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Alki



The Conference Preview Issue

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"Alki," a Native American word meaning "by and by," was suggested by Nancy Pryor, Special Collections at Washington State Library, as the title for the Washington Library Association's journal. "Alki" is also the state motto, signifying a focus on the future.

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Alki's purpose is to communicate philosophical and substantive analyses of current and enduring issues for and about Washington libraries, personnel, and advocates, and to facilitate the exchange of research, opinion, and information.

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It's a Wonderland of Professional Development

by Brianna Hoffman



Welcome to the Alki Conference Issue! This year's conference issue is a bit different from years past. Instead of reviewing the conference that happened, we get to preview the conference to come!

The 2017 WLA Conference features four action-packed educational days sure to engage and inspire you. Whether you are affiliated with an academic, public, school or special library, you will find a variety of programs to further your professional development. The theme of this year's conference is "Libraries Through the Looking-Glass," and for someone who has been an Alice in Wonderland fan since childhood, I could not be more excited for the Alice-themed offerings! Some program highlights include:

- **Preconferences** Are you looking for a more in-depth learning experience? There are NINE preconferences being offered at the conference this year. Topics include transgender inclusion in libraries, cataloging rare materials, customer privacy, building strategic frameworks, using children's literature to inspire bold conversations, project management, engaging with your business community, social justice and technology, and board games in the library.
- **Conference Sessions** There are so many great conference sessions being offered at this year's conference. There are sessions on data, STEM/STEAM programming, technology, training, partnerships, "fake news," accessibility, community engagement, current library legislation, and more! We will also be welcoming ALA President Jim Neal, Lauren Pressley, President-Elect of ACRL, and Washington State Librarian Cindy Aden for a dynamic panel presentation on Leadership in the 21st Century: State and National Reflection on Advocacy.
- **Lunch and Learn Workshops** Spend your lunch learning about Open Data for Libraries or Engage and Inspire Readers of All Ages with the *BiblioCore*

Catalog presented by BiblioCommons. Lunch will be provided at these engaging and informative workshops.

- **School Librarian Summit** Attendees looking for a more hyper-focused track – not to mention clock hours! – for school library programs can look no further than the WLA School Library Summit! While there are conference sessions throughout the conference relevant to school libraries, the School Library Summit gives the opportunity to focus in on specific issues and continuing education. Attendees can move freely throughout the programming to round out their conference attendance experience.

“Which way you ought to go depends on where you want to get to...”

– Lewis Carroll, *Alice in Wonderland*

Along with these amazing session offerings, I hope you'll consider signing up for the Fund the Future 5K fun run benefiting the Maryan E. Reynolds Graduate Student Scholarship. The run is intended for all paces and abilities. You can support the scholarship just by registering for the run, even if you don't intend to participate.

We will be welcoming more than 40 exhibitors to this year's conference. Perennial favorites like Baker & Taylor, Brodart, Gale, a Cengage Company, Follett, OverDrive, Pacific Science Center, Proquest, Scholastic Book Fairs and Library Publishing, SirsiDynix and MANY others will be available in the exhibit hall to answer questions about their products. WLA is also excited to welcome Susan Madden and Madden's Melange back to our exhibit hall. Visit Susan to see what treasures she has brought with her and do some of your holiday shopping! Susan has graciously supported the WLA Graduate Student Scholarship for many years with the sales of her beautiful finds.

The WLA Conference would not be complete without a variety of keynotes and events. Come meet WLA leadership, mingle with your colleagues and meet new ones at the New Member/First Timers Reception. Follow that with the Alice in Wonderland-themed Meet & Greet Reception. Enjoy Alice's photo booth, and other playful activities along with appetizers and a no-host bar. This is one important date you don't want to be late for!

Brianna Hoffman is a Project Coordinator for OCLC/WebJunction and serving as the current WLA President, 2016/2017

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Sheri Boggs

Six Impossible Things

by Sheri Boggs

“Why, sometimes I’ve believed as many as six impossible things before breakfast.” – *Through the Looking Glass*

As I started to write this I honestly believed the quote above was “why, sometimes I’ve done as many as six impossible things before breakfast.” I had to reread it to make sure it said “believed.” It’s indicative of my state of mind that I read it this way: In the past week I drove to Ellensburg for a WLA Leadership retreat, updated the website for the Towner Award, attended the Washington State Book Awards because I’d been a judge, made some emergency booklists for colleagues, put in at least twenty-five extra hours on this issue of *Alki* ... and my regular job.

I know what you’re thinking: Jeez, what an overachiever. But trust me, I’m not. I’m a deeply lazy individual who believes in nothing so much as the miraculous powers of a good nap. What I am, however, is overcommitted. I have way more enthusiasm than I do sense (or time). And I know I’m not alone. We’re all doing six impossible things before breakfast. I know many of you feel like Alice, being stretched to do tasks that seem impossibly tall, while simultaneously trying to keep an eye on the tiniest, most microscopic details. Some days it feels like your board, your supervisors, your staff, your colleagues and your patrons have you running faster than the White Rabbit. Your time grins and vanishes even as you’re looking right at it. Some days all you can do is hope and pray there will be some cake and/or a drink at the end of it.

And on top of that there’s a conference coming up. As fun as conferences can be, I always find the days leading up to one are crammed with activity: tasks to tie up at work, presentations that need polishing, monthly reports interrupted by the sudden realization that you need to run some laundry. But I also find that the annual conference offers a much-needed opportunity to reset, to reflect on the work we’re doing, to gain inspiration from colleagues around the state, and sometimes, just to relax between sessions.

Welcome to the conference preview issue. Frank Brasile checks in with Martha Brockenbrough, who shares some timely inspiration from the subject of her new YA biography, Alexander Hamilton (p. 6), and Incoming WLA President Craig Seasholes interviews Coe Booth, winner of the 2017 Sasquatch Award and Keynote Speaker

at the School Library Awards luncheon on pg. 12.

Being inclusive is at the forefront of many a librarian’s mind these days. Since Time Immemorial is a new educational standard endorsed by all twenty-nine tribes in Washington State (p. 10) and “Core Voices: Infusing Indigenous Perspectives” offers tips and resources for public and school library collections. “Dementia Friendly Libraries” (p. 13) explores programming designed to engage a growing population.

Zines are an accessible, cheap, and fun mode of self-expression; learn how one college used them to connect with students and discover how to implement them at your library on p. 15. And learn how new research indicates that our brains are wired, for better or for worse, to understand the world in terms of story (p. 8).

Even the smallest libraries can offer big impact programming, including Tech Tuesdays (p. 17) and STEAM (p. 22). And speaking of big, discover how the North Olympic Library System partnered with the National Parks Service to provide programming in the Olympic National Park (p. 18). If you’ve ever wanted to leave your job behind and see what it would be like to do someone else’s job, you’ll want to take a look at Mary Campbell’s tale of working for the Washington State Library on p. 20.

No conference preview would be complete without a dining guide or a preview of local attractions. Kati Irons-Perez highlights the best eats and libations to be had in downtown Tacoma on p. 24, and Kris Becker walks us through the Chihuly Bridge of Glass on p. 26.

In addition to the conference preview, take a look at articles on My Public Art Portal, a fantastic new tool that highlights Washington State’s remarkable public art collection (p. 27), a piece from the Early Learning Advisory Council’s “first librarian” (p. 29) and an explanation of HB 2242 and its significance for school libraries and their supporters from WLA lobbyist Carolyn Logue on p. 30. Finally, be sure to visit our regular columns, Milestones (p. 31), I’d Rather Be Reading (p. 32), Read This Book (p. 33), and of course, Dispatches from Swellville (p. 35), in which it’s time to call in the professionals regarding a Very Special Pest Control Situation. 📖

Sheri

Sheri Boggs is the Youth Collection Development Librarian for the Spokane County Library District and editor of Alki.



2018 Legislature Will Be Short, But Focused on Impact

by Carolyn Logue

When I heard that the theme for this edition of *Alki* was “Through the Looking Glass” (to go along with the conference theme), I thought this was perfect for a legislative preview article. The analogies are plentiful. You enter the legislative session with one expectation and the next thing you know something else comes up and sends you in a different direction. Oh, and as a lobbyist, the quote above from the book seemed most appropriate.

For the Washington Library Association, the 2018 legislative session will hopefully be focused in a few areas of impact. After last year’s extra-long session encompassing budget negotiations, education reform and water rights law, most

legislators are hoping to keep this coming session within the 60-day Constitutional limit for an even year session. However, if no agreement is reached beforehand on the Capital budget/water rights discussion AND if the Washington Supreme Court chooses to rule that the education bill passed last session does not meet McCleary muster, the 60-day session may end up being not enough to complete the work to be done.

For our public libraries, we will be watching for bills that impact public records requirements. Although SHB 1417, harmonizing sections of the Open Public Meetings Act (OPRA) with the Public Records Act (PRA), passed last year, more discussion has been taking place this interim regarding legislative records which we will need to keep an eye on. Legislative action impacting service animal laws may also happen this year as a result of interim work in this area.

We will also be paying particular attention to the issues of data privacy and data taxation. HB 2200 was introduced last session but did not make it to the Governor’s office. This bill would require

“ ‘But I don’t want to go among mad people,’ Alice remarked. ‘Oh, you can’t help that,’ said the Cat: ‘we’re all mad here. I’m mad. You’re mad.’ ‘How do you know I’m mad?’ said Alice. ‘You must be,’ said the Cat, ‘or you wouldn’t have come here.’ ”

– Lewis Carroll, *Alice in Wonderland*

Internet Service Providers (ISPs) to obtain consent to send or display ads based on certain customer information. This bill could impact library agreements with broadband providers. SHB 1904 also could come up again. This bill actually applied a 3.3% gross receipts tax on the sale and transfer of customer information. The broad definitions in the bill need to be reviewed to ensure that libraries won’t be impacted by additional costs if this bill were to pass.

For our academic libraries, funding for our state universities and community colleges remains a priority. In addition, we will be watching all proposals pertaining to open education resources – particularly training

and advocacy required to support their use. Technology and online education will also be a priority, as well as using academic libraries as “makerspaces” and content creation spaces.

Our K-12 school libraries will be continuing work to increase the basic education allocation for a teacher librarian to 1.0 per FTE. Additionally, we will be working to improve equitable access to library resources across the state for all schools and grade levels. Even a good “assessment” of the state of school libraries would be a positive move since many school districts are not using the resources given to them by the state for a strong school library and information technology program.

We will also be working with the Secretary of State’s office and the Washington State Library on their legislative objectives – particularly ensuring continued funding for the new State Library and Archives building. Of course, reductions in funding on the federal level will be monitored carefully and we will work with our allies to ensure access to grants and other dollars needed to keep our state’s libraries functional, accessible and working for all citizens. 

