselves and each other? How do we as an organization advance the profession, honor our elders, and support our rookies? What battles should we fight, and what resources should we promote? These are the deep questions that we discussed at the membership meeting in October during the joint ACRL Washington & Oregon conference at Pack Forest conference center.

Historically, our biggest undertaking is the every-other-year conference that we host with our delightful neighbors to the south. This year was the 37th annual Oregon & Washington joint chapter meeting, and our theme was "Tried & True or Shiny & New?" During the course of our two delightful days at Pack Forest, more than 80 librarians and MLIS students from Oregon and Washington (and one from Idaho!) met, talked, shared, and connected. In addition to the tried and true array of presentations, this year we had two shiny new options: a poster session, and a series of Fail Talks, during which presenters gave short 5-7 minute talks on a past failure. We asked attendees to close out the conference by writing down something specific that they would be taking away from the conference bringing back for themselves or to share with colleagues, and I have selected some to share with you (comments were anonymous, and have been lightly edited for clarity and length).

"Fail talks [were] my favorite session- librarians are an awkward bunch, and it's great to know we're not alone in our struggles to always be and give more (which doesn't always work out)."

"Failure is an inevitable part of the innovation process. While we often are called on to demonstrate and speak to our successes, we learn as much (if not more) from our 'failures.' By hiding from our failures, we're at best simply hoping to avoid them and at worst not helping others who could fall into the same traps."

By far the most common aspect of the conference that folks responded to were the Fail Talks. Many liked the idea mentioned in one of the talks of regularly holding space for discussions of failures, such as opening meetings with a round robin response to the question of "What did you fail at this week?" Others were energized or inspired by the emotional openness of bringing everything to the table, and discussing vulnerabilities as well as strengths.

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President's Report, cont.

“I will look into University policy related to copyright of staff and staff-faculty collaborative work as related to releasing librarian work (libguides, lesson plans, handouts, etc) under CC licensing.”

Another common theme in the comments was a renewed commitment to OER and open access resources. Many librarians mentioned taking back to their institutions a determination to look into releasing library and librarian created content under Creative Commons licensing.

“I plan to try a breathing exercise focused on mindfulness in my class next week [and] I will bring evidence from the recreational reading talk to collection development budget meetings next month... it's rare I leave a conference with such tangible and immediately relevant takeaways!”

“I am bringing back the idea about FUNDING a student advisory board to increase student participation.”

Quite a few comments described a good old fashioned conference takeaway: a lesson, an idea, an inspiration, or a revelation. Thank goodness for conferences! It's much easier to be inspired by someone else's brilliance than to constantly be one's own fount of genius.

“I am taking away the question of how can ACRL Washington facilitate inter-institutional collaboration? We are increasingly connected by catalogs, etc. but the HUMAN crossover that should be happening alongside that is often relegated to events and conferences...”

I've been attending the joint conference every year since I was in library school, and it is always a highlight of my year. I love the feeling of going to librarian sleepaway camp and soaking in the pleasure of meeting back up with old friends and meeting new colleagues; I always leave energized and impressed by the work we all do. I, and clearly other librarians, would love to figure out how to bottle that conference high and spread it out over the rest of the year. I am excited this year to take up the question of how to bring that energy and enthusiasm out beyond the conference, (re)consider the goals of our organization, and ensure that ACRL WA is supporting its members year-round.

If you have ideas about what the work of ACRL WA is, can be, or should be, we welcome you with open arms! We will be holding elections in the spring for members at large and several officer positions. Come do the work with us!

Eli Gandour– Rood

ACRL-WA Chapter President

ACRL–WA elections are coming this spring!

Join the board and help shape the future of our organization.
More information will be shared soon.

Conference Highlight— ACRL-PNW 2017

Fail Talks— All winners



With humor and humility, brave librarians shared lessons learned with lightning talk. Pictured here (left to right) is Eli Gandour-Rood, ACRL-WA President with; Samantha Hines, Peninsula College, Kalynn, Durbak, UW, Sam Lohmann, WSU, Katie Curtis, UPS, Caitlin Plovick and Chris Granatino, Seattle University, Anne Davis and Linda Whang, UW.

