



ACRL-WA Newsletter

Washington State Chapter of the
Association of College and Research Libraries

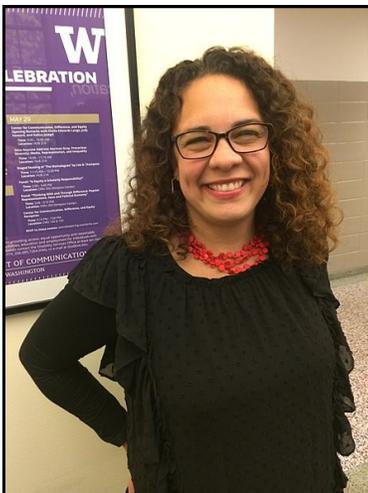
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President's Report

Reed Garber-Pearson, University of Washington

I've been thinking a lot lately about the importance of bringing people together in community. For me, community is not just about finding friends and networking to improve my own experiences. It's also about strengthening my practices in breaking down oppression, and having various lenses to examine myself through. My experience working in academic libraries has been characterized by a whole lot of distancing from just this. Naming and confronting racism gets buried deep under the layers of strategic and EDI work.



[Picture of Dr. Ralina Joseph](#) by Mimelia 1991, [CC BY-SA](#)

The theme of the ACRL-WA/OR conference this year, *Whiteness & Racism in Academic Libraries: Dismantling Structures of Oppression*, was intended to create a space where library workers and students would more explicitly name patterns and cultures of whiteness and develop practices to dismantle white supremacy in our libraries and lives. We were so fortunate to have Dr. Ralina Joseph give a workshop on interrupting microaggressions that got us all sharing responses on social media (check out #ACRLPNW). The conference would not have been possible without the full slate of participant-led short talks, workshops and facilitated discussions. For the first time ACRL-WA had closed sessions led by and for BIPOC library workers, and a session specifically designed for white people to experience discomfort in our racism together.

Reading through the conference evaluation responses, I want to acknowledge the differences in experiences that White attendees and

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attendees of color named. Much of the main content of the conference was geared towards white library workers who were beginning to think about race, putting folks of color in the position of needing to share examples to work from. In the future, this might be better mitigated with more transparency in the activities, and allowing more time for self-grouping. Overall, conference feedback was positive and I am encouraged that this theme gathered the largest showing of academic library workers and students yet, and that you all are asking for more of this kind of programming. The ACRL-WA Board is already in conversation with our Oregon neighbors about continuing this.

We are strongly considering other locations for our 2021 conference. We have asked for your feedback on this and have gotten mixed responses, many of which acknowledge the inaccessibility of Pack Forest. It is a serene location, and if we make the decision to host elsewhere, it will not be one undertaken lightly. We will be seeking your feedback more on this before a decision is made.

I am so grateful for a successful conference in which most of you reported having learned a great deal. Conversations on data retention practices, collections, and resisting white nationalist organizing are continuing as a result of sessions. At the close of the conference we gave an opportunity for you all to voice your commitments to anti-racism, as a way to root yourself in action and accountability. I encourage you to keep returning to these commitments and checking in on how they're going. We will be publishing a Spring edition newsletter, and this will be a great place to share progress widely on these very commitments. As Mishal Moore, in the podcast [Incorrigibly Sound](#) talked about, "realization is not action." It's important that we continue to learn and grow personally, while making actionable impacts in our communities. As I move forward in finding ways to continue anti-racist programming, I am in intentional community with colleagues and friends who are helping hold me accountable for my own commitments in programming and action. So, reach out to folks you met at the conference if you haven't done so yet and make monthly phone calls, get yourself into a regular community of practice so you're not alone in taking action. Thank you all for your full participation!

Are you interested in contributing to the work ACRL-WA has been doing this year -- such as organizing the joint conference, and investigating the potential of merging with WLA?

Join us on the Board! We will hold elections for several open Board positions this spring:

- Vice President/President-Elect
- Treasurer
- Member at Large
- Web Manager

Look for an email with descriptions of the open positions later this spring, or contact Madeline Mundt (mundtm@uw.edu) for more information or to express interest in running for one of these positions. Remember that only current ACRL-WA members will be able to vote in Board elections, so this is a good time to double-check your membership status!

Vice-President's Report

Joining ACRL-WA with WLA: Conversations and Perspectives

Lizzie Brown, Central Washington University

This year's ACRL-WA/OR joint conference at Pack Forest was filled with meaningful conversations on an array of topics, from a variety of voices. Reflections on practices, perspectives, and approaches wove themselves throughout the conference sessions. As your vice-president for ACRL-WA, I am interested in ensuring that the chapter moves in the direction our members want. I am also interested in who currently is not a member of the chapter and why.

At this year's chapter meeting, a large portion of our discussion centered on discussing whether the board should explore merging the chapter with the Washington Library Association (WLA). The question "Why aren't we part of WLA?" struck me as worth exploring because many ACRL chapters across the country have chosen to incorporate themselves into state library associations. While this conversation has been circulating for years, it seems all the more significant when considering who does not join the chapter and why they might not sign up. Thus, at the meeting, present members voted to have the board explore what such a merge might look like (28 yeas, 2 nays, 1 abstention). Because members brought up both potential benefits and liabilities, members of the board and I are gathering information with questions in mind such as:

- How could the ACRL-WA chapter be strengthened by such a change?
- How would our current members be affected?
- Would more academic library workers be interested in joining ACRL-WA if it were part of WLA?
- How could such a move provide additional resources or professional development opportunities to our members?
- Are there any unintended consequences we should be mindful of?