Carolyn Logue is the Washington Library Association Lobbyist.

Truth and Beauty: Martha Brockenbrough believes in the powers of love, truth, and good grammar

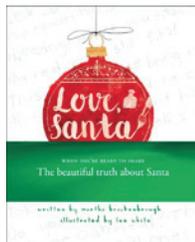
by Frank Brasile



Author Martha Brockenbrough

Hamilton: Revolutionary, and the picture book, *Dear Santa*, will be the featured speaker at the Fall 2017 CAYAS Author Breakfast to discuss the craft of writing, from inspiration to execution. And libraries are central to it all.

High school teacher. Editor. Journalist. Faculty Member. Writer of Trivia. Critically acclaimed author. At the core of each of these professions in the life of Martha Brockenbrough lie two things - a love of words and the stories they tell. This year Brockenbrough, author of the beloved young adult (YA) novel, *The Game of Love and Death*, the new YA biography, *Alexander*



emphasizes practical applications of good grammar where it matters - from job applications to writing in the public sphere, and even personal ads.

"At the time, I was teaching high school students and I noticed several were struggling with some fundamentals of grammar, usage, and punctuation" says Brockenbrough. "Many of these kids were gearing up to take standardized tests that are placing increasing emphasis on this, and I wanted to have an entertaining way of showing them the light. So I created SPOGG, the Society for the Promotion of Good Grammar, and I'd write stern letters in the voice of SPOGG to teach concepts. I also started a blog to make my fake society seem more real. And I made bumper stickers and lunch boxes. And then I decided to go ahead and create a whole holiday. Why not?"

However, Brockenbrough still counts diligence, resilience, and humility as requirements for writing success.

"Growing up, I spent as much time in the library as I could," says Brockenbrough. "It was a safe space and a thrilling space, one where I felt welcome and also felt the impossible wealth of endless shelves of books. I love libraries, and I view librarians as guardians of not only the written word, but ideas."

Brockenbrough considers the ability to love books enough to read them again and again as the key first steps to becoming a good

writer. She adds that an understanding of language is also helpful. "The more you know about language, the more you can play with it. It's like what a basketball or soccer player can do with a ball." And knowing a foreign language can give you an even greater advantage, which allows you to see grammar in a way that English speakers rarely consider.

Grammar is something near and dear to Brockenbrough's heart. After all, she is the founder of National Grammar Day, which

**“ Not all ideas are equal.
Lies are not equal to the truth.
Bad science is not equal to
good science. Misinformation
is not equal to being well
informed. ”**

– Martha Brockenbrough

"Almost everybody can type. This is not the same as writing, which demands that we not only build worlds, but inhabit them with believable souls. We do this in service of our readers, who (choose) books to understand and feel what it means to be alive."

Brockenbrough is a member of the faculty at the Vermont College of Fine Arts, where she teaches graduate students in the MFA in Writing for Children and Young Adults program. In

November 2017, she'll be leading a workshop for adults at the Seattle Public Library's *Seattle Writes* program on "Writing the First 500 Words." As an author of books for all ages (Brockenbrough claims that she writes for "smart kids and juvenile adults") she can dispel certain notions about the writing experience for different audiences.

"Writing for children is at least as hard as writing for adults. A lot of people assume it's easier, because I think they are confusing simplicity with ease. Any architect will tell you this is untrue. To build a structure with no indulgent ornamentation (which often hides imperfections) takes real skill. I think people also

Frank Brasile is a selection services librarian with the Seattle Public Library and a reviewer for Shelf Awareness. He is currently the chair of the Alki editorial committee.

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underestimate the complexities of children, who feel everything we do but who often lack the language or experience to explain what they are feeling."

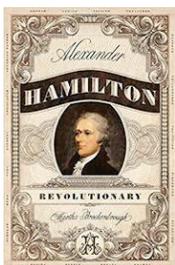
Pictures aren't merely decoration, she feels - they complete the book. For the writer, "before there is any illustrator attached, they have to leave room for those images for that artist to conceive while still telling a complete narrative in usually fewer than 500 words. What stories work best for that format? Generally, those that relate to the emotional landscape of the four- to six-year-old. But a great picture book also appeals to adults not just through nostalgia, but in recognizing the truth of the story. There's potential for crossover with every great book written with children in mind. Why? Because we were all at one point children. And that inner experience never leaves us, even if the kaleidoscope of time sometimes rearranges the fragments of memory into stories we need to make sense of the past, the present, or both."



These days, it's Brockenbrough's YA books that are getting the most attention. Her 2015 novel *The Game of Love and Death* was lauded by critics, noted as a top book from *Booklist*, *Kirkus*, *Publishers Weekly* and Amazon, and won awards from the Pacific Northwest Bookseller Association and Washington State Book Awards. What made this book resonate with readers?

"You know? I try not to pay too much attention to how readers respond to books. I have no control over this. And, of course, I do my best, but each reader is a separate person with a separate lifetime of experiences that will affect the reading experience."

"My goal was to write a book about the meaning both love and death brings to life, layered in with a lot of forces that affect us: racism, class hierarchy, sexual identity. I of course wanted to write a beautiful story, but I also wanted it to function as a piece of art that had a distinct point of view on those things. I know what I intended, but it's the work of the reader to discover and create that for themselves."



This fall saw the release of *Alexander Hamilton: Revolutionary*. Inspired by the musical *Hamilton* and a love of American history, Hamilton was the perfect subject for Brockenbrough and her teen readers to tackle. Describing the process as "intense and all-consuming," she drew from primary sources such as letters and correspondence, to the musical interpretation of Hamilton's life as adapted by the musical's

creator, Lin-Manuel Miranda. Ultimately, it came down to something more personal.

"I decided that history, just like the present, is the result of human

relationships. Sometimes between two people. Sometimes between larger groups. I focused on the relationships that were built by real people with tangible strengths and flaws. I also thought hard about what drove Alexander Hamilton. He really did work like a man possessed. And my conclusion is a bit different from others. I believe that the desire to be worthy of love fueled his white-hot ambitions. ALL FOR LOVE was his motto, he once wrote. And I believe this was truer than many have imagined."

The importance of Hamilton's motto is not lost on Brockenbrough. She is a vocal proponent of social justice issues and an energetic advocate on social media. She's also not shy in her criticism of ideas she sees as threats to oppressed groups, venerable institutions, and democracy itself.

"I am a human being first, and my job during this fraught and dangerous time is to stand up for the rights of all humans."

Her sense of history helped shape her worldview.

"When I was a child, I read *The Diary of Anne Frank*, and I made a promise to myself that I would never choose my comfort and safety over the life of another human being, or of any of my core values of honesty, environmental responsibility, and justice for people who have been marginalized."

Brockenbrough believes that "we are in an exceedingly dangerous time in American history," citing the election interference from Russia, President Trump's actions that are in direct opposition to the Constitution and the Administration's hostility to people of color and other minority groups through action and inaction as reasons to be engaged. As a former journalist, she is particularly concerned about the way that the mainstream media has been discredited.

"Not all ideas are equal. Lies are not equal to the truth. Bad science is not equal to good science. Misinformation is not equal to being well informed."

But she does her best to keep her focus.

"It is always hard to keep the fire directed toward ideas and not individuals. But, like Alexander Hamilton, I really am driven by my love for humanity and the planet and all of its precious inhabitants. I do this work because I love the flawed world. If I can't keep my compassion, then I will have lost a great deal of what helps me do my job." 📖

Martha Brockenbrough is the CAYAS Author Breakfast keynote speaker on Friday, Nov. 3 from 8:30-9:45 a.m. She is also co-presenting the session "Building a Writing Community at Your Library" on Friday, Nov. 3, from 10-11:15 a.m.

Mirrors, Perception, and Story: An Interview with Conn McQuinn

by Suzanne Carlson-Prandini

"Perception is a mirror not a fact...what I look on is my state of mind, reflected outward." Ralph Waldo Emerson

While Conn McQuinn doesn't necessarily have American Transcendentalism in mind, his WLA presentation titled *The Neuroscience of Story* connects modern science to the essence of Ralph Waldo Emerson's reflections on the nature of perception and how perception affects narrative.

Library workers know the value and impact of a great story, both fictional and nonfictional. We love stories and we all have anecdotal evidence of how stories literally change lives. Yet how many of us have experienced that moment when we're talking with someone about a book and, at some point, think, "did we read the same thing?" Each individual engages the world, but that individual's perspective filters how the person perceives the experience. As an educator, McQuinn is well acquainted with how student perceptions impact learning.

Conn McQuinn's Story

McQuinn's introduction to teaching occurred through a summer job at the Seattle Pacific Science Center. At the time, he was working on his undergraduate degree in Forest Sciences. He enjoyed that experience so much that after graduation he pursued his Masters and a teaching credential in Science Education. When the Pacific Science Center received a grant for fifteen Apple 2 computers, McQuinn was selected for a part-time internship. This, in turn, led to the Pacific Science Center's computer van program, a traveling science educational exhibit and outreach effort. Eventually, various Pacific Science Center programs consolidated and he transitioned into a managerial role, overseeing twenty-two teachers visiting more than 350 schools in a single year.

With more than forty years in education, McQuinn has gathered his own anecdotal evidence on how individuals construct story to make sense of their world. In addition to his experience,

Suzanne Carlson-Prandini is a public services librarian for the Bellingham Public Library and a librarian with the Whatcom Community College Library.

however, he remains deeply committed to remaining open to new research. "What we understand from neuroscience has been more transformative to my thinking as an educator than anything else I've been involved with."

Library Stories

"We're always involved with telling a story", McQuinn states, and that includes libraries as entities. Libraries, both public and academic, tell their stories through their programs, their press releases, their staff actions or inactions, and their policies. During his presentation, McQuinn will address the importance of verifying what your audience is hearing. Verification is critical, as your audience may be hearing a different story than the one you think you're relaying. For example, a classic public library story is that libraries are for everyone. Yet it's standard library practice to require proof of physical address in order to get a library card with borrowing privileges. Numerous conversations with patrons who

don't have physical addresses reveal that those patrons take this policy as a clear message that they are neither wanted nor welcome. Their experience of the library story is that they are prejudged and penalized for their situation; two different perceptions of the same place.

Library workers in both academic and public library settings will benefit from increasing their understanding of how humans use narrative as a mechanism for sense making. McQuinn believes that the way libraries can improve their story is to be intentional in how libraries tell stories. This requires an understanding of how default networks – a network of interactive regions in the brain linked to the concept of self, empathy for others, and the ability to remember the past and envision the future -- guide storytelling. This also requires an understanding of the various default networks of a wide range of library patrons.

Stories and Information Literacy

"If the story conflicts dramatically with their narrative it will either be integrated into their narrative and their narrative will be altered. Or, if it conflicts too directly, it will not be absorbed. It will just be sloughed off...that's a silly story that doesn't make any sense." Conn McQuinn

“Narratives are changed by people who you have relationships with.”