Conference Review, WLA 2017

By **Twanna Hodge**, 2013 Spectrum Scholar, 2018 Emerging Leader



The Washington Library Association Conference was held in Tacoma at Hotel Murano from November 1-4, 2017. The theme was Through the Looking Glass. It was my first time attending a WLA conference. There are two sessions that I am highlighting.

The [Introduction to Reimagining Transgender 'Inclusion' for Libraries](#) session was informative and critical to personal and professional development. The speakers defined and discussed what gender identity, sexual orientation, transgender, gender binary and more are. What I took away from the session was that gender neutral language should be normalized, that apologizing is really important but to not make it about yourself, to offer up your pronouns just as easily do your name, also to put your pronouns in your email signature and for conference badges to contain a pronouns section. Everyone deserves the respect and acceptance that should be afforded to everyone. Work to building your awareness and filling that gap. To some this maybe a whole new world to explore and navigate but it's worth it. I highly recommended that you look at their materials available [here](#).

Speakers: Micah Kehrein, Library Associate II, Seattle Public Library; Sunny Kim, Teen Services Librarian, Seattle Public Library; Bean Yogi, Library Associate I, Seattle Public Library; Reed Garber-Pearson, Integrated Social Sciences Librarian, University of Washington

The [Social Justice Conversations: Listen Up! Let's Break It Down](#) The speakers discussed the their relationship building within their communities, hosting events --the successes, risks and rewards, and gave us a chance to learn from what they actually did. The activities was enlightening and challenging. Controversial topics was discussed with strangers and was uncomfortable at times but important for growth. Clips from Under Our Skin was used to lead group activities. Sometimes we have to be uncomfortable in order for others to be comfortable. Some takeaways are: people need to feel connected to the panelists, include a sheet of terms (when necessary) and bio sheet of the panelists, words and their definitions, sometimes you should host follow up events, embrace being uncomfortable are important takeaways. I greatly encourage you all to take a look at their conference materials available [here](#).

[Under Our Skin](#) is a project created by the Seattle Times that offers different discussions from 18 people about race, inclusiveness and sensitivity.

Speakers: Carrie Bowman, Teen Services Librarian, King County Library System; Naomi Sanyika Moore, Seattle Central College student and former Library Teen Advisory Board member; Arwa Mokdad, Mercer Island High School student and Library Teen Advisory Board member

Overall, most of the conference sessions were informative, engaging, inspiring, reflective, and more. I highly suggest taking a peek at the conference materials available at the [WLA website](#). I was only able to attend because WLA sponsored me. I am grateful for their support.

How Ideathons Can Work for Librarians

By **Alaina Bull**, Project Information Literacy Research Associate and 2017 Research Fellow and Adjunct Faculty Librarian, Green River College

As a member of Project Information Literacy's (PIL) remote research team, I have been working on a collaborative project entitled "[Reading List for Life](#)." This is an undertaking with Columbia University's [Open Syllabus Project](#) (OSP), and the [metaLab \(at\) Harvard](#), funded by the Sloan and Hewlett Foundations. We are designing a digital tool that harnesses the vast knowledge being collected by the OSP, and, in turn, will let adult learners define and follow their own continued learning path. The final deliverable from this two-year project is to create an open access digital learning tool that public libraries can use to help their patrons tackle desired learning outcomes.

The Reading List for Life is first and foremost a user-centered design project. Knowing that we needed expert insight into how a tool like this would function, our team began work on its first ideathon event at [Metropolitan New York Library Council](#), which we plan on replicating in other parts of the country as our design is developed. We invited practitioners in a chosen geographic area, and asked them to share insights about user case studies we developed so it would help identify the necessary design components for our digital tool. Our ideathon was designed to surface and document ideas, input, and feedback from library administrators and frontline staff -- reference, adult education, and technology librarians -- as we build and iterate on this important free web application, the [Reading List for Life](#), for public libraries and their diverse user base. We are still sorting through our findings from this event, but here are some emerging best practices about hosting ideathons:

Treat ideathons like a lesson plan. Many of us know that the best instruction sessions in higher education happen when there is enough content prepared so that instructors can fill the void in case the energy in the room falls flat. Moreover, a seasoned instructor finds ways to let students to take ownership of the lesson and genuinely engage and determine the outcome of the session. Ideathon events are much like this. Organizers should be prepared to fill the silence, but also be prepared to turn the floor over to the whims of participants in the room. Shared ownership-- whatever it may end up being --allows the attendees to surface innovative solutions that might otherwise be missed. And as is the case with one-shot instruction, an ideathon facilitator must be able to intervene if things get too off topic, so that conversation gets back on topic.