As a leader for your organization, I want to make informed actions and steps to strengthen an already meaningful network of information professionals. That may mean staying separate from WLA or it may mean joining forces. Whatever the case, we will not make any decisions without a vote of the members. I welcome your feedback and discussion on this topic as we explore new directions for the chapter. For more information about this conversation, please visit <http://acrlwa.org/FAQaboutWLA>.

Below are pro and con columns on the possibility of ACRL-WA and WLA merging. These are not meant to be official statements, but rather perspectives on the proposed action.

CON: Thoughts on Merging with WLA

Esther Sunde, South Seattle College

I attended the ACRL-WA chapter meeting held at the conference at Pack Forest in October. I was interested to learn that ACRL-WA is considering disbanding as an independent organization and becoming an interest group of the WLA and I felt disappointed to hear this news. I have some experience with the impacts of a merger like this and will share some of my fears, as well as what I've observed. I fear that aligning with WLA may lead to a loss of autonomy, a loss of membership, and decreased participation may be the result because of increased costs to members in both dues and conference fees.

I was a member of CLAMS (College Librarians and Media Specialists) for many years—this was a benefit provided by my college library. Almost all of the community colleges in Washington State were institutional members of CLAMS and individual membership dues was only \$10 per year. Last year, however, CLAMS merged with WLA and became an interest group in WLA's Academic Library Division (ALD), changing its name to College Libraries Across Washington State (CLAWS). Not all of the colleges or community college librarians have followed, and I am feeling the loss of our community.

I understand that one of the benefits of merging with WLA is that WLA will provide support in conference planning. This means that they will also be the holders of the purse strings. Currently ACRL-WA bring in dues and is in charge of that money and we have the freedom to do exactly as we wish with our funds. I do not like the idea of having to apply for funding and justify our conference theme in order to offer an event for our members. We have been assured that WLA would support our conferences, but in reality, that would depend on the decision-makers. It is a body that changes periodically and, depending on the makeup of the group, they may not always be willing to support us. At some time in the future, we could find ourselves in a position where those making decisions about funding conferences decide that our proposal is not worthy of funding—this is inherent to the loss of autonomy and placing our fate in the hands of a governing body.

Support from WLA does not mean that ACRL members would be off the hook for planning either. We would still need committed leaders who have a vision and ideas for conferences and are willing to dedicate their precious time to planning and organizing our events. In the past, I have both served on the CLAMS executive board and been the site coordinator for several CLAMS events held at my college. I realize that serving as an officer is a large time commitment and a labor of love; I am grateful to the ACRL-WA leadership for their vision and leadership in planning our recent ACRL conference. It was an excellent, timely, and well-planned conference. Would it be worth it to give up our autonomy and freedom when, in reality, we would still need leaders for our proposed interest group? In fact, I wonder if we would even have our own interest group. Since there would be a lot of overlap of interest between ACRL-WA and WLA's ALD, it seems possible that we would instead simply merge the two. If this were to happen, I am a little unclear whether we would continue to remain a chapter of ACRL national. It would be a loss if we were no longer affiliated with it.

The cost for individual and institutional memberships is significantly higher for WLA. I was told that dues are paid on a sliding scale and that the rate is determined based on the honor system. I could pay what I want or what I feel I can afford—it sounded like I was being invited to lie about my income

to get a cheaper rate. I do not want to do that, so if I end up joining, I will do the right thing and pay according to the amount designated for my income.

WLA conferences are also significantly more expensive than what we have been used to paying. I was dismayed to see that the price for the WLA conference last spring was comparable to a national conference for me as a non-member. The conference was held over several days and I would also have had to pay for hotel. Because my institution has limited funds available for professional development and we must apply for grants to receive any funding, I frequently pay for conferences out of my own pocket. I expect that if ACRL-WA merges with WLA, I would either go to fewer conferences or pay a lot more for my professional development.

CLAMS's merger with WLA has had a negative effect on membership. Of the 34 community and technical colleges in Washington state, only 14 have joined as institutional members of CLAWS so far and I am not sure how many of community college librarians have joined independently of their institutions. I understand that my college library is going to join as an institutional member, so I am still waiting to see what happens. Even if we do join, the way that WLA administers their institutional memberships is very different from how CLAMS did it. With CLAMS, once a college library joined the organization, all of the librarians and library staff were members. In contrast, WLA institutional memberships limit the number of members a given library can have with their membership, ranging from one to six members depending on how much it pays for dues.

I heard from the dean of one of my sister colleges that at her college they are planning to rotate their memberships. Each year, interested librarians and library staff will need to apply to let her know of their interest and they will take turns being members. I feel that this would be very awkward. If a librarian wanted to be a member during their "off" years, they would need to pay out of their own pocket and if one person is consistently an institutional member, then that individual would be favored over their colleagues. Additionally, if an institution were a member, they would only be able to send a limited number of librarians and staff to a conference at the member rate. Others who wanted to attend would have to pay the higher non-member rate. That could make things at that library...well...awkward!

We are still in a period of transition for CLAMS/CLAWS and perhaps we will still become the vibrant professional community we once were. For now, I am waiting to see how things develop and mourning the loss of CLAMS. The new CLAWS seems exclusive. Many of us who belonged to CLAMS have been left out because membership was a benefit that our institutions provided us and time will tell if those of us reluctant to pay out of our own pockets will choose to join WLA as individuals. ACRL-WA members would be in a similar situation if this goes forward because WLA membership costs quite a bit more than our current dues. If we go ahead with a merger, we may face a loss of members and sense of community. Conferences would definitely be less affordable

Pro: Do the Costs Outweigh the Benefits?