– Conn McQuinn

continued on next page

Understanding the function of default networks has deep impact, especially in the context of information literacy. “You see that writ large right now in our society with how people respond to information. Information that conflicts with their narrative is ‘fake news’”, says McQuinn. There’s a sweet spot for incorporating new information. A narrative that’s too contradictory to an individual’s default network may prevent them from considering that narrative as credible. Information that more closely resembles the patterns of accepted knowledge is easier to give credence.

So what helps people consider contradictory information? One pointer from McQuinn: “Narratives are changed by people who you have relationships with.” Which is all the more reason for libraries to attend to how they foster relationships with their patrons in their communities, but which also raises consideration of another familiar library narrative. Libraries and library staff are a trusted, valued source of information in the community. But is this narrative accurate? Maybe for a segment of the population, but as of today, according to Alexa, Inc., an Amazon web analytics service, Wikipedia ranked as the 7th most consulted source in the United States. Google ranks 1st. Facebook ranks 3rd. The free version of the ranked list only showed the top 50 spots and libraries don’t appear anywhere in that top 50 list. What does the absence of libraries in the top 50 spots mean to the library narrative?

There’s more to unpack in this question, just as there are more questions to explore. Join McQuinn on Saturday, November 4 at 9:30 as he presents *The Neuroscience of Story*. Cross new conceptual thresholds, examine the mirror of your mind, and challenge the stories you’ve been telling yourself. 📖

NOTES

McQuinn, Conn. Personal Interview. 25 August 2017.

"Top Sites in Unites States." *Alexa*, 22 September 2017, www.alexa.com/topsites/countries/US

Conn McQuinn presents “*The Neuroscience of Story*” on Saturday, Nov. 4 from 9:30-11:00 a.m.

You will be treated to some wonderful keynote speakers this year. ALA President Jim Neal will join us and deliver the keynote address at the Welcome Breakfast. Author Martha Brockenbrough will talk about the *Origin of Stories* at the always popular CAYAS Breakfast and author Coe Booth will deliver the keynote address at the School Library Awards Lunch.

Join us for a night of merriment and music as we celebrate Libraries Through the Looking-Glass! The Mad Hatters Feast will feature Alice-inspired music from the Bushwick Book Club along with an address from Marissa Meyer, author of *Heartless*, a story of the Queen of Hearts “long before she was the terror of Wonderland.” On a personal note, I LOVED this book. I love fairytale retellings, particularly from the “villain’s” point of view, and in my opinion, this is one of the best. You will have to excuse me if I fan-girl over Marissa at dinner. New this year, the conference banquet is included **with your registration** which means you have no excuse to miss this great event. And of course, don’t forget to come see me at the President’s Reception following the banquet!

I hope to see you there, at the Hotel Murano and Conference Center in Tacoma, November 1st through the 4th. And don’t worry... We’re all mad here... 📖

Join WLA

The Washington Library Association includes some of the best and brightest members of the Washington library community.

We are united by our care for the well-being of Washington libraries. For more information, visit our website at wla.org. Explore the site and make our business your business.

Membership information is at wla.org/membership.

Core Voices: Infusing Indigenous Perspectives

by Mindy Van Wingen

Washington is home to twenty-nine federally recognized indigenous nations. As sovereign nations, they hold treaties with the United States, and their long, complex histories are intimately intertwined with national, state, and local history. Yet most students here don't know much about Washington's rich tribal heritage because tribal sovereignty has not been taught in every school or addressed in every library.

Until recently, Washington K-12 teachers were simply encouraged to teach about Native American tribal history and sovereignty. That changed in 2015, with the passage of a new law explicitly "requiring Washington's tribal history, culture, and government to be taught in the common schools."

Web Resources for Since Time Immemorial

Since Time Immemorial Curriculum Overview
<http://www.indian-ed.org/>

Office of Native Education
<http://www.k12.wa.us/IndianEd/>

Central Washington University STI LibGuide
<http://libguides.lib.cwu.edu/c.php?g=666658&p=4688802>

"For decades, many of our public schools have not included the complete history of Washington state, often ignoring our twenty-nine federally recognized indigenous sovereign nations. Trying to get the rich history of our Native people into our schools has been a long process, but we are starting to see progress," says Senator

“Our kids need to understand that before white settlement, this region was home to diverse cultures that we can still learn valuable lessons from today.”

– Senator John McCoy (D-Tulalip)

The shift from encouragement to requirement is significant. It means more children statewide are receiving an education on tribal issues. Known as the Since Time Immemorial: Tribal Sovereignty Curriculum, the new educational standard asks school districts to collaborate with federally recognized tribes on implementing these lessons.

Mindy Van Wingen is a local history specialist in the Northwest Room at the Everett Public Library.

John McCoy (D-Tulalip), who sponsored the bill that helped launch Since Time Immemorial. "Our kids need to understand that before white settlement, this region was home to diverse cultures that we can still learn valuable lessons from today. They also need to know that today our culture lives on within our own unique communities, governments and economies. It's also a source of pride for our state's native students to see, hear and learn more about their own culture."

As the only self-identified Native American in the state senate, McCoy sees Since Time Immemorial as a bridge that reaches across more than regional divides.

"My hope is that every classroom and library across the state will use the curriculum so our students will grow up with the understanding and knowledge to build respectful relationships between those of different cultures."

While the new educational standard challenges Washington teachers to promote new ways of thinking about Native Americans, Since Time Immemorial also presents a challenge and an opportunity for Washington state librarians. How do we develop collections that reflect the curriculum's goal and support the teachers and students using our library resources?

Ginny Blackson, Associate Professor and Collection Development Librarian at Central Washington University, has some ideas. She will address the topic of how librarians can meet the educational and collection development challenges posed by Since Time Immemorial at



WLA presenter Ginny Blackson in front of the National Museum of the American Indian in Washington, D.C., courtesy Ginny Blackson.

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Group gathered at Spirit Quest Pole, Tulip Reservation, 1914, courtesy Everett Public Library.

the upcoming WLA conference. Blackson will offer two sessions called “Core Voices: Infusing Indigenous Perspectives to Library Collections.”

Blackson will draw from her specialized training and experience to offer practical tools for building outstanding library collections with indigenous perspectives. She will also discuss proven strategies for identifying and evaluating Native American and Alaska Native resources. Blackson completed Since Time Immemorial training in Spokane through the Washington State Office of Native Education at the Office of the Superintendent of Public Instruction. In 2016, she received a mid-career educator fellowship from the Smithsonian Libraries to further her study of Since Time Immemorial curriculum needs. The presentations will focus on the results of her research at the Vine DeLoria, Jr. Library at the National Museum of the American Indian.

“What really intrigued me about Since Time Immemorial is that it’s a tribal sovereignty curriculum,” Blackson says. “That’s a big intellectual leap for educators. It’s something we’ve never taught before.”

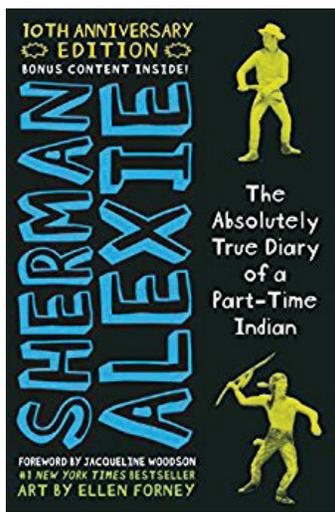
Blackson, who does not claim any tribal affiliation, was also inspired to pursue Since Time Immemorial training and the Smithsonian

fellowship by her fifteen years as an educator in Alaska. As a school library media specialist in Sitka, Blackson taught Native Alaskan children who wanted to see their ancestors and histories reflected in literature the same way their white classmates saw theirs. Blackson responded to this need by integrating more indigenous children’s and young adult literature into the school library’s collection.

“I’m an educator,” Blackson says. “My job is to serve everyone, including Native American and Alaska native leaders and the future leaders of this state. They need to have a good understanding of what this is all about.”

When the Washington legislature passed the Since Time Immemorial legislation, Blackson jumped at the opportunity to draw from her Alaskan experiences in order to focus more purposefully on integrating indigenous perspectives into Washington libraries. Blackson’s current institution, Central Washington University, trains one in five teachers in the state. And so, she sees the potential for her efforts to influence the way many teachers and students think about indigenous cultures here.

All librarians, whether or not they directly support teachers and students, could benefit from learning about the Since Time Immemorial curriculum and infusing indigenous perspectives



Sherman Alexie’s The Absolutely True Diary of a Part-Time Indian is a book WLA presenter Ginny Blackson calls “the only funny book about racism I’ve ever read.”

Coe Booth: Telling Tough Stories With Humor and Heart

by Craig Seasholes

Alki Exclusive Interview with Coe Booth, author of WLA Sasquatch award winning Kinda Like Brothers and School Library Awards Luncheon Speaker. Questions from Craig Seasholes, WLA president elect and librarian who has seen the impact of Coe's books on middle-grade students he serves.

Q: What were your thoughts about receiving a “readers choice” award after hearing that Washington Library Association's Sasquatch Book Award Committee announced that the young people of Washington State have elected Coe Booth's *Kinda Like Brothers* as the 2017 Sasquatch Award Winner?

I was really excited to win the Sasquatch Award, especially since it's one that's selected by kids. That makes me extremely happy. I looked at the past winners: Sharon Draper, Kate DiCamillo, R.J. Palacio, Margaret Peterson Haddix, to name just a few, and talk about being in good company! *Kinda Like Brothers* has a special place in my heart. It's my first book for middle graders, and it's a story I wanted to tell for a long time. So it's very rewarding to know that the book connected to readers.

Q: *Kinda Like Brothers* does a remarkable job of presenting complex and challenging lives. Having taken Kevon and baby Treasure in their home, Jarrett and his mom both must adjust in way more ways than they were used to when taking on other foster babies. How did your earlier experiences working with teens and families in crisis help you develop the book's compelling narrative and hopeful outcome?

The idea for *Kinda Like Brothers* came from my experiences working with foster children. I was always curious what it must be like for the children of the foster parents, how they adjusted to having siblings for a short time, over and over. For Jarrett, he's comfortable

with the babies, but dealing with Kevon is a new experience for him. He's never had a brother around his own age before, and he quickly realizes this isn't going to be as easy, especially as he learns more about why Kevon and Treasure were removed from their father's care. I wanted to show what a tough summer both Jarrett and Kevon are having, and how they both really need a brother.



Coe Booth is the author of Kinda Like Brothers, Tyrell, Kendra, and Bronxwood.



Coe Booth says that by the second grade, she was always working on "a novel."

Q: Young readers enjoy hearing about an author's life when they first recognized a love for writing and books. Can you talk a bit about when you caught the writing bug?