Set the stage for creative solutions. Starting off with a free form discussion before introducing the structured activities yields valuable insights. It also sets the mood for creativity and engagement in the activity-based learning participants are asked to do. We began with a panel of our team members who each provided a five-minute overview of the work that had been done, so far. Next, we invited a free form discussion with participants on the possibilities of a digital tool for public libraries. This section allowed the attendees to begin engaging with the design process in a low-stakes discussion, identifying their personal wish lists, as well as what they considered unnecessary features. While we listened, we were careful not to correct any assumptions that were being made regarding content or direction of the tool, and took notes. We let participants dream big, and discuss options for our tools such as integrated video content, social networking via learning app, and other ideas that then made small appearances in their persona solutions.

Understand the culture. As librarians, many of us tend to avoid asserting authority; we don't like to deny people a chance to share their experiences. An essential best practice for ideathons is to make structure imperative. This gave our four-hour event takeaways we could use for prototyping the Reading List for Life

How Ideathons Can Work for Librarians, Cont.

We created guiding questions/tasks for each persona that we had spent months creating and testing. The day of the session, participants were asked to break into groups and discuss the persona's journey through the information seeking process, the limitations and preferences they may have, and what types of material would be most useful at what point.



Left to right– Alison Head, Matthew Battles, Jessica Yurkosky

Align your tasks with actionable outcomes. We discovered that a successful ideathon gives participants enough guidance to complete the personae-related tasks, yet enough freedom to be creative and surface solutions and considerations that we need to create a digital tool. This is how ideathons can yield valuable creative and practical solutions for a team whether they are in public or academic libraries, or both. Essential ingredients are planning, building trust, and proper facilitation. PIL and the Reading List for Life team plan to host more of ideathons sessions in the coming year as we progress through our design process.

Resource Alert— The Pacific Northwest OER Directory

Content below reprinted with permission from [Open Oregon site](#)

The [Pacific Northwest OER Directory](#) is a curated list of resources and toolkits, people, and distribution lists for **academic librarians interested in textbook affordability**. We define textbook affordability efforts broadly to include use of open educational resources (OER), library resources, open pedagogy and OER-enabled pedagogy, and other related practices.

This project grew out of the OER Pre-Conference at ACRL OR-WA 2016. The pre-conference participants resoundingly agreed that they needed to “de-stress through structure,” in the words of Jennifer Lantrip, Umpqua Community College Librarian. The PNW OER Directory provides that structure by recommending a not-overwhelming list of go-to resources. Most important, the directory’s dynamic people list helps librarians figure out who to ask for help on specific topics – and in the region!

Active participants/site contributors include: Chelle Batchelor, Amy Hofer, Jennifer Snoek-Brown, Kim Read, Ben Tucker, Peter Smith, Jennifer Lantrip, John Schoppert, and Linda Frederiksen. The people list is powered by a Google Form and a script written by Tamara Marnell, Central Oregon Community College.

- **Visit the PNW OER Directory:** <https://sites.google.com/site/pnwoer/>
- **Add your info to the directory:** <http://tinyurl.com/pnwoerdir-people>
- **Offer feedback on the site:** <https://goo.gl/forms/XocEaY5aUJvmlw3D3>

Watch ACRL e-Learning Webcast Recordings for Free!



Image: unsplash

The ACRL-WA board gets to choose two [ACRL e-learning webcasts](#) each year at no cost. The recordings of these webcasts are available to ACRL-WA members on the [ACRL-WA website](#) under the ‘Current Members’ page. The ‘Current Members’ page is only visible when you **log in** as a member. Please contact a [board member](#) if you are interested in hosting a live viewing of an ACRL webcast at your institution.

Conference Review: ACRL-PNW 2017

By **Louise Choate**, Lower Columbia College



This year, I was chosen to receive the WA Chapter ACRL Conference Library Employee Scholarship. Having never been to Pack Forest, I was pleasantly surprised when I arrived. From the trees to the rain to the cabin where I slept, it was a quintessentially Pacific Northwest experience and the perfect place to hold the ACRL-WA/OR conference.