Kael Moffat, Saint Martin's University

At the October chapter meeting, Ahniwa Ferrari, a board member for both ACRL-WA and WLA, fielded a number of questions about a possible merger between the two organizations. Many of those questions gave voice to compelling concerns that fell into two broad categories: concerns about costs and concerns about autonomy/organizational identity. Of course, Ferrari is in favor of joining the two groups, but before I

address some of his responses to these concerns, I would like to make a general point. At heart, it seems that the question of whether we should merge with WLA can be viewed as a question of how we (as an organization) feel about collaboration with other types of libraries. This question, of course, is not just a local one. It is a national one and academic libraries across the country are affirming that collaboration with other libraries is crucial. Whereas at one time, ACRL chapters were more independent entities, that is no longer the norm. Of the [42 ACRL chapters](#), 28 are aligned with state library associations, while 14 remain independent. Of the independent chapters, two cross state boundaries (the New England and the Western Pennsylvania/West Virginia chapters) and one crosses an international boundary (the North Dakota/Manitoba chapter), making alignment with a state association impossible. Thus, functionally, there are 11 ACRL chapters that could be part of state associations but are not. Since roughly two-thirds of state chapters have merged with larger library groups, it seems that there are pretty compelling reasons for these alliances.

One of the most significant themes in contemporary academic librarianship, of course, is how we interact with other entities. The Council on Library and Information Resources, in their 2008 report [No Brief Candle: Reconceiving Research Libraries for the 21st Century](#), noted that collaboration will be an essential survival skill for academic libraries while acknowledging that “there is often tension between collaboration and self-interest” (p. 6). While the report claimed that the “economic viability of [academic] libraries is likely to increasingly depend on their ability to forge alliances with the larger community” (pp. 5-6), it seems that pattern of necessary alliances permeates all aspects of libraries and librarianship. The trend of ACRL chapters merging with state associations implies that collaboration is perhaps as important for library organizations as it is for individual libraries and librarians.

Early on in my development as a librarian, I learned about this kind of need. In 2014, I heard a presentation from Craig Seasholes, a school librarian and library advocate in Seattle (for those who may not know him), in which he talked about the struggle to get librarians back into Seattle schools after the district had cut so many of those positions and one of the most significant points he made was that it was not only school librarians clamoring about the importance of their positions, it was also public librarians talking about the meaningful school/public connection. It was also academic librarians who articulated the need for school librarians to help students get ready for college. It was the total library community that brought about change. [R. David Lankes](#), director of the University of South Carolina School of Library and Information Science, made the claim that librarians need to start seeing that our communities are our most important collections, that relationships are more important than materials. It’s very easy to define our communities in terms of our campuses or branches, but in actuality, the school and public libraries that (hopefully) feed the brains of our future students are necessary members of the community as well. I think we need to consider the many overlapping collections that we interact with and need to cultivate.

One of the tensions of becoming part of WLA that came up at the meeting was costs. Several chapter members raised the very legitimate concern that membership dues and conference costs would rise significantly if we were to align ourselves with the state association. Ferrari pointed out that WLA membership works on a sliding scale based on income, ranging from \$20-\$150. A librarian making \$31,000-\$35,000 per year would pay \$45 in dues, while a librarian making \$61,000-\$70,000 per year would pay \$90, for example. Fees also operate on a pay-what-you-can basis; for example, if a librarian’s situation were such that \$50 in dues would be difficult because of their life circumstances, they could pay \$30 or even the minimum. The point, Ferrari claimed, is that the organization does not want cost to be a barrier to participation. When we consider that ACRL-WA charges \$10 for ACRL national members and \$15 for non-members, this represents only a five to ten dollar increase for the WLA minimum. Thus, while membership would cost more, it would not necessarily be all that much more expensive. As far as conference costs, full WLA conferences are more expensive, to be sure. The 2019 conference, for example was \$325 for members and \$425 for non-members. One-day rates were \$160 and \$200 respectively. However, WLA is open to conferences sponsored by divisions that are smaller and cost less. In March, for example, there will be a one-day academic library conference that will be \$175 for members and \$210 for non-members, so the member

rate would still not be that much more than we now pay for the joint conference with ACRL-OR. So, yes, costs would be higher, but not necessarily that much higher, depending on how involved we want to be.

Another tension was the concerns about autonomy. Joining a larger organization, of course, carries with it both positives and negatives, but I feel like the positives outweigh the negatives in this case. One particular advantage would be opportunities for professional development that we currently cannot offer. Another particular advantage articulated by Ahniwa Ferrari at the chapter meeting is that the WLA employs a lobbyist to advocate for all Washington libraries. While our libraries already benefit from this advocacy, because we are not associated with the state association we do not have a place at the proverbial table. Practically speaking, we do not have a voice in that process. Should we not have one? WLA also offers communications and networking opportunities that we do not, with a weekly e-newsletter and a trade journal, *Alki* (published three times a year) and a much larger membership base. Another advantage of more resources is easier conference planning; WLA works with a professional planning firm that handles the logistics and other mundane aspects of planning, making it less of a burden on board members. Ferrari specifically mentioned that the WLA board has been quite supportive of divisional conferences and programming, so it would be very possible to continue having joint conferences with ACRL-OR if we wanted to.