I don't really remember when I *started* writing, but by second grade, I was always working on a “novel.” I started a lot of things, but I had a hard time finishing anything because I would always get a new idea that I knew would be better. I wrote all the time, especially during school when I was supposed to be doing other things. Yes, I was the kid who got in trouble for writing too much!

Q: What's next? What other issues are you hoping to address as you continue to write for middle-grade and young adult readers?

I'm really enjoying writing middle grade. Right now I'm working on a “companion novel” to *Kinda Like Brothers*. As for the issues I'll be addressing, well, you'll have to wait and see!

Craig adds: *Along with the eager readers I serve, I'm willing to “wait to and see” only so long! I'll hold further questions until Saturday November 4th at the WLA conference luncheon.* 📖

Coe Booth is the keynote speaker for the School Library Awards Lunch on Saturday, Nov. 4 from noon-2 p.m.

Craig Seasholes is the WLA President-Elect and an elementary teacher-librarian in Seattle.

Dementia-Friendly Libraries: Extending Access and Equity to a Growing Population

by Karen Diller

I am willing to bet that you know of at least one bike-friendly community or have heard of a town that identifies itself as being a child-friendly town. But have you heard of a community, town, or library that identifies itself as a dementia-friendly place, or even more importantly, *is* dementia-friendly? Yet the population of people living with dementia and of those who care for them is growing. In Washington State, it is estimated that 100,000 people 65 and over were diagnosed with Alzheimer's dementia in 2016 and that number will grow to 140,000 by 2025. In the United States the estimates are more than 5 million in 2016, growing to 16 million by 2020.² It is important to note here that these numbers only include dementia from Alzheimer's Disease for those 65 and older. The total number of people, of any age, living with any kind of dementia is higher.

These numbers may be alarming but the encouraging news is that communities, libraries, governments, and associations around the world are starting to engage with the reality of what it means to support people living with dementia in positive ways so that they can continue to participate in, and make contributions to, their communities. For those of you attending the 2017 WLA conference, librarian Wendy Pender and social worker Marty Richards will be presenting a session on "Integrating Library



Wendy Pender, Older Adult Project Specialist, King County Library System



Marty Richards, MSW, LICSW, Dementia Action Collaborative

Services into Providing Dementia-Friendly Communities: Opportunities and Challenges" on Thursday afternoon.³

Karen Diller is the Director of the WSU Vancouver Library.

Recently several key steps have been taken by organizations across the world to explain the health and social needs of those living with dementia, the impact on communities, families and caregivers, and to raise awareness and understanding of the challenges faced by people with dementia. The World Health Organization published an extensive report in 2012 examining the world-wide challenges of a growing population with dementia, and in 2016 the Alzheimer's Disease International organization published "Dementia Friendly Communities, Key Principles", helping to define what a dementia-friendly community looks like.⁴ Commendably, the International Federation of Library Associations and Institutions published "Guidelines for Library Services to Persons with Dementia" in 2007, which provided background information on dementia and set forth models of library services to patrons with dementia.⁵ Shortly thereafter, the Association of Specialized and Cooperative Library Agencies (a division of ALA) developed an Alzheimer's and Related Dementia Interest Group (IGARD) whose website acts as a clearinghouse on best practices, guidelines and events related to services to people with dementia.⁶ The state of Minnesota developed a plan, Act on Alzheimer's, to help communities respond in positive ways to the growing number of Minnesotans with dementia. Recognizing public libraries as key community partners, they have created a four-page quick reference guide for librarians that would be easy to adapt for use by librarians in other states.⁷

During the past ten years, communities around the world have begun to define for themselves what it means to be dementia-friendly. York in Great Britain, Matsudo in Japan, and the Minnesota State Toolkit are a few examples of communities providing a variety of educational opportunities, resources and services to regions that want to assist their residents with dementia.⁸ Washington State developed a "Plan to Address Alzheimer's Disease and Other Dementias" in 2016 and then the Dementia Action Collaborative was set up to put parts of this Plan into action.⁹

And here is where Pender's and Richards' session at WLA comes into play. Washington State's Plan needs to be put into action and what better way to help communities become dementia-friendly than to get the public library on board? A public library can provide a forum for health providers, government agencies and concerned citizens to discuss how to make changes in the community's infrastructure and it can provide educational programming and resources for family members and other caregivers. It can provide outreach programming directly to care facilities. Perhaps most importantly, the library can be a place where residents with

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Carpet Bowling with patrons with dementia at the Sandal Community Library, West Yorkshire, UK

dementia can come to remain active and valued members of the community. Marty Richards, a licensed clinical social worker, was on the Task Force that created Washington State's Plan and continues to be involved in the Dementia Action

Collaborative. Wendy Pender, a librarian specializing in services and resources for older adults for the King County Library System, has a background in gerontology and a long-standing interest in healthy aging. Both want to improve the daily experiences of people with dementia by making improvements in community places and services that support all residents. And, they want improved access to resources to help caregivers and family members navigate the stressful and emotional journeys that they may be undertaking.

In other words, these presenters want to see real action evolve from the state's plan. Their session at WLA is just one part of this mission. Believing that libraries are one of the cornerstones to accessible and equitable communities, Pender and Richards will help attendees understand some of the basics of living with dementia and of caring for someone who has dementia. Through examples and a bibliography (provided to attendees), they will acknowledge the great work and creative programming that is already being done by librarians in Washington and across the country. They will see that attendees leave knowing where to find practical tools for understanding and serving members of their communities who are experiencing or living with dementia. They also hope that the conversation in the room will inspire librarians to create more opportunities for people living with dementia to participate in and contribute to their communities and to offer more resources for family members and caregivers.¹⁰ As noted in the quotes at the beginning of this article, our neighbors and family members living with dementia want the same things we all want – to be valued as contributing members of our communities and to have fun! 📖

NOTES

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10 Richards, Marty, phone conversation with author, August 25, 2017. Pender, Wendy, phone conversation with author, September 8, 2017.

Marty Richards and Wendy Pender present "Integrating Library Services into Providing Dementia-Friendly Communities: Opportunities and Challenges" on Thursday, Nov. 2 from 3:45 - 5:00pm

Art-Making for All: Zines as a Vehicle for Self-Expression and Creation

by Kelsey Smith

You aren't alone if you've never heard of a zine. The variety of definitions for the term reflect the diversity of the format, but here's one concise explanation: "short for magazine or fanzine, zines are self-publications motivated by a desire for self-expression, not for profit."¹ Zines are a great vehicle for counterculture expression and often serve as a mode of communication for underrepresented points of view. Zines are also relatively cheap, quick, and fun to make.

These points and more will be presented at the "Art-Making for All of Us: Zine as Community Outreach" session, scheduled for Thursday, November 2 at 2:00 P.M. at this year's Washington Library Association Conference in Tacoma. This session will be co-presented by Erin Vonnahme, Faculty Librarian, Skagit Valley College (formerly Humanities Librarian at Miami University Libraries); Carly Sentieri, Research Services, Special Collections Librarian for University of Wisconsin-Madison (formerly Curator of Special Collections for Miami University Libraries); and Lori Chapin, Interim Art & Architecture Librarian, Miami University Libraries. I recently had the pleasure of interviewing both Erin Vonnahme and Carly Sentieri about their upcoming session.

When exploring the idea of incorporating zines into instruction and outreach, Vonnahme was interested in having an outlet to connect students with alternative concepts of what a library could provide. Sentieri has a background in special collections, and she was intrigued with the relationship that zines have with special collections. Zines are often added to collections as archives or closed stacks. Both Sentieri and Vonnahme wanted to use zines to connect with their student communities and to incorporate zines in the library as tools for both research and inspiration.

Miami University is a small public liberal arts research university located in Oxford, Ohio. The school was founded in 1809 and was named in reference to the displaced Miami Tribe that once inhabited

Kelsey Smith is the Adult Services Librarian, Senior, at the Lacey Timberland Library. In her free time, she is a letterpress printer, zine writer, and co-organizer of the annual Olympia Zine Fest.

the Miami valley in Ohio and is now located in Oklahoma.² The university's liberal arts focus made it a perfect location for experimenting with zines in the library.

Zines have a forgiving creativity threshold and can act as a touchpoint for creating documents that are built on a shared experience. Zines provide opportunities to commit conversations to text, which can

"legitimize" ideas in an academic setting in a way that verbal conversations can't. Sentieri was intrigued to discover a great example of a conversation among activist students that resulted in a mimeographed zine in their special collections. The zine was titled *The Gentle Revolution* and was published in 1969 by Miami University students. The zine's objective was to be "a call for radical reform at Miami University."³ Topics covered by the zine included a call for the abolition of the Greek system, addressing systemic racism at the University, and eliminating the presence of R.O.T.C./military recruitment on campus. Sentieri referred to *The Gentle Revolution* as an example of how zines can serve as primary resources- zines written today become historical documents tomorrow.

Vonnahme and Sentieri were inspired to pursue several zine projects at Miami University after speaking with students doing a poster session about the Columbus College of Art and Design's circulating zine collection and zine-making workshops. Following this session, Sentieri and Vonnahme made two zine kits that students

could check out from the library. The kits included scissors, an X-Acto knife, cutting mat, glue sticks, Sharpies, a variety of paper and sticky notes. These kits cost very little to assemble and take up minimal shelf space. Most importantly, they provide easy and low-stakes access to zine-making resources for students at the library when inspiration strikes.

Next, they hosted several zine-making workshops at the school's art library using discarded book jackets as collage materials. In an effort to increase participation and meet students where they were, they moved these workshops to a popular coffee shop near campus named Kofenya and advertised free coffee and scones for participants. One faculty member spontaneously created a zine about



Zine Kit from Miami University

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Miami University students participating in a zinemaking workshop at Kofenya Coffee Shop, Oxford, Ohio

their morning, and another created a one-page comic zine about a ghost who lives in a skull that closes with the line “thank you for coming to my TED talk.”⁴ Sentieri and Vonnahme discovered that sharing and collaboration are concepts that have to be facilitated and grown in Ohio, where people tend to keep to themselves. They also continuously emphasized that zines don’t need to be polished or professional and can simply serve as a format for creative expression without perfection. After hosting several of these workshops off campus, the number of attendees swelled to over 20 faculty and students. Although Vonnahme and Sentieri have since taken new positions, there are still staff who want to continue this new tradition at Kofenya and encourage zine culture on campus.



Sean Poppe’s one-page mini-zine about a ghost who lives in a skull giving a TED talk.

For interested Washington library staff, there are many ways to get involved with zines and zine culture. There are circulating zine

collections in branches of several public library systems, including Seattle Public Library, Pierce County Library, and Timberland Regional Library. Annual zine and small press fests in Washington include Short Run in Seattle, the Olympia Zine Fest, and the first ever Spokane Zine Fest, all taking place in October and November. The Washington State Library hosts an annual history zine contest with a deadline of December 15.