Having previously decided to stay true to my Pacific Northwest roots, I went ahead and requested a cabin. By the time we moved into our housing, I was almost starting to wish that I had requested a dorm with an attached bathroom instead. My attitude changed when I walked into the wonderfully warm and cozy cabin, perfect for the occasion. How lucky are we to live in Washington?

I attended two breakout sessions that ended up peaking my interest and being directly significant to my library. The first breakout session I attended, *Contemplative Pedagogy: An Ancient Solution to a Modern Problem*, discussed using breathing exercises to reduce student stress. The main focus of the session was using these techniques in classroom instruction, but I believe library staff who don't engage in instruction can promote anti-stress breathing to their students through a wider range of avenues such as social media and library whiteboards, especially during finals week.

The other breakout session I attended, *Call it a Comeback: Recreational Reading Collections in Academic Libraries*, featured examples and statistics of leisure reading collections in community college and university libraries. Having a fairly large number of paperbacks, fiction books, popular magazines, and graphic novels at Lower Columbia College, I was excited to hear that other libraries are also encouraging their students to read outside of required class assignments. In my opinion, this does not diminish our value as academic libraries; instead it strengthens our role at our colleges and in our communities.

In addition to the breakout sessions, the conference featured a poster session and an excellent series of (painfully relatable) short fail talks. Librarians and library staff discussed personal experiences they had that could be considered failures, ranging from the demise of their library student advisory group to an unsuccessful instructional transaction. The scholarship essay I submitted for this year's conference emphasized how experiences like these can result in positive outcomes, and I was excited to hear the presenters identify real-life examples of this.

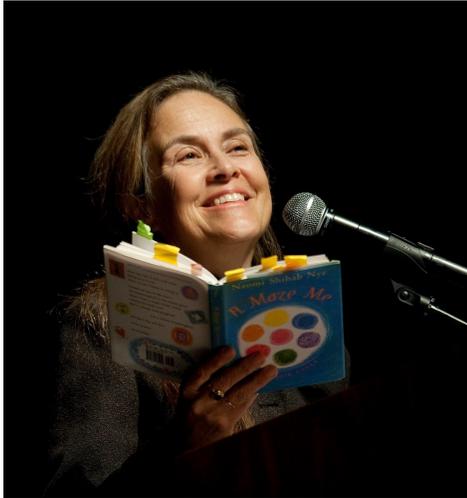
At the WA Chapter ACRL meeting, I had the opportunity to learn more about current topics of interest to ACRL-WA and the logistics associated with running our local chapter. I have a new appreciation for the men and women in charge of both the Washington and Oregon chapters who work so hard to put on this conference every year. You're the reason the conference is so successful and such a great learning experience for a newbie like me.

Most of all, I appreciated the opportunity to connect with fellow library workers from our area. Whether it was at the dining hall or during trivia night (side note: apparently I don't know enough about Nobel Peace Prize winners) I encountered intelligent and passionate people who made me proud of my profession. I hope to attend future ACRL-WA/OR conferences and become a part of your community.



Western Washington University and the Whatcom County Library System chosen as sites for 2018 Arbuthnot Lecture

The 2018 Association for Library Service to Children (ALSC) May Hill Arbuthnot Committee has selected Western Washington University and the Whatcom County Library System to serve as the host site for the 2018 May Hill Arbuthnot Honor Lecture featuring Naomi Shihab Nye. The lecture will be held on the evening of April 28, 2018 at Western Washington University. This event is free and open to the public.



Poet and author Naomi Shihab Nye

As a poet, Nye consistently draws on her heritage and writing to attest to our shared humanity. The daughter of a Palestinian father and an American mother, Naomi Shihab Nye grew up in St. Louis, Jerusalem, and San Antonio, Texas. The author and/or editor of more than 30 books for adults and children, her latest for young people, “The Turtle of Oman,” was chosen as a 2015 Notable Children's Book by the ALA. She has received four Pushcart Prizes, was a National Book Award finalist, and has been named a Guggenheim Fellow, amongst her many honors.