One point that stood out was raised by Esther Sunde (see her thoughts above) and had to do with organizational identity and a sense of community. I found her concern compelling. One point from Ferrari that addressed this concern was the idea that we would have a lot of say in how we fit into the organization. We could “dissolve” and become part of the Academic Library Division (ALD), the ALD could be renamed to ACRL- WA, or we could charter as a separate section within the association. Thus, we would have a fair amount of control as to how we fit into the larger organization. Sunde, an active member of CLAMS, lamented that since being absorbed into WLA the community college library community has changed, is smaller and a bit less collegial. This concern makes sense since smaller, tight-knit communities are routinely challenged by a larger groups. It seems however, that the kind of change she observed is not inevitable. The merger between CLAMS and WLA is still pretty new; rebuilding a sense of community may simply be a question of time. From my own experience, when I was a panelist during a session at the OLA conference in 2016 (for context, ACRL-OR is part of the state organization), I found the general tone of the conference quite collegial which leads me to believe that a larger library organization could maintain a good sense of community. I think that much of that would fall upon us as individual members.

To be sure, merging with WLA would have both costs and benefits. This is not the first time this kind of merger has been debated—it was a topic at the 1999 and 2010 chapter meetings (a summary of each meeting is available on the FAQ that Lizzie Brown mentioned above)—but right now might be a good time to act. The WLA has made overt efforts to reach out to academic librarians and scrap the notion that it only cares about public libraries (the ALD is fairly new, as I recall) and there is a strong national trend of ACRL chapters being aligned with larger state organizations. I believe that right now, associating ourselves with WLA offers greater benefits than costs.

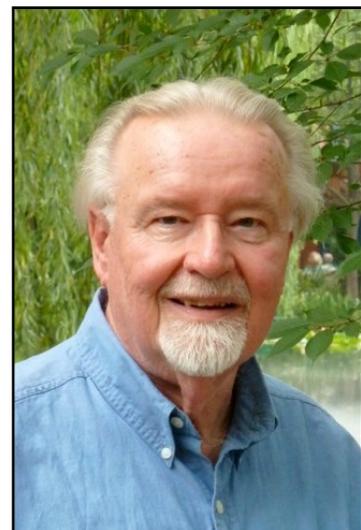
Conference Reflection from Johnathan Potter (Washington State University), Recipient of the Award for Excellence



Picture courtesy of Johnathan Potter

I was delighted and honored to attend the ACRL-WA/OR Conference at Pack Forest as the recipient of the 2019 ACRL-Washington Award for Excellence. It was my second time attending this unique conference and my first time at Pack Forest, having attended at Menucha in 2014. I loved the rustic northwest camp feel of both places and I look forward to attending again in the future. The theme of this year's conference was ambitious and challenging: *Whiteness and Racism in Academic Libraries: Dismantling Structures of Oppression*. I felt duly uncomfortable and yet energized engaging this important topic there among the fir trees in the shadow of Mt. Rainier. Although the project recognized in the excellence award—The Risse History of Medicine Collection—has no direct correlation with the theme of, the conference nonetheless has informed and influenced my reflections on the project and will no doubt impact how I approach collecting and thinking about the history of medicine in the future.

The collection is named for Dr. Guenter Risse, who approached WSU Libraries and the Elson S. Floyd College of Medicine with an offer to donate his collection of scholarly and historical materials amassed during a distinguished thirty-year career as a medical historian. As library director at the time, I had received numerous similar offers from retiring physicians cleaning out their offices and wanting to contribute to the State of Washington's new medical school just getting underway. Sadly, most of the material offered by such well-intentioned folks was of neither current nor historical interest and was destined for the recycle bin. I quickly realized, however, that Dr. Risse's collection was of a different class, both in quantity and quality, than the usual offer. Dr. Risse's generous donation laid the foundation for what has now become a vision for a center for the history of medicine that will benefit and enrich health sciences education and research not only at Washington State University but across the state, throughout the Pacific Northwest, and beyond.



[Dr. Guenter B. Risse](#) by harissa216, [CC BY-SA](#)

One conference session in particular has influenced my thinking about how I would like to shape the Risse Collection as it grows and evolves. The session I have in mind was, "Reacting to Racist Materials in Our Collections," presented by Hilary Robbeloth and Eli Gandour-Rood. Although there is nothing obviously racist in the Risse Collection, one need not look too far to find numerous examples of racism within the annals of the history of medicine in the United States. In developing a center for the history of medicine, it will be important to keep one's eyes open both to the negative examples and wrongs of the past as well as to the positive examples that point to a healthier and more equitable future informed by a diversity of insights from both within and beyond mainstream medicine.

Conference Reflection from Carol Fisher, ACRL-WA Student Scholarship Winner



Picture courtesy of Carol Fisher

This year, I was given the incredible opportunity to attend the ACRL-WA/OR joint conference at Pack Forest as the ACRL-WA Student Scholarship winner! As a second-year MLIS student and student library employee at the University of Washington, I had long heard about this conference on several occasions and was thrilled to be able to attend. Pack Forest provided conference goers with a truly quintessential Pacific Northwest experience, and I feel so grateful that I was able to attend. Everything from the rustic cabin lodging to the foggy mornings to the camp dining hall, only contributed to the welcoming and fun environment.

The 2019 joint conference was centered on *Whiteness and Racism in Academic Libraries: Dismantling Structures of Oppression* and there were so many exciting and informative sessions, including the keynote by Dr. Ralina L Joseph. I was able to attend “I Know Exactly How Many XXXX Students Are On This Campus” and the 2-hour workshop “Resisting White Nationalism,” as well as some other breakout sessions

and the chapter meeting. It was an invaluable experience to be able to hear from so many different librarians from all over the PNW. Additionally, not only was I able to see how libraries across the region are responding to and coping with whiteness and systems of oppression, but I was also able to talk with the directors and leaders of these libraries and have discussions around the future of their libraries. This is an experience I don't think I would have been able to have without the student scholarship.