Zines can be used in myriad ways to foster learning pathways and creativity in public and academic libraries. Zines are inexpensive to purchase and produce. They reflect individualistic points of view not often represented in mainstream publishing. They encourage collaboration and community. You can make one with a single sheet of paper and a Sharpie. Begin your zine journey at the 2017 WLA conference session Art-Making for All of Us: Zine as Community Outreach, and see where it takes you. 

NOTES

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Erin Vonnahme and Carly Sentieri present “Art-Making for All of Us: Zine as Community Outreach” on Thursday, Nov. 2 from 2-3:15 p.m.

Tech Tuesday: Trials and Triumphs in Tiny Town Technology Training

by Kris Becker

I was offered a library position in a tiny town in what looked like the middle of Nowhere, Washington. When I say tiny, I mean that Jefferson County Library serves a population of about 20,000 people. From my perspective of having grown up outside of Chicago and working in Nashville, I had moved to the boonies. I was a city/suburban girl and wondered how I would like living and working in a rural area. And then I got here. I proceeded to fall in love with the mountains and the water. The lifestyle is entirely different from the places I have lived before, but libraries – those have always been a common denominator.

Computer and technology classes have also been a constant in all the libraries I've worked. They have taken various shapes, sizes and iterations, depending on the community and what is needed. At Jefferson County Library, we decided on the need for technology classes, but weren't clear on which route to take: Book-a-librarian? Computer classes on generic topics? Open tech help? It was from these questions that our Tech Tuesday format was born.

Daniel Heaton, the IT/Technical Services manager, spent hours researching how we could pull off a weekly tech class, plus a two-hour open tech session, with limited staff and time. He looked at staff availability, who had a technology background, and what topics had been requested by patrons. To start the classes, we decided to hit some popular questions continually heard at the information desk. "How do I [fill in the blank] on my [fill in the blank] device?" was at the top of the list. To answer this question, we launched a regularly scheduled eBook and eAudiobook class showing the process of checking out, downloading and managing content from Overdrive. That was in 2014 and we are still going.

After a few years of the initial format, we knew we still weren't serving all the patrons who had tech needs so we headed to south Jefferson County once a month. It's been a learning curve for us again, trying to figure out what will work best for this community, what types of classes are in need and how will these classes impact our current scheduling. We know it will take a bit of trial and error to find just the right combination for this new location.

We will also be sharing stories of how classes went very right and

how some may have veered off course. Our Facebook, Microsoft Word and StoryCorps classes all came to a disastrous end while the Spy technology, iPhone basics and Google Earth sessions all topped the charts. Why were some so well received and others doomed to failure? Timing? Instructor? Sometimes the topic can be too broad, for instance not breaking down Facebook into manageable chunks or running a series of Word classes over a few months, trying to build on what was learned in the previous class only to have beginners in the last class and intermediate users in the first class.

We'll talk about how we've handled issues with attendees, for instance, the patrons who show up consistently for classes no matter the topic. Or the patron who comes in to chat while we're trying to teach. Or the patron will only be helped by their favorite staffer and won't take anyone else unless they absolutely have to? And finally, what happens when you do a class on the topic everyone's been asking for but nobody shows up?

As this year started, our class sizes have been noticeably smaller, but the open tech sessions are more popular than ever. It looks like we need to start reevaluating our formula once again because our needs are constantly changing, just like the technology we teach. Should we drop some of the classes and just offer open tech? Maybe use part of the time for drop in help, but have an hour for reserved time slots? These are questions we are beginning to ask ourselves and find a new path for this spectacular service started so long ago.

In this conference session, Daniel and I hope to have a discussion with librarians who have tried other formats, what they teach, how the topics are decided and what they do when the numbers start to drop. Does your library have a "Book a librarian" program? Does it include technology help? Is that handled separately? Do you offer basic computer classes on a regular basis? If so, what are the topics? Come join us for the ever-evolving world of tech in libraries. We'd love to hear from you! 📖

Kris Becker and Daniel Heaton present "Tech Tuesday: Trials and Triumphs in Tiny Town Technology Training" on Saturday, Nov. 4 from 10-11:15 a.m.

Kris Becker is an Acquisitions Librarian with the Jefferson County Library.

Partnering with Your Park

by Dusty Waltner



Jennifer Knight, Youth Librarian with the North Olympic Library System (NOLS), delivers storytime at the Olympic National Park Visitor Center.

Libraries Transform Communities is all the rage - getting out of your brick and mortar buildings to engage and enrich your community. But how exactly does one go about this community transformation? How does one build awareness of library services? And how does one engage with their community and inspire lifelong advocates for libraries?

As I was perusing the WLA 2017 Conference sessions the one that stuck out the most in my mind was the *Partnering with your Park* session. This session is presented jointly by Noah Glaude, Assistant Library Director, North Olympic Library System; Danielle Lepping, Librarian, North Olympic Library System; and Dean Butterworth, Outreach and Education Specialist, Olympic National Park. I was admittedly interested in this session because I have attempted several of the programs they will discuss with mixed success. This past spring, we had a couple of local nature hikes. The first was in partnership with the Blue Mountain Audubon Society, which had a great turn out, although few local residents participated. The second was a plant identification hike, which had only two attendees, in addition to the facilitator. I want to attend the Partnering with your Park session so

that I can improve on what we have attempted in my library and gain possible insight into what we did wrong.



"Poetry Walk" sign with Emily Brontë poem, "Spellbound," in Olympic National Park, (NOLS).

In an email Q&A, Glaude stated that the North Olympic Library

Dusty Waltner is the Director of the Columbia County Rural Library District.



Poetry workshop on the Elwha River Trail, (NOLS).

System (NOLS) began its partnership with Olympic National Park just over five years ago. The two organizations were brought together by the removal of dams and restoration of the Elwha River. While they started with very straight-forward programming, they were able to build a strong relationship over time that has led to more complex programming, such as writing workshops and poetry walks. When asked about some of the highlights of their session, Glaude stated: “During our presentation at WLA, Danielle Lepping and I will cover in detail how we developed and implemented some of our more successful partnership activities. One example is *Listen Up!*, an oral history project that features community members’ stories about National Parks.” Lepping worked with Washington State Library to host the oral history recordings on the Washington Rural Heritage website, in addition to creating a listening station that is housed at the Olympic National Park Visitors Center. The *Listen Up!* program is a perfect example of getting community involved and vested in both National Parks and the Library. In addition, the reach of their program goes far beyond their own community. Visitors to Olympic National Park will be enriched by this program, which they can in turn take home to inspire their home library and community in similar ways.

Another great program has been *Poetry Walks*, which is an annual spring program that features poems on signs along National Park trails. The *Poetry Walks* program was recently featured in Craig Romano’s book *Day Hiking the Olympic Peninsula*. Other programs offered through NOLS Partnering with your Park include backpack kits available for checkout, storytimes in National Park Visitor Centers, and STEM programming for local students.

In addition to providing an overview of the various programs, Glaude, Lepping, and Butterworth will share lessons learned through their partnership, including the need to adjust expectations and timelines in order to effectively work with a federal entity. One example of this was the need to outline every minute detail of the Poetry Walks program with the Park’s compliance office, including whether signs would be placed perpendicular or parallel to the trail. They will also offer guidance on how they handle medical emergencies in the middle of the wilderness.

While their session will focus on NOLS’ relationship with Olympic National Park, the ideas and experiences shared can be implemented in a wide variety of settings and park types, including everything from city recreational areas to state parks. When asked about lessons learned, Glaude stated: “It has also been neat to see the ways we easily work together that we wouldn’t have expected years ago, such as getting help identifying items in our local history collection or using Park interns in a mystery theatre program.” As long as you keep an open imagination, there are endless ways for libraries to reach out, form partnerships, and transform with their communities to offer great programming and access to information. 📖

Noah Glaude, Danielle Lepping, and Dean Butterworth present “Partnering with Your Park” on Friday, Nov. 3 from 3:45-5p.m.

A Stint at the State Library: My New (Temporary) Position at the Washington State Library

by Mary Campbell

What if you could take a break from your career and do something different? What would you learn, and how would you apply it? The past several months have definitely had a "Through the Looking Glass" feel for me. I'm currently on a six-month leave of absence from my job as manager of Sno-Isle Libraries' Oak Harbor Library on Whidbey Island, working in a temporary position at Washington State Library (WSL). Stepping out of one's comfort zone is not easy, and our comfort zones tend to shrink as we age. The good news is that continuing to expand them may help us stay sharp as we get older. My learning curve has certainly taken on a whole new trajectory.



Mary Campbell, Washington State Library "intern".

When Cindy Aden was appointed State Librarian last year, I knew I wanted to work with her in some capacity. Earlier this year WSL advertised for a Library Consultant: I was interested, and the requirements were definitely in my wheelhouse. However, I did not want to leave my much-loved Sno-Isle Libraries job. Through a (potentially unfortunate, but not for me) series of events, funding from the Institute of Museum and Library Services (IMLS), the federal side of WSL's budget base, was very uncertain under the new administration, and the position was withdrawn. Aden, along with Jeff Martin, Manager of Library Development, decided to post a temporary position instead. Perfect for me (and the IMLS was eventually funded, too - good news all around).

I had been in my current job for more than 15 years, and was feeling "pleasantly, productively, and partially plateaued" to quote Rachel Rubin, PhD (Director, Bexley Public Library in Ohio, who also coined the phrase "plateau-tivation"). I talked with my boss and with Jonalyn Woolf-Ivory, Sno-Isle Libraries' Executive Director. Both were very supportive and encouraged me to apply. Sno-Isle's policy allows up to 12 months unpaid leave of absence with approval from the Leadership Team. My leave is six months; I plan to be back at

my job in Oak Harbor in mid-December. I especially appreciate my direct supervisor's role, knowing that my big adventure created extra work for her. The Oak Harbor Library Manager position was advertised internally and a temporary Managing Librarian was hired to fill the gap; that person's job was then filled by someone else; and so on. When I return everyone will go back to their original positions having gained new experience and an opportunity to work in a different job and location within Sno-Isle (or, in my case, at WSL).

These opportunities are vital for staff development and professional growth. According to the Center for Creative Leadership's 70:20:10 model for learning and development, people obtain 70% of their knowledge from on-the-job related experiences (challenging assignments, cross training, job rotation), 20% from interactions with others (conferences, networking, developmental relationships) and 10% from formal classroom education (workshops, training, webinars). Library systems like Sno-Isle are perfectly positioned to provide job-related opportunities and experiences in a controlled and supportive environment.