For additional information on the Arbuthnot Honor Lecture and related events, please see: <https://library.wvu.edu/poetrychat/arbuthnot>

Western Libraries Welcomes Two New Faculty Members

Western Libraries welcomed **Madeline Kelly** as Director of Collections on November 1, 2017. As Director of Collections at Western Libraries, she leads units responsible for acquisitions, course reserves, resource sharing, cataloging, circulation, collections assessment, and maps.

Previously, she served as Head of Collection Development for the University Libraries at George Mason in Fairfax, VA. She has experience in public services, preservation, and collection development, but is most interested in finding practical and sustainable ways to assess the quality and value of library collections and make sure they best support the needs of the local user community. Before assuming her management role, Madeline developed and implemented a comprehensive collection assessment program for Mason. Her article, *Applying the Tiers of Assessment: A Holistic and Systematic Approach to Assessing Library Collections*, describes the Mason approach. Since 2014, she has given numerous online and in-person presentations on holistic collections assessment, including a half-day workshop at the 2017 NASIG conference in Indianapolis, and continues to explore ways to assess and manage library collections sustainably. Other professional interests include preservation and emergency planning, workplace mentoring, and social justice and equity issues.

Prior to working at Mason, Madeline worked at Trinity Washington University (Washington, DC), Wheelock College Library (Boston, MA), and the Watertown Free Public Library (Watertown, MA). She has also worked in retail and agriculture. She holds a BA from the University of Mary Washington (Fredericksburg, VA) in English and Spanish and received her MLS from Simmons College (Boston, MA).

Michael Taylor will join Western Libraries as the new Special Collection Librarian on January 2, 2018. Michael comes to Western from the University of New Mexico where he is Public Services Librarian in the Center for Southwest Research and Special Collections. Prior to his position at the University of New Mexico, he worked for nearly a decade as Rare Books Curator at Louisiana State University. From 2004 to 2007, he worked in public services and image reproductions at the Lilly Library at Indiana University. Michael holds graduate degrees in history and library science from Indiana University, with a specialization in rare books and manuscripts librarianship. He has received additional training from Rare Book School (University of Virginia), California Rare Book School (UCLA), and the History of Books & Printing Workshop (Texas A&M). He has expertise in developing new collecting areas, digitization, and curating exhibitions. His professional and research interests include library programming and instruction, the intersection of rare books and local history, and re-evaluating special collections for diversity-related content.

Campus News: People, Collections, Happenings

Pacific Lutheran University

The summer of 2017 saw a number of changes to the physical space in and around PLU's Mortvedt Library. Outside the library, the long-dry fountain received a facelift and the needed work to get the water flowing again. It is now referred to as "The Library Fountain" and is a beautiful addition to campus.



Photo credit: John Froschauer

Inside, the first phase of the university's new Center for Student Success (CSS) involved renovations on the library's first floor. Once completed, the CSS will serve as a one-stop-shop for students seeking help with coursework, course planning, or navigating the university.



Photo credit Leslie Foley

Genevieve Williams, Undergraduate Research /Electronic Resources Librarian. ACRL Liaison

Seattle Pacific University Library

Events:

SPU hosted another "Night Against Procrastination" during Autumn Quarter. This (now) regular event features the Library partnering with the Writing Center and Center for Learning to provide extra study tables, expanded research & writing assistance, prizes, art activities, and pizza (of course!) all in support of good work and good fun! New this quarter were the Microeconomics study table and library-branded packs of crayons.

Each year SPU has one day in Autumn Quarter when classes are suspended and all are encouraged to attend a key note speech and breakout sessions surrounding a central theme, The Day of Common Learning. This year's theme was "Always Reforming" and featured Dr. Soong-Chan Rah. Several librarians participated leading breakout sessions. Business and Social Sciences Librarian, Leah Airt, sat on a panel for the session, "How to Talk About Controversial Subjects Without Making Enemies of Your Friends" while Kristen Hoffman, Psychology Librarian, helped put on a showing of the film, "Under the Bridge" which delves into the issue of criminalized homelessness. Additionally, University Librarian, Michael Paulus, led a session entitled, "The Digital Reformation" with faculty from both the School of Business and the School of Theology. Steve Perisho, Theology and Philosophy Librarian, created a LibGuide for the event, featuring links to readings on reformation and technology.