Perhaps my favorite aspect of the conference was the true sense of camaraderie, support, inclusivity, and friendship displayed. I had heard that this was the most fun conference, but I was really blown away by how friendly and welcoming everyone was. I was able to reconnect with old co-workers and was also able to meet new friends in this new field. I truly appreciated the opportunity to connect with library workers in both challenging (yet rewarding) and relaxed environments. This conference was so overwhelmingly positive for me, and it was a wonderful experience to be around such empathetic, driven, intelligent, and passionate library workers.

Conference Reflection from Kimberly Kramer (University of Washington, Bothell/Cascadia College), ACRL-WA New Library Worker Scholarship Winner

Yes, you are racist too. You can be both the instigator and the victim of microaggressions.

We're all guilty of this, despite our best intentions.

But you can also be an ally. You can interrupt microaggressions and resist White nationalism.

The conversation at Pack Forest this year around the theme *Whiteness and Racism in Academic Libraries* was interesting and uncomfortable, informative and difficult. Above all, I think, it was necessary. I was certainly grateful for the opportunity to be a part of it. It made me more aware than ever of my own multiracial identity and made me really think about what it might mean that, despite being half Japanese, I appear fully White. And the more I think on it, the more likely I am to feel caught in the middle. My Japanese side is a large part of who I am and what I identify with, but I don't experience the same assumptions and microaggressions as those who might look the part. I have that White privilege in my favor.

What stood out the most for me at the conference was the "Resisting White Nationalism" workshop. I had no idea just how well organized the White nationalist groups were, nor how insidious and seemingly innocuous their language was. Never mind learning how well attended Seattle's "super secret White nationalist convention" was in 2017! And then to hear about White nationalist flyers found on my campus recently... It's frightening to think about, and part of that fear is how little I'd known about this topic. A lot of damage can be done through ignorance and I fully agree that one way to resist is to bring attention to this issue. To warn people, inform people, and offer alternative narratives. Knowing doesn't take away the fear, of course, but at least now I can be alert and know that there are also people out there disrupting, defusing, and competing with the White Nationalist message.

Thankfully, my time at the conference wasn't all so heavy and serious. Pack Forest was a great place to relax, get a breath of fresh air, and take in the scenery (which included running into two deer between the cabins!). And it was definitely nice to meet some of my colleagues from Washington and Oregon. As a first time attendee, I thought that it was a wonderful experience and was glad for the opportunity to attend. Thank you for giving me the chance to do so.

Selected Resources on Microaggressions

- American Psychological Association, "Unmasking 'Racial Microaggressions'" by Tori DeAngelis <https://www.apa.org/monitor/2009/02/microaggression>
- University of Minnesota, "Examples of Racial Microaggressions" <https://sph.umn.edu/site/docs/hewq/microaggressions.pdf>
- *Psychology Today*, "Microaggressions: More than just Race" by Dr. Derald Wing Sue <https://www.psychologytoday.com/us/blog/microaggressions-in-everyday-life/201011/microaggressions-more-just-race>

Selected Resources for Addressing Whiteness and White Supremacy

One of the most important ways of standing against the influence and effects of White supremacy and White nationalism is to learn about them, to be able to recognize associated rhetoric and symbolism. Below are selected web pages about the history of White supremacy in Washington and the PNW generally:

- KUOW, “Why Are there so Many White Supremacists in the Northwest?” by Bill Radke & Adwoa Gyimah-Brempong <https://www.kuow.org/stories/why-there-are-so-many-white-supremacists-in-the-northwest>
- *Seattle Magazine*, “Progressive Northwest? White Supremacists Think It's the Perfect Place to Sow Hatred” by Knute Berger <https://www.seattlemag.com/knute-berger-column/progressive-northwest-white-supremacists-think-its-perfect-place-sow-hatred>
- *The Baffler*, “Fear and Loathing in Cascadia” by Britta Lokting <https://thebaffler.com/latest/cascadia-lokting>
- Southern Poverty Law Center, Hate Groups in Washington <https://www.splcenter.org/hate-map?state=WA>
- Counter Extremism Project, “US White Supremacy Groups” <https://www.counterextremism.com/content/us-white-supremacy-groups>

Below are links to resources on countering White supremacy/nationalism, racial injustice, and allyship:

- *Inside Higher Ed*, “White Supremacy Activity Spreads on Campuses” by Jeremy Bauer-Wolf <https://www.insidehighered.com/news/2019/06/27/white-nationalist-propaganda-rise-college-campuses>
- Western States Center, “Confronting White Nationalism in Schools” (posted by Portland Public Schools) <https://www.pps.net/cms/lib/OR01913224/Centricity/Domain/4/ConfrontingWhiteNationalismInSchoolsToolkit.pdf>
- Drake University, “Social Justice Toolkit” <https://www.drake.edu/diversity/getinvolved/resources/social-justice-toolkit/>
- Showing up for Racial Justice, “40 Ways to fight Nazis” by Spencer Sunshine <https://www.showingupforracialjustice.org/disrupting-white-nationalists.html>
- Rochester Racial Justice, “Racial Justice 101” <https://thetoolkit.wixsite.com/toolkit/racial-justice-101>
- PeerNet BC, “Allyship 101” http://www.peernetbc.com/wordpress2017/wp-content/uploads/allyship101_online-screen-reader-friendly.pdf

Partnership between the Library and Recreation Center Taking Library Services to Departments at Saint Martin's University

Stefanie Gorzelsky, Saint Martin's University

In early 2019, Saint Martin's University's Charneski Recreation Center approached O'Grady Library with a proposition: they were looking for a way to track the various camping and sports equipment that is lent out to students, faculty, and staff at the university. The library has already been circulating large equipment such as tripods, photography light kits, and the rec center hoped their equipment could similarly circulate.