As a temporary "intern" at WSL, I've learned so much about the library, its branches, and the network of libraries of all types throughout Washington. First, some cool facts about Washington State Library: it's the oldest agency in our state government. The original books, along with some maps and globes, were purchased in 1853 by newly appointed territorial Governor Isaac Stevens. They were shipped from New York around the Horn of South America to San Francisco on the clipper *Invincible*. The collection arrived in Olympia October 23, 1853 on the brig *Tarquina* (interestingly, the *Tarquina* was skippered by William Robertson, who later became the first lighthouse keeper on Whidbey Island). Eight hundred volumes and two globes that made the journey in 1853 are still part of WSL's collection.

The library moved around the capital quite a bit (there is evidence that one of the early governors used it as his residence, and would

Mary Campbell is a Library Consultant/Training Coordinator with the Washington State Library, who will be returning to her Managing Librarian position at Sno-Isle Libraries' Oak Harbor Library.

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often help people at the desk when they dropped in) before it was finally located in the award-winning Joel M. Pritchard Library in 1958. After the 2001 Nisqually earthquake, WSL was moved to its present location in Tumwater, to provide space for staff evacuated from the state capitol building. Plans for a new combined State Library and Archives Building are currently underway – stay tuned!

Branches of WSL include the Washington Talking Book and Braille Library, the state hospital libraries and the prison libraries. Danielle Miller at WTBBL says this about her customers: “Some call every day, some write letters. It’s their connection to the world. They use us as part of their family.” Projects in Washington’s prison libraries include a library card project that is breaking new ground by partnering with public libraries to ensure that every inmate has a card for his or her local public library when released from prison. Librarian Anna Nash says, “By removing barriers to access we can help people have successful reentry and reduce recidivism.”

WSL serves the legislature and the public, and is the regional repository for federal documents. In addition to making its research collection accessible, the library coordinates services for all libraries in the state. My temporary job as training coordinator in the Library Development group has included planning and contracting with trainers who will present workshops throughout Washington next year, on topics such as emotional intelligence, communication and marketing, trauma management, and community engagement.

At the WLA conference session “There is More Than One State Library... Meet ALL the Olympia Libraries” you will hear from Cindy Aden and librarians from other Washington State departments. I visited special librarian Lisa Engvall at the Labor and Industries Library to talk about her job. She loves “the thrill of the hunt” in offering reference services to the thousands of L&I workers and contractors throughout the state. Kathy Szolomayer, of the Washington State Department of Transportation (WSDOT) Library says being part of such an essential team is what keeps her motivated. As she points out, “Transportation impacts everybody.” Geology librarian Stephanie Earls at the Department of Natural Resources says she always enjoys walking people through the department’s portal <http://www.dnr.wa.gov/geologyportal>. “It’s such an amazing wealth

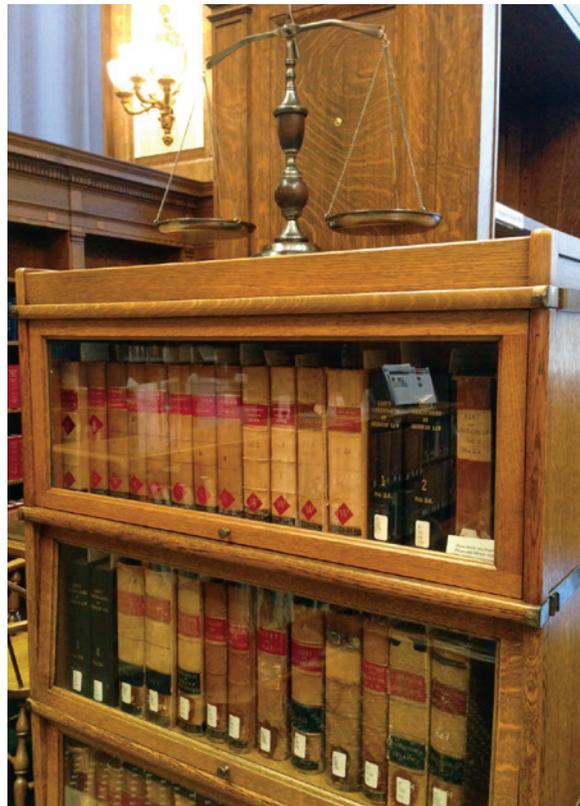
of information,” she says. Ask Stephanie about bringing a demo for rock-hounds, mineral-hunters and geology buffs to your community. Washington Law Librarian Rob Mead sees his library as a public law library that also serves the state legislature and Washington Supreme Court. Rob is eager to collaborate with public libraries to bring legal information to the public. He encourages librarians to “share a patron – call the law library and explain the situation, then put the patron on the phone.”

Authors, poets, scientists, engineers, law-makers and documentary film-makers all use our libraries. Librarians love working with the scholars, thinkers and creative problem-solvers that keep Washington thriving. The libraries that serve Washington State departments are catalysts for their communities, keeping them connected in so many ways, just as WSL connects all of Washington through the power of libraries.

By the time this article is published I will be nearing the end of my work at WSL. During the next few months I will travel to Walla Walla for the Library Council of Washington and visit the prison library there; attend the Library Journal (LJ) Design Institute in Vancouver, WA with Cindy; present training for library trustees in Skagit County; and coordinate a series of “Think, Do, Show” workshops in Tumwater, Colfax and Issaquah with Linda Hofschire of Colorado State Library. I will return

to Oak Harbor and Sno-Isle Libraries with, among other things, renewed enthusiasm, a wealth of ideas, and a more complete understanding of community engagement practices. (Get ready, Oak Harbor!) Behind me, at WSL, I will leave a newly updated web site; a continuing education needs assessment ready to be administered; a series of timely and relevant workshops that meet the needs of Washington libraries; many much-valued colleagues; and space for someone new to step in. Could it be you? 📖

The session “There Is More Than One State Library... Meet ALL the Olympia Libraries!” takes place on Friday, Nov. 3 from 2-3:15 p.m.



Rare holdings of the Washington State Law Library collection

STEAM: Tiny Libraries Can Do It Too!

by Jamie Allwine, Jenny Penoyar, and Karlyn Spevacek

It seems like everyone is offering STEM/STEAM programming these days. At the 2017 WLA Conference, library managers Jamie Allwine and Jenny Penoyar will talk about how they are able to provide innovative STEAM programming in two tiny libraries. Although the libraries in South Bend and Winlock are part of the Timberland Regional Library system, Jamie and Jenny were eager to start STEAM programming before the rest of the district was on board. They brought STEAM programming to their communities through creating partnerships and taking advantage of local resources, and secured funding through local and regional grants. The lessons learned in these two libraries helped form the basis for Timberland's current STEAM offerings.



*Roommates at the Winlock
Timberland Library*

and two Makey Makey sets. A member of the Winlock Friends worked for a company that had just replaced company laptops; they cleared their files and donated the laptops for use with the EV3 robots. Although the Winlock library has scheduled STEAM programs, it also offers all of the STEAM items "on demand". Kids can come in and ask to play with any of these resources, which is



TRL outreach featuring Bloxels at White Pass Elementary School in Randle, WA.

At the Winlock Timberland Library, the journey to STEAM started with a training by the Washington State Library on Legos Mindstorms EV3 robots. Jamie was immediately hooked and knew that her patrons would be, too. The Friends of the Winlock Timberland Library purchased two sets of robots, along with an assortment of Ozobots, Dash and Dot robots, Snap Circuits

really only possible in a tiny library! The response has been so strong that Jamie has added a variety of coding and low-tech STEAM programming.

In 2014, Jenny attended an ARSL conference session on using LEGO bricks in libraries. She immediately asked her Friends group for LEGOs to start an after-school club. That summer, she partnered with her local WSU extension educator to provide weekly, drop-in science experiments, selected

from 4-H curricula. Library staff facilitated the experiments, and 4-H provided the supplies. In 2015, a local mini-grant provided funding for weekly, drop in STEAM activities throughout the summer. Low budget, high interest projects like catapults and Squishy Circuits required creative thinking and encouraged problem solving. Based on high interest in these programs, the Pacific County 4-H Leader's Council voted to fund the purchase of a class set of Ozobots for the library, to help bring STEAM to more kids in rural Pacific County. These robots are now used regularly in the five Pacific County Timberland Libraries, and have encouraged library staff to embark on more technical STEAM programming, including piloting the Prenda Code Club program, and other coding and robotics programs both at the library and in the community.

Because of these amazing efforts, Timberland Regional Library decided to create a Coding and Making Task Force. Staff members of this Task Force researched all possible STEAM products to purchase for the entire TRL district, and made the decisions on what to buy. After purchases were made, the task force held a session at an all staff training day to make everyone familiar with the new products. From 2016 to 2017, TRL spent a total of \$20,000 dollars on STEAM materials. This included a three-month Code Club pilot program in three TRL branches, using decommissioned laptops. Currently, Timberland Regional Library's STEM/STEAM programming is in full swing-district wide.

Throughout this past year, TRL's Youth Services Librarian, Karlyn Spevacek, has had the opportunity to take STEAM activities out on the road for outreach. Afterschool programs, family nights at local

Jamie Allwine is the Manager of the Winlock Timberland Library, Jenny Penoyar is the Manager of the South Bend Timberland Library and Karlyn Spevacek is the District Youth Services Librarian for Timberland Regional Library.

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TRL outreach featuring Straws and Connectors at the Rochester Primary School

schools, local farmer's markets, community STEM fairs, summer camps, local museums, and annual county fairs are all examples of places and events where Timberland has provided STEAM activities for families. Having STEAM activities available at outreach sites not only provides children and families with the opportunity to get hands on experience with STEAM, it also advocates for STEAM, and promotes the STEAM programs happening inside the library! Ozobots, Bloxels, Dash & Dot, QBA Maze, Brain Flakes, Osmo, Code-A-Pillars, and Straws and Connectors are just some of the STEAM activities used in TRL's outreach.



TRL outreach featuring Code-A-Pillars at the Hands On Children's Museum in Olympia

By exposing kids to STEAM and providing opportunities to explore STEAM-related concepts, they will develop a passion for it and hopefully pursue a job in a STEAM field. In our session at the fall 2017 WLA Conference, we will discuss our experiences in STEAM programming, discuss why STEAM is important, answer questions that session participants may have, and provide time for attendees to play with a wide variety of high tech and low tech STEAM toys. We will also encourage participants to share their experiences with STEAM programming... we are all ALWAYS looking for the next "best" idea! 📖

Jamie Allwine, Jenny Penoyar, and Karlyn Spevacek will deliver "STEAM: Tiny Libraries Can Do It Too!" on Thursday, Nov. 2 from 10-11:15 a.m.

into their collections. "Librarians go above and beyond all the time. So why not really embrace this?" Blackson wonders.