Partnerships:

At the beginning of Autumn Quarter, we welcomed the campus Writing Center into its new home on the Main Level of the Library. Two librarians, Liz Gruchala-Gilbert and Carrie Fry, and working with Writing Center Director, Peter Moe, to explore ways of integrating reference, writing, and reading services in the style of the Writing Studio at Western Washington University. The three have received a university "Innovation Grant" in support of the project which will be ongoing all year. The librarians are taking part in Peter's class for the Writing Center tutors as well as providing training for the library staff. In one session, the library staff focused on what it is like to be a learner (or a teacher) by learning (or teaching) a new board game. This low stakes/high interest activity revealed the excitement, nervousness, and responsibility that people feel when experiencing a new educational interaction.

People: University Archivist and History Department Liaison, Adrienne Meier, has been busy on the Library's Twitter account, providing weekly throwback posts featuring images from the Archives. She also recently gained attention by posting book spine poetry in support of the Seattle Sounders Major League Soccer team.

John Robertson has joined the SPU Library as the Digital Education Librarian with responsibility for supervising the Educational Technology & Media Department.

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Elizabeth Gruchala-Gilbert, Assistant Professor.
ACRL-WA Campus Liaison.

Bellevue College Library

In an effort to meet faculty needs the Librarians at Bellevue College have started to hold office hours in two faculty frequented spots on campus: the Faculty Commons (a teaching pedagogy support center on campus) and the eLearning Center (an online teaching tools support center). During the Faculty Commons office hours the Outreach Librarian explains to faculty the ways Librarians can support their courses, specifically through instruction, collection development, class visits, LibGuides, video tutorials, and Canvas modules. During the eLearning office hours Librarians show faculty the Canvas modules Librarians have created to teach a variety of information literacy topics to students.

In November of this quarter Bellevue College has created a display of library materials to support National Novel Writing in November (NaNoWriMo). On November 20th BC's Library was a Come Write In location for the campus and greater Bellevue/Seattle community to come in and work on their novels. The Collaboratory space was set aside for this purpose and was filled with library books and resources to support the creative writing process.

DeAun Green, faculty librarian. ACRL Liaison

University of Washington Seattle Libraries

NEW PEOPLE:

Adebola Fabiku, Head, ILL & Document Delivery Services,
Hana Levay, Collection Assessment Librarian, Collections and Content

Claire Kenny, Associate Conservator for Paper and Photographs, Preservation/Henry

Bryna Lieberman, Organization Development and Training Specialist, HR & ODT

Michael Moore, Grants Administration and Special Projects Librarian, HSL

Erin Conner, Sr Assistant Librarian, Music Library

Leah Cuplin, Circulation Supervisor, Central Circulation

David Frappier, Circulation Supervisor, Central Circulation

Mary Martha McNally, Fiscal Specialist, HSL

Angie Niemi, HR Coordinator, Human Resources

Kyungsuk Yi, Serials, Binding, and Cataloging Specialist, East Asia Library

Maryam Fakouri, Scholarly Publishing Librarian. Scholarly Publishing

Michelle Urberg, Music Cataloger, CAMS

Sally Pine - Biological Sciences Librarian

Deb Hemingway - Program Coordinator for Advancement

Liz Bedford, Scholarly Publishing and Outreach Librarian

Katherine Hanske, Book Arts and Rare Books Technician for Special Collections

RETIREMENTS:

Lili Angel, Original Cataloger, CAMS

Ritsuko Kurima, Library Technician, East Asia Library

Stephen Dobell, Library Technician Lead, Odegaard Undergraduate Library

Judy Tsou, Head of the Music Library

Elaine Jennerich, Director of Organization Development and Training

Kristin Lindlan, Serials

HAPPENINGS:

This past September, the Suzzallo Library's Reading Room was once again the site for the popular Harry Potter Trivia Tournament. Nearly 300 students attended, and they competed in groups of three not just for giftcards to the bookstore but for the glory that comes with knowing all that's wizard, Muggle, and HP. They did all they could to conjure answers to questions like "What is the name of Neville's toad?", "What is the lowest grade you can get on your OWLS?", and, of course, "Who is Hogwarts' Librarian?"