In initial meetings, we established that the library system, Ex Libris' Alma, was more than capable of tracking equipment, checking it out to borrowers, and issuing fines when needed. An added benefit was that all of the eligible students, faculty, and staff who can use the equipment are already in the system. During subsequent meetings we established guidelines for confidentiality and student worker training, since library staff would not train the students working in the rec center, nor will they have the same policies, even though they will have the same access to patron account information and checked out library materials.

Within Alma, we worked together to set new loan periods for the equipment, as well as creating a new location for the center to use for checking items in and out. We photographed equipment and added it to the catalog as well as creating a preliminary inventory for everything. We've gone through preliminary testing on the library side, and the rec center is planning to do their own testing before going live to ensure all fines are issued correctly and notification emails are working. Going forward, we hope this will be successful in helping the rec center provide easier access to materials for our students, as well as utilizing the integrated library system we already have to benefit other departments on campus.



University of Puget Sound's Jane Carlin Receives the 2019 Book Club of Washington's Emory Award

From the Book Club of Washington's website

The Book Club of Washington presents the Emory Award annually to a Washingtonian who has made an extraordinary contribution to the culture of the book. The award was established by George Meade Emory (1931-2010) and Deborah Carley Emory (1934-2014) who were avid book collectors and longtime members of the Book Club of Washington. Jane Carlin, Library Director of the Collins Memorial Library, University of Puget Sound, is the 2019 recipient of the award.

The Emorys were very invested in the culture of the book in the state. Over the years Meade wrote a number of articles for *The Journal of the Book Club of Washington* and Deborah served as its

editor from 2002 to 2006. Meade was a prominent Seattle attorney, professor of tax law at the University of Washington, and one-time Assistant Director of the Internal Revenue Service. He collected books about the Pacific Northwest. Deborah had many and varied interests, but her love and knowledge of music eventually led her to develop a career writing for music and arts journals, specializing in chamber music. The couple endowed a fund to assist the University of Washington Libraries in acquiring books about the Pacific Northwest.

Carlin's influence on the culture of the book in Washington state began in 2008, when she became the director at UPS. In that capacity, she has been tireless in her commitment to students, scholarship, book arts, and to create community around the book. She has planted the seed for book collecting among students by bringing the National Collegiate Book Collecting Contest to the campus. For those entering college for the first time, she has developed a three-day intensive introduction to book arts and special collections in which students visit local book artists' studios, learn about letterpress printing, and design their own small books. In addition, a newly created makerspace in the library offers all students the opportunity to learn about zine and book design.

Jane has nurtured the development of notable special collections at the University by establishing an Archives & Special Collections space, recruiting professional staff and promoting the integration of primary source materials within the curriculum. The resulting collections of artists' books, zines, university archives, and other special materials are readily accessible to students on campus for research; additionally, the library has also begun digitizing portions of special collections holdings to expose them to the larger world. The state library recently awarded the Collins Library a Washington Digital Heritage grant to digitize selected portions of the Abby Williams Hill Collection held by the University. (See the Campus News section for a description of the project.)

Jane's wide-ranging research interests include the art of the book, fine presses and printing, management and change, information literacy, digital image development, the Arts & Crafts movement, and the art of William Morris. She has shared her findings and insights in numerous scholarly articles, and, prior to coming to UPS, taught a variety of courses ranging from William Morris and His World to Media Research Methods. Most recently, she partnered with local publisher, Ed Marquand (Lucia/Marquand), to complete a series of small essays on significant art book publishers of the early part of the 20th century. In the larger community, Carlin's inspiration and institutional support was a major force in the establishment of the Puget Sound Book Artists, an organization dedicated to furthering the knowledge, practice and understanding of the art of the book. Ever versatile, she has also served as curator for numerous exhibits at the Collins Library, some of which have served to provide exposure and encouragement to marginalized artists.

Jane has been a longstanding member of the Book Club of Washington and has served on its board. She has hosted numerous programs for members, contributed articles to the club's publication, *The Journal*, and assisted the club with digital upgrades.



Jane Carlin with UPS President, Dr. Isiaah Crawford, picture courtesy of Jane Carlin

Campus News

Central Washington University

OER Project at CWU

The Central Washington University Libraries have created The No Textbook Cost General Education Pathway Project in which students at CWU have many ways of completing their general education requirements without having to purchase a textbook. Students have 11 required areas to fulfill and now they have many course choices in each area that require no textbook purchase. Librarians worked with faculty from all colleges to achieve this for our students. This not only saves students money, but it creates socially just classrooms where each and every student has the materials necessary to succeed in the course.



CWU Welcomes Sydney Thompson!

Central Washington University Libraries welcomed Sydney Thompson as the Library Associate Dean on February 3rd, 2019. Sydney earned her MLIS from Queens College, and holds a Masters in Sociology from the New School University, a BA in Sociology from the University of Alaska-Anchorage, and an Applied Arts and Sciences degree in aviation from Big Bend Community College. Welcome Sydney!

Grays Harbor College

The college has hired a new Associate Dean for Library, eLearning, and Learning Support Services. We are pleased to welcome Susan Schreiner to GHC! Susan comes to us from Pittsburg State University in Kansas. She received her MLIS degree from UCLA and a second Master's degree in Business from San Diego State University. She has been working in the field for 16 years and has extensive experience in all levels of library work, most recently in access services and as business liaison. Susan is active in ALA and ACRL, participated in the ALA Leadership Institute, and recently published in *College & Research Libraries News*. She is quickly learning about our campus community and the ins-and-outs of a small community college. Susan spends her spare time renovating homes, traveling and researching economic bubbles, as well as hanging out with way too many pets.