Blackson, who lives on land ceded by the Yakama Nation, thinks it's important to recognize and respect how much of our state is built on ceded tribal land and confront complex issues of tribal sovereignty, such as water and fishing rights. "We as librarians should be curious," she says. "We should be learning about the nation-to-nation relationship in Washington."

Public librarians will likely want to know how to ensure their collections are diverse and reflective of the communities they serve, including meeting the needs of homeschooling families. Academic librarians will benefit from Blackson's session as well. They are responsible for training not just teachers, but future lawmakers and future leaders of our state. "And school library media specialists are ground zero," Blackson observes. "They need to support the curriculum and lead the way."

Librarians will leave these sessions with a basic understanding of the Since Time Immemorial curriculum and how libraries can better support it. Librarians will learn skills to infuse indigenous voices into library collections. Blackson plans to offer examples of good and bad materials in young adult and children's literature, based on what she calls the "Three O's." Is it out of date, out of print, or just outrageous? Participants in Saturday's School Library Summit session will also consider the Integrated Environmental and Sustainability K-12 Learning Standards and how to use outstanding children's and young adult literature to support those requirements.

The "Core Voices" sessions promise to be technically practical as well as thought-provoking. In looking at issues of tribal sovereignty and the representations of Native Americans in library collections, participants will necessarily grapple with difficult questions. How do we select appropriate resources to reflect the diversity and dignity of indigenous cultures? How do we contextualize problematic or historically racist materials in our collections? How do we talk about our racist past in a productive, non-shaming way? How do we confront our own prejudices as educators and librarians?

"I'm here to light a fire," Blackson says. "This is work all librarians should be doing." 📖

"Core Voices: Infusing Indigenous Perspectives to Library Collections", Thursday, November 2, 3:45-5:00 pm; Saturday, November 4, 3:00-3:50 pm (School Library Summit Session)

From Pho to the Freighthouse: A Dining Guide to Downtown Tacoma's Best Eats

by Kati Irons Perez

Those attending the WLA Conference in Tacoma this year are in for a treat! Tacoma is experiencing a restaurant renaissance, with food and libations available for every taste and wallet. Whether you stick close to the conference center or venture farther afield, your biggest challenge will be choosing where to go! This list is a mere dip in the shallow end of Tacoma's ever-widening culinary pool:

Best Downtown Getaways

7 Seas Brewery & Taproom 2101 Jefferson Ave, Tacoma, WA 98402 The 7 Seas Taproom is difficult to explain but easy to enjoy! Located in a renovated warehouse, 7 Seas offers a wide selection of beers, ciders and non-alcoholic beverages in a large, airy setting with plenty of seating. 7 Seas shares the space with 3uilt (pronounced "Built"), a counter-service restaurant serving salads, sandwiches, cheese & meat plates, and shucked-to-order local oysters. You're also welcome to bring your own food in to enjoy with a beer! Happy Hour starts at 3:33 pm daily. Other restaurants near 7 Seas: **Rock Wood Fired Pizza, The Swiss**

Tacoma Cabana 728 Pacific Ave, Tacoma, WA 98402 After a long day of conferencing take an impromptu trip to the tropics! Tacoma Cabana and Rum Bar offers tropical cocktails, pupu platters, sandwiches and entrees. The atmosphere is pure '60s Tiki Bar kitsch. The staff is friendly, the food is good and the drinks are strong. Other restaurants near Tacoma Cabana: **Wilder Local Fare, Thai Pepper, The Forum**

The Social Bar and Grill 1715 Dock St, Tacoma, WA 98402 Located in Thea's Landing next to the Tacoma Glass Museum, the Social Bar and Grill features northwest cuisine and craft cocktails in a relaxed setting overlooking the Thea Foss Waterway. Order one of their "Shareable" platters and a pitcher of sangria for a happy group. Happy Hour food and drink specials run from 4-6, 10-close, and all-day Sunday.

Best "I Only Have an Hour for Lunch and I'm Starving"

Happy Belly 1122 Market St, Tacoma, WA 98402 A vegetarian paradise, Happy Belly offers a wide variety of soups, salads, sandwiches, curries and rice bowls. They do have one or two

items on the menu for the omnivores, including turkey and ham sandwiches. They also have a juice bar offering juices, smoothies, kombucha, tea, and coffee.

Infinite Soups/Corina Bakery 445 Tacoma Ave S/602 Fawcett Ave Tacoma, WA 98402 I am about to reveal one of the best kept lunch secrets in Tacoma. Start at Infinite Soups, a hole-in-the-wall take-out soup joint next to Malarkey's pool parlor. There you will choose from a huge selection of homemade soups that change up daily. Bring cash. They don't take cards. Soup in hand, cross 6th Ave and head down one block to Fawcett where you will find Corina Bakery. Struggle to choose between all the scones, brownies, cookies and cupcakes, including gluten free options. Or, seize the day and go for a giant piece of one of their many freshly made cakes. Grab a spot in Corina or head out and find a nice bench to enjoy your lunch. Feel virtuous because you are eating soup! Feel special because you are eating cake! Wasn't that the best lunch ever?

Freighthouse Square 2501 E D St, Tacoma, WA 98421 Freighthouse Square is a unique shopping and dining experience located in a renovated railroad warehouse. This Tacoma landmark is easily accessible from the Convention Center by catching the Link Light rail at the Convention Center/S. 15th Street stop and taking it to Tacoma Dome Station. At the last stop of the light rail, you will not be able to miss the huge green building that is Freighthouse Square. Inside the renovated warehouse is a warren of shops and restaurants including fish & chips, Indian, Mediterranean and Tex-Mex choices. Tables are available in communal seating shared by all the restaurants. If you have a group with many different cravings, Freighthouse Square is a perfect solution.

Best Places to Pass as a Local

Top of Tacoma 3529 E McKinley Ave, Tacoma WA 98404 Top of Tacoma is a hole in the wall bar and eatery where you can hang out, shoot some pool and rub elbows with the locals. The nachos are plentiful and delicious and the macaroni and cheese is off the chain.

Pho King 1020 M.L.K. Jr Way, Tacoma WA 98405 Casual restaurant serving pho and other Vietnamese standards. If you're looking for ambience and tasteful décor it might be best to look elsewhere. If you want to enjoy a delicious Bahn Mi sandwich, Vietnamese crepe or a wide selection of pho while sports plays in the background and the waitress forgets to bring your coke, this is

Kati Irons Perez is the Film & Music Collection Management Librarian for the Pierce County Library

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the place for you. The motto of Pho King is “Good food. Cheap Price,” and they live up to it. (And yes, they get the joke inherent in the name of the place.) Other restaurants near Pho King: **Quickie Too: A Vegan Café, Le-Le Restaurant, Bob’s Bar-B-Q Pit, King’s Teriyaki and Wok**



“Bahn Mi at Pho King” by Chelsea Nesvig, is licensed under CC BY NC 2.0

The Red Hot 2914 6th Ave, Tacoma WA 98406 The Red Hot is something of an institution in Tacoma. They serve hot dogs. They also serve beer. Recently they’ve expanded their menu to offer a few sandwiches, all of which feature hot dogs or sausages. Your challenge will be choosing between more than 20 different hot dog and sausage creations which are fortunately priced such that you can order more than one. The Red Hot offers several vegan options, which are tasty enough to tempt the most steadfast meat eater. After you finish at The Red Hot, you can pop next door to **Ice Cream Social** for delicious, creative handmade ice cream.

Regional Cuisines

El Borracho 2717 6th Ave, Tacoma WA 98406 Recently opened in Tacoma’s 6th Avenue district, El Borracho offers a dazzling array of tacos and burritos with unique ingredients such as Mexican-spiced sausage, Yukon gold potato with roasted poblano pepper, Coca-cola braised pork or vegan chorizo. They also have familiar favorites including shredded chicken and marinated steak. El Borracho offers a wide range of margaritas including “El Cheapo”, an excellent no frills margarita always available for \$4. Other restaurants near El Borracho: **Asado, Spanky Burgers, Crown Bar, Dirty Oscar’s Annex, Original Pancake House**

Galanga 1129 Broadway, Tacoma, WA 98402 Tasty Thai food in a quiet, friendly atmosphere. Galanga’s Pad See Iew made with traditional Chinese greens rather than the usual broccoli is a revelation. My husband likes the Thai Garlic with Pork. Galanga can get busy at lunch time so consider calling in an order ahead of time to pick up and take back to the Conference Center. Other restaurants near Galanga: **Mexico Magico, Fujiya Japanese Restaurant, The Old Spaghetti Factory**

Tacoma Szechuan 9601 S. Tacoma Way, Lakewood WA 98499 You’ll have to venture a little farther afield to find Tacoma’s best Chinese food. Tacoma Szechuan offers a huge selection of authentic Chinese cuisine from various regions. The wait staff is friendly and helpful, and are even happy to bring you a fork if you can’t with the chop sticks. They are particularly known for their Hot Pot, Stone Pot & Dry Cook Pot selections. I love their handmade Chow Fun noodles, and they have the best hot and sour soup in town!

Best Breakfast Joints

The Southern Kitchen 1716 6th Ave, Tacoma WA 98405 The Southern Kitchen lives up to its name as the finest purveyor of classic Southern and soul food favorites in town. They serve breakfast, lunch and dinner all day long so you can always get whatever you’re in the mood for. In addition to the usual breakfast fare, such as pancakes or bacon and eggs, you can regional favorites such as catfish, butter fish or Texas hot links. Treat yourself to the Corncakes -- delicious pancakes made from corn meal flour.

Marcia’s Silver Spoon Café 2601 S Tacoma Way, Tacoma, WA 98409 Tucked into an anonymous-looking grey building, next to the Lucky Silver saloon, you will find Tacoma’s best breakfast at Marcia’s Silver Spoon. Marcia’s has, hands down, the best biscuits and gravy in town. They have all the breakfast standards, including waffles, omelets, egg breakfasts and amazing hash browns. The portions are substantial, so consider sharing! Marcia’s is a cash only place, no cards or checks, although they do have an ATM if you find yourself stuck.