Earlier, in the summer, the Odegaard Undergraduate Library hosted Advising and Orientation sessions. Via interactive challenges, over 6000 students were given the chance to work in teams in the Odegaard to identify somewhere they can get help, somewhere they can study in a group, something they find interesting about the library, and something that confuses them about the library. They also tried to find two hidden pictures of Dubs (who was wearing a jaunty bow-tie) that they could take selfies with. To see these pictures in Storify, follow this link:

<https://storify.com/EVrbancic/odegaard-library-a-o-sessions>

This Autumn Quarter, in the Odegaard Library and in the Research Commons in the Allen South Library, there were a series of "Digital Safety and You" pop-up events and workshops led by Reed Garber-Pearson (Integrated Social Sciences Librarian & Online Learning Librarian), Madison Sullivan (Business Research and Instruction Librarian), Verletta Kern (Digital Scholarship Librarian), and Madeline Mundt (Head of the Research Commons). In the pop-up events, tables were set up in Libraries common areas, and students were encouraged to use websites like spokeo.com, Facebook ad preferences, and "My Google

Campus News: People, Collections, Happenings

UW Seattle, Cont.

Activity” to see just what the internet knows about them. Then, in a lively workshop later on, Madison and Reed led a group of students, librarians, and staff through activities that helped them to map where they’ve put their information online and to question how private, safe, and secure that information is. Everyone came away from the workshop with new things to consider and internet tools to use.

Elliot Stevens, Research Commons Librarian. ACRL liaison

Central Washington University



Maura Valentino joined the Brooks Library of Central Washington University in September 2017 as the Scholarly Communications Librarian and Head of Digital Initiatives.

Elizabeth Brown, Instruction Coordinator and Research Librarian. ACRL liaison

Green River College Library

Librarians at Green River College have launched their annual One Book Program with John Lewis' powerful graphic memoir of the Civil Rights Movement, *March* (book 3). Librarians have created a useful research and resource guide (libguides.greenriver.edu/One_Book_17-18) and are working with faculty from Transitional Studies, English, Social Sciences, Criminal Justice, and Graphic Arts on interesting research projects. As part of the One Book Program, we also hosted three Brown Bag Lunch Discussions: "Comics in the Classroom" (English faculty), "The History of the Civil Rights Movement" (History), and "The Philosophy of Civil Disobedience" (Philosophy). On January 17th (1-3 pm), we are excited to be hosting documentary filmmaker Clennon King, who will present his film and discussion program, "Battle at St. Augustine: The 1964 Black Lives Matter that Transformed America." All events are free and open to the public. Please feel free to join us if you are in the neighborhood.

Contact info: Jody Segal, jsegal@greenriver.edu

Zoe Fisher is a new adjunct faculty librarian at Green River College. Prior to joining Green River, Zoe was an Assistant Professor, Pedagogy & Assessment Librarian at University of Colorado Denver. She was also a Reference & Instruction Librarian at Pierce College in Puyallup from 2012-2016. You can find her online at www.quickaskzoe.com.

Jennifer Rohan, faculty librarian, ACRL liaison

Olympic College Libraries

OC Libraries welcome our new faculty librarian, Heather Newcomer. Her most recent position was a Research and Instruction Librarian at University of Washington Bothell/Cascadia College. She co-presented at the ACRL WA conference, October 19 & 20, a session on "Contemplative Pedagogy: An Ancient Solution to a Modern Problem." The session provided an overview of contemplative pedagogy, which seeks to (re)introduce mindfulness and reflective practices into academia and explore the impact of bringing this tried and true practice into information literacy classrooms and the lives of library workers.

Dianne Carey, faculty librarian at Olympic College, completed the Society of American Archivists' Digital Archives Specialist (DAS) certificate. The program consists of nine required courses and a comprehensive examination that address seven core competencies related to digital archives and collections.

Amy Herman, faculty Librarian.

University of Puget Sound

University of Puget Sound's Library Prepares to Support Prisoners Seeking Bachelor's Degrees

Freedom Education Pilot Project Puget Sound (FEPPS) is a non-profit education that delivers educational programs to the Washington Corrections Center for Women. The program currently offers the ability for enrolled students to earn an Associate's Degree granted by Tacoma Community Challenge.