Green River Community College

Amanda Chin is a 2019 MLIS graduate from the University of Washington's iSchool and moved to Washington three years ago. She came to librarianship with an MA in Second Language Studies and 7 years of teaching experience in ELL, both in the States and abroad. Amanda loves thinking about and practicing inclusive, anti-racist pedagogy, its intersections with information literacy, chats about these important topics over coffee.



University of Puget Sound

Digital Heritage Grant Received by Collins Library

The Archives & Special Collections in the Collins Memorial Library at the University of Puget Sound received a Washington Digital Heritage grant to support the digitization and transcription of nine journals in the Abby Williams Hill collection, which documents the life and times of a female landscape artist and activist living in Tacoma, Washington in the late nineteenth and early twentieth centuries. Hill's journals focus on her travels throughout the United States between 1895 and 1906 and provide a unique female perspective into

significant issues that affected the nation as a whole during that time, including the westward movement, African-American and Native-American rights, early childhood education, and the preservation of federal lands. The digitized journals and transcriptions will be accessible online and the project is expected to be completed next summer. The Washington Digital Heritage grant was awarded by the Office of the Secretary of State, Washington State Library Division, funded by an LSTA grant.

Human Library @ the University of Puget Sound

On November 8, 2019, in collaboration with the Race & Pedagogy Institute and the University of Puget Sound English Department, the Collins Library hosted our inaugural Human Library event. According to the Human Library Organization's website, "The Human Library is a learning platform where readers can borrow human beings serving as open books and have conversations they would not normally encounter. The books found within the Human Library are people representing different groups in our society that often face prejudice, stigmatization or discrimination. Their personal stories give the reader a unique learning experience in diversity. The concept of the Human Library originated in Copenhagen, Denmark and is now operational on six continents in 85 countries." You can learn more about the Human Library Organization at <https://humanlibrary.org/>.

The University of Puget Sound Human Library was comprised of ten books who, over the course of two and a half hours, were checked out 69 times by 42 unique readers. The event was open to all who were interested and our readers included students, staff, faculty and community members. It was highly successful with extremely positive feedback from both readers and books. One reader wrote, "I really appreciated the vulnerability of the books to share their narratives, particularly with the emotional impact of discrimination and stigma they have faced, as well as their hopes for the future"; another shared, "Speaking with someone who has gone through something I have been through was comforting and made me realize that no one is truly alone." To see the catalog of our books, and learn much more about our Human Library experience, please visit our event page at: <http://research.pugetsound.edu/humanlibrary>.



Mark Your Calendars

Calling all book artists, special collections librarians and zine makers! The Collins Library at the University of Puget Sound will be hosting the national travelling exhibition. *Rising Together*, from fall 2020 through January 14, 2021. The exhibit will be a centerpiece for the national Conference of the College Book Arts Association which will be holding their annual meeting in Tacoma next January. According to the association's website: "The College Book Art Association (CBAA) has organized *Rising Together | an Exhibition of Zines, Artists' Books and Prints with a Social Conscience*, a juried, traveling book arts exhibition scheduled from 2018—2021 to stop at six locations throughout the country. Work included in the show demonstrates how artist books give activism a visual voice, and can serve as powerful agents in effecting positive social change on issues encompassing social justice, power, politics, the environment and more."

We are planning for a series of events for the fall and are interested in reaching out to the librarian community to assist with planning the conference which will be mid January 2021. The theme of the conference is *Catalyst: Our Work as Artists, Educators, Students and Scholars Can Impact Our Community and Our Professions*. Join us in Tacoma next January where we will explore what it means to be a catalyst. Books, prints, and zines can offer powerful statements about social justice, environmental justice and shed a lens on our current culture. They offer opportunities to explore different perspectives and to support and promote diversity and inclusion. This meeting will provide opportunities to explore the impact of our work and reflect upon how we can all embrace our roles as catalysts. If you are interested in being part of this unique local event, please email Jane Carlin, Library Director, at jcarlin@pugetsound.edu.

Lower Columbia Community College

New BAS/OER Librarian

Ian King moved from adjunct to full-time this fall, taking on the role of BAS/OER Librarian. He has been working hard to develop collections and resources for LCC's first BAS-Teacher Education cohort as well as keeping faculty apprised of changes to OER definitions with the upcoming transition to ctcLink. Ian also provides reference and instruction and has been instrumental in coordinating college success workshops for students. Additionally, Ian is earning his second master's degree in postsecondary education.



New Marketing Paraprofessional



Julie Hawkins, Library & Archives Paraprofessional, joined LCC in September. Julie has extensive public library experience and volunteered with Metro Oregon for over 20 years, participating in Oregon Zoo functions, animal studies, and restoration projects at the Native Plant Center. She has been a fantastic addition to the LCC Library where she is in charge of marketing library events and services on social media and creating awesome book displays.

Saint Martin's University

More Student-Centered Space

Over the 2019 summer and during the fall semester, the O'Grady Library took out part of our print reference collection and converted that area to collaborative workspace moving from an information commons model towards a learning commons model, a transformation that has taken place over several years and the colocation the Student



Success Center. The changes will continue to be made over the next two years.



We wanted to make a more open space for students to collaborate on their assignments, responding to scholarship on Millennial learners. "The changes to the space were a clear priority as the building had not changed in almost 20 years," said Amy Stewart-Mailhot, Dean of Library and Learning Resources.