Currently, the University of Puget Sound is in the process of evaluating whether it will collaborate with FEPPS to grant bachelor's degrees to students who wish to continue beyond their associate's degree work. At University of Puget Sound's Collins Memorial Library, we have been pre-

Campus News: People, Collections, Happenings

paring for the proposed bachelor's degree program by working to best understand what the students' needs will be, and how we can work to meet them. We have communicated with FEPPS staff and instructors, and researched what other liberal arts institutions with similar programs (all members of the Consortium for the Liberal Arts in Prison) have done.

Working with the students will present unique challenges related to delivery of resources and services that includes, but is not limited to a lack of Internet access for all prisoners. Yet, thanks to our research we feel that we are well positioned to meet the challenge with thoughtful and creative solutions.

Coming attractions at Collins Library:

Louder Than Words: A Portrait of the Black Panther Movement
February 1 - May 14, 2018

Curated by Black Panther Party Archivist and Historian Bill X Jennings, *Louder than Words: A Portrait of the Black Panther Movement* focuses on the Party's social justice and community programs. The Collins Memorial Library exhibit features a broad range of artifacts, including original pamphlets, newspapers, memorabilia and copies of the books on the Panther reading list.

The Black Panther Party was founded in Oakland, California, by Bobby Seale and Huey P. Newton while they attended college. Motivated by the Civil Rights Movement, the assassination of Malcolm X, and riots in Los Angeles, the initial impetus for the party was to protect local African American neighborhoods against police brutality. However, the party was more than armed patrols. It also established free breakfast programs, health clinics, and some of the first drug education programs.

Billy Jennings grew up in San Diego and moved to Oakland in June 1968. He was a member of the Black Panther Party from 1968 to 1974. He currently works to maintain the legacy of the Black Panther Party, running the website *It's About Time* which was started by former members of the Black Panther Party in Sacramento in 1995.

Bill Jennings will visit for an Archivist Talk on Feb. 12 at 4 p.m. Please check the [library's website](#) for more information

The Amazing World of Colette Fu: Pop-Up Book Engineer

Artist Talk: February 15, Collins Library 4:00 - 6:00
Associated pop-up book workshop February 16-18. For further information visit the Puget Sound Book Artists webpage
<http://blogs.pugetsound.edu/pugetsoundbookartists/>

Colette Fu received her M.F.A. in fine art photography from

the Rochester Institute of Technology in 2003, and soon after began devising complex compositions that incorporate photography and pop-up paper engineering. She has designed for award-winning stop motion animation commercials and free-lanced for clients including Vogue China, Canon Asia, Moët Hennessy-Louis Vuitton, and the Delaware Disaster Research Center. Her pop-up books are included in the National Museum of Women in the Arts, Library of Congress, Metropolitan Museum of Art, the West Collection, and many private and rare archive collections. In 2014, Fu attended a 6-month artist residency at the Swatch Art Peace Hotel in Shanghai, where she continued her *We are Tiger Dragon* project, an extensive visual exploration of China's ethnic minorities. There she also designed China's largest (single-spread) pop-up book, measuring 2.5 x 5 x 1.7 meters high.

In her own words: "Pop-up and flap books originally illustrated ideas about astronomy, fortune telling, navigation, anatomy of the body, and other scientific principles. This history prompted me to construct my own books reflecting ideas on how our selves relate to society today. My pop-ups are a way for me to speak and inform; the real and implied motion in the pop-ups link to a temporal element and an inevitable corollary is to awe and unsettle. Constructing pop-ups allows me to combine intuitive design and technical acuity with my love of traveling as I try to understand the world around me. With pop-up books I want to eliminate the boundaries between people, book, installation, photography, craft, sculpture."

New Collection At Collins:

The Collins Library Zine Collection is a unique addition to our collections that came to Puget Sound from a generous donation through the Zine Pavilion at the American Library Association Annual Conference in June 2016 and has been growing since last summer. Currently, the Zine Collection contains around 175 zines on a variety of topics, both personal and political, including several authored by Puget Sound students. The wide breadth of topics include zines on local and national issues, politics, activism and social justice, environmental justice, queer identities, trans experiences, feminism, body image, fat embodiment, mental health, sexual assault, reproductive rights, race, whiteness, and more.

Benjamin Tucker, Liaison Librarian & Jane Carlin, Library Director. ACRL liaison