Partnership with Lacey Library

On October 3, 2019, the O'Grady Library and the Lacey Branch of the Timberland Regional Library (TRL) co-hosted a screening of *Promised Land*, a film about the struggles of the Duwamish and the Chinook nations for official recognition from the US government. Following the film, Dr. John Hopkins, Associate Dean of Students, Director of the Diversity and Equity Center, and an enrolled member of the Crow Creek Sioux Tribe, facilitated a discussion on issues addressed by the film. This event was part of TRL's Timberland Reads Together and Native Voices programming. Kelsey Smith, Adult Services Librarian at the Lacey Branch, said "The Lacey Library's meeting room would have been hard pressed to meet the capacity needs for this program, so we were able to benefit from the use of Saint Martin's spacious and beautiful Worthington Center as a venue for the screening."

This collaboration represents the 3rd year in a row that TRL and the O'Grady Library have collaborated together on programs that have engaged social justice issues. In 2017, we partnered to bring in Pamela Rotner Sakamoto, author of *Midnight in Broad Daylight*, an account of a Japanese-American family that had been split between the US and Japan during WWII. In 2018, we partnered to bring in Reyna Grande, whose memoir, *The Distance between Us*, tells of her early life in Mexico and the first years she spent in the US as an undocumented immigrant until her family was granted asylum in the 1980s under the Regan Administration. On this partnership, Smith said, "It is always really satisfying to see members of the Saint Martin's community and the broader Lacey community mingling together, sharing perspectives, and engaging in the thoughtful exchange of ideas."



Tacoma Community College

New OER Subject Guides

TCC Library has launched a new series of OER subject guides in the format of libguides, at <http://tacomacc.libguides.com/oersubjectguides>. Many of these OER subject guides are the direct result of collaborations with faculty. There are currently 26 OER subject guides, and we are working on creating more!



New Adjunct Librarian

We are happy to welcome our new adjunct librarian, Pearl DeSure. She splits her time between TCC and Clover Park Technical College, also in Tacoma. Previously, she worked as a librarian at University of Hawai'i, West Oahu.

A Favorite Tradition

One of our favorite end-of-quarter traditions for helping our campus community relieve stress is bringing therapy dogs, furry friends, into the library and enjoy hanging out with furry friends.



Hearing Marginalized Voices

TCC librarians are planning an Own Voices audit of the non-fiction print collection. This kind of audit is conducted to ensure that the collection includes materials from marginalized and under-represented groups that more accurately reflects their own experiences.

University of Washington, Seattle

New Personnel

Trish Addison, Administrative Services, Grants and Fiscal Contract Analyst

Cathleen Bota, Odegaard, Evening Services Technician

Dylan Burns, Research Learning Services, Arts and Humanities Librarian

Ian Chapman, Chinese Studies Reference and Instructional Specialist, East Asia Library

Latosha Correll, Administrative Services Assistant, Health Science Library

Theresa Halsell, Academic HR Coordinator, Administration

Emily Hamstra, Outreach Coordinator, Health Science Library

Sandra Hawley, Communications Director, Administration

Hanni Jalil, Mellon Diversity Fellow, UW Press

Nava Khadesmisyan, International Studies Cataloging Librarian, CAMS

Sean Kosick, Southeast Asian Library Specialist, Distinctive Collections

Annabelle Larner, Rare Book Specialist, Special Collections

Robby Mason, Odegaard, Overnight Library Technician

Anne Matthews, UW Press, Assistant to the Director

Serene Myers, NEO Evaluation Specialist, Health Sciences Library

Sandeep Napa, Clinical Trials Specialist, Health Sciences Library

Estee Reed, ILL North Borrowing Lead, ILL North

Benjamin Riesenber, Metadata Librarian, Cataloging and Metadata Services

Sara Rind, User Experience Technician, Health Science Library

Bobby Smolinsky, Public Service and Collection Maintenance Tech, Branch Operation Services

Benny Souriyadeth, Administration, Facilities and Events Assistant

Lani Tyler, Circulation Supervisor, Central Circulation

Andrew Weaver, Media Preservation Librarian, Collections and Content

Kira Wyld, Assistant STEM Librarian, Research and Learning Services

Taylor Zimmermann, Clinical Trials Specialist, Health Science Library

Retirements

May Rathbone, Science Cataloger, CAMS

Sarah Safranek, Public Health & Primary Care Librarian, Health Science Library

Online Graduate Student Research Institute

Since 2017, the Libraries Instructional Design and Outreach Services (LibID) team at UW Seattle has been organizing and running the online [Graduate Student Research Institute](#) (GSRI). In GSRI, grad students from the three UW campuses learn about useful resources and services, and they also have the opportunity to make connections with library workers and each other. The online learning environment is positive, supportive, tailored, and personal, and this summer's sessions featured the largest enrollment, with 297 students signing up.

Over the years, LibID has tinkered and refined the format of GSRI by always moving closer to pedagogy that features cohort-based, discussion-centered, and community-driven groups. The evaluations for GSRI have been astoundingly positive and have also revealed spots in which the UW Libraries can step in and provide service and guidance. GSRI will continue through the summer of 2020, and if you have any questions about it, you can contact Perry Yee, the Online Learning Support Manager, at perryyee@uw.edu.

ACRL-WA Board

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Communications Manager—Kael Moffat, Saint Martin's University, [news\[at\]acrlwa\[dot\]org](mailto:news[at]acrlwa[dot]org)

Editor's Note

Many of you will notice the appearance of the newsletter has changed. This is because ACRL-WA board has adopted a new logo and color scheme. We felt that the older logo needed to be changed for two reasons; first, the other logo had been in use for more than 30 years and so a change was in order. Secondly, and more importantly, the older logo incorporated an indigenous design but was not created by an indigenous person. Thus, the board solicited potential logos and the members voted on them last spring. This winning design was submitted by Heather Jeffries at Green River College. We are grateful to Heather for designing a beautiful logo that reflects a sense of regional identity without expropriating native symbols.