Dirty Oscar’s Annex 2309 6th Ave, Tacoma WA 98403 Don’t be put off by Dirty Oscar’s contrived dive bar exterior, or it’s overwhelmingly hipster interior. Dirty Oscar’s serves good food all day long, but their breakfasts are particularly special. I love the Chicken in a Biscuit or the Steak Burrito. My husband loves their extensive selection of hash, including Elk, Smoked Pork and Corned Beef styles. There are many vegetarian options as well, including the wonderful Vegetable Bowl and Hipster Benedict. Treat yourself to a Bloody Mary or a side of Tot Dunkers, amazing tater tots that must be experienced to be believed. 📖

Glass Act: Experience Color, Light, and Form in the Chihuly Bridge of Glass

by Kris Becker

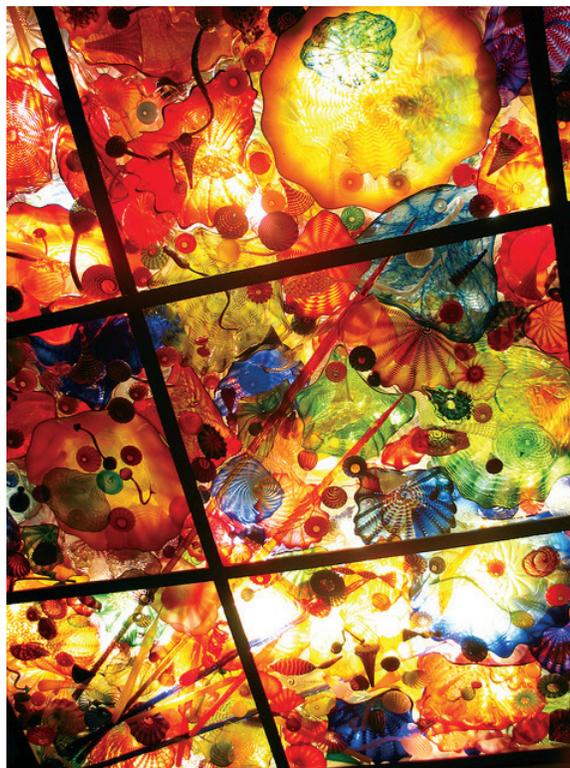
Did you know there's a 500-foot-long pedestrian bridge adorned with glass masterpieces that connects downtown Tacoma to a whimsical glass museum? This artistic installment/bridge is from the mind of Dale Chihuly and could be considered the ultimate contribution to the city he called home.

"The bridge is the gateway that welcomes people to Tacoma. We wanted something unique in the world, something that is full of color and offers a joyous experience to passersby both night and day."¹

The Chihuly Bridge of Glass is an incredible structure that used Chihuly's artistic concept incorporated into a design by Arthur Andersson, the architect who also designed the Washington State History Museum. Three separate installations make this utilitarian bridge into a spectacular feast for the eyes. Starting the journey in downtown Tacoma, visitors encounter the Seaform Pavilion. An astounding 2,364 different glass pieces from Chihuly's Seaform and Persian series are suspended in air above a plate glass ceiling. When the light shines through, it's an explosion of color and shapes. The next step on this journey leads to the imposing 40-foot Crystal Towers, two outdoor structures, each composed of 63 polyurethane crystals made to withstand the elements. As the bridge comes to an end at the Chihuly Glass Museum, the 80-foot Venetian Wall features more than 100 sculptures from three series: Venetians, Ikebana and Putti. Pieces in the Venetian Wall represent some of the largest blown-glass art sculptures in the history of this particular medium.

"God knows, the Northwest has been good to me and has had a major influence on me in ways I can't even imagine."²

Even as the bridge comes to an end, there's more Chihuly to be found



"Bridge of Glass" by Andrew G. Hayes, is licensed under CC BY NC 2.0

in the Chihuly Glass Museum. Marvel over the collections and displays, but that is not the end of the fun! Personally, I look forward to the Hot Shop Live! I had no idea I didn't have to travel all the way to Venice to see glass blowers at work. A group of artists can be seen at work on their projects. Watch how molten glass is shaped, blown and manipulated into the works of art seen the world over.³

If curiosity killed the cat, then I'll be dragging my eight lives with me as I tour the city of Tacoma with an audio walking tour. The recordings found at <https://discover.stqry.com/?keywords=tacoma> will walk through all the Chihuly installations found in downtown Tacoma. For added flavor, Chihuly narrates the tour with musings about his inspirations, work collaborations and his artistic process. Look to the <https://discover.stqry.com/?keywords=tacoma> website for the audio tour and a walking tour map.

Don't miss out on this homegrown icon! You can see his work in Boston, Chicago, San Francisco and Montreal,

not to mention France, Finland, Italy and Ireland. But why travel to these far-off locales when you could see this wonderful artist while in Tacoma for the WLA conference? Even though his work has been exhibited in the Louvre, what better way than to see his artistry in the place he received much inspiration? 📖

NOTES

1 "Chihuly Bridge of Glass," Chihuly Bridge of Glass - Museum of Glass, Accessed September 18, 2017. <https://museumofglass.org/outdoor-art/chihuly-bridge-of-glass>.

2 Hushka, Rock, Dale Chihuly: a celebration, New York: Abrams, 2011.

3 "About the Hot Shop - Museum of Glass." Museum of Glass. Accessed September 18, 2017. <https://museumofglass.org/glassmaking/about-the-hot-shop>.

Kris Becker is an Acquisitions Librarian with the Jefferson County Library.

My Public Art Portal: Washington State's Art Collection is Online, Offering Opportunities for Programming and Reference

by Heide Fernandez-Llamazares

You probably have at least heard rumors that Washington has a State Art Collection and it is funded by a percent-for-art model (one half of 1 percent of the state's portion of construction costs to be exact).

But did you know that over the past two years, Washington's State Art Collection has gone online at My Public Art Portal (www.arts.wa.gov)? More than half of the Collection's 4,600 artworks are included online, and we are adding more every week! The Portal includes images of the artworks, as well as interpretive text, exact locations, materials, and other data, and brief biographies of the artists.

We also have more than thirty web exhibitions on My Public Art Portal, and we create a new web exhibition at least once a month, on different topics and using guest curators (go to <http://www.arts.wa.gov/mwebcgi/mweb?request=home>, Browse | By Web Exhibitions on the right-hand menu).

Here are some ideas on how you can incorporate My Public Art Portal with your library:

- **Highlight Art in your Region:** Libraries already do a great job promoting their area's history and events. But did you realize just how much art is in your community? My Public Art Portal can help you find and feature local art – the Portal can be searched by county, city, site (such as a school), or agency (a school district, college, etc.), and you can link to a search, web exhibition, or individual artwork. (Also contact your local city, county, and arts commission for more information on their collections – you might be surprised.)
→ <http://www.arts.wa.gov>, click on the “Start an Advanced Search” link on the right-hand menu.



From left to right: Brad Rude, Trailblazing (detail), 2008, Tacoma Community College | Paul Sorey, Fractal Tree Archway, 2010, Skagit Valley College | Jean Bradbury, Clover Creek: A Bug's Eye View (detail), 2015, Clover Creek Elementary, Tacoma. Photo by Sean Frego. All photos courtesy of the artists. All artworks are part of the Washington State Art Collection.

- o Add artworks to your community maps, scavenger hunts, and online resource lists.
- o Add public art to your local art walk maps and resources.
- o Add some public art to virtual or physical scavenger hunts in your community.
- **For Home Schoolers:** Public art enhances and enlivens public spaces, and it also serves as a great jumping-off point for active arts learning for students. My Public Art Portal includes a series of four participatory arts lessons that are based on engaging works of public art situated around the state. The lessons target specific learning levels, and connect to Washington State Essential Academic Learning Requirements (EALRs), with the following topics: Playing with Scale, The Process of Creating Public Art, Self-Portraiture through Collage, Creating the Unexpected in Installation Art. Home school teachers can easily apply these lessons using other State Art Collection artworks in their community, and follow the lesson up with an in-person visit!
→ <http://www.arts.wa.gov>, click on the “Artwork Lesson Plans” link on the right-hand menu.
- **Washington Artists:** Approximately 60% of the artists in the State Art Collection are Washington artists who grew up here or have a significant connection to the state as adults. Add some state artists to your resources on local writers, musicians, and other creators, or to study resources for K-12 schools.

Heide Fernandez-Llamazares is the My Public Art Project Manager, Art in Public Places, Washington State Arts Commission.

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- <http://www.arts.wa.gov>, go to the “Washington Artists” link.
- **Connect Poetry and Art:** April is National Poetry Month and My Public Art Portal was lucky to have Tod Marshall, Washington’s Poet Laureate, curate a web exhibition for us in 2017.
→ <http://www.arts.wa.gov>, Browse | By Web Exhibitions, I Dwell in Possibility.
→ <http://www.arts.wa.gov>, Browse | By Web Exhibitions, National Poetry Month.
- **Native American Resources:** We live in a state with a varied, large, and accomplished Native American population, and the State Art Collection features over 130 artworks by Native American artists (mostly Washingtonians as well). There is no other single website that offers this scope.
→ <http://www.arts.wa.gov>, go to the “Native American Artists” link.
→ <http://www.arts.wa.gov>, Browse | By Web Exhibitions, Celebrating Contemporary Native American Art.
- **Topical Connections:** If your library offers themed reading and movie lists, My Public Art Portal can help you add an art element to those resources. We create web exhibitions for everything from API Heritage Month to different seasonal celebrations to Pet Appreciation Week to National Poetry Month! You can add a link to your library web pages to go directly to a specific web exhibition.
→ <http://www.arts.wa.gov>, and click on the “Browse | By Web Exhibitions” link on the right-hand menu to see a list of all web exhibitions.
- **Illuminating History:** The Legend of John Brown is a series by renowned artist Jacob Lawrence, which will be of particular interest to students of African American history, the Civil War, and the Abolitionist Movement, as well as unconventional histories. Jacob Lawrence taught at the University of Washington during the last decades of his life and was African American.

The Legend of John Brown series depicts the dramatic moral choices and life events of the white abolitionist John Brown, who, in the mid-1850s, organized covert attacks to liberate slaves from southern plantations and led antislavery troops in an effort to keep Kansas a free state. The series begins with Brown’s decision to become an activist, depicts his struggle as an organizer and strategist, and ends with his capture, conviction and execution for treason in the winter of 1859.
→ <http://www.arts.wa.gov>, Browse | By Web Exhibitions, The Legend of John Brown.

- **Seniors Love Art:** My Public Art Portal is an easy-to-use and user-friendly, fully searchable website that provides great browsing for seniors (and ESL learners) who are learning to use the internet. Add the Portal to your digital learning resources!
- **Visual Arts Elements web exhibition:** Color, Form, Line, Shape, Space, Texture, and Value are the building blocks for arts learning and creating, and this web exhibition uses examples from the State Art Collection to depict and reinforce different characteristics of each visual arts element. This is a great resource for any art-related activities.
→ <http://www.arts.wa.gov>, click on the “Visual Arts Elements” link on the right-hand menu.
- **Geo-Caching Data Included:** All of the published artworks in the State Art Collection include exact geo-coordinates. Add My Public Art Portal to your resources for geo-caching and orienteering clubs and activities.

Some of our other recent web exhibitions include:

- o Story House: Select Works by Women Artists of Color (1/3 of the artists are women);
- o Autumn Scenes;
- o Celebrating Cesar Chavez Day;
- o Globalization and Immigration: Selections by UW Art Librarian Angela Weaver;
- o Year of the Rooster: Happy Chinese Lunar New Year.

Partnering with Educators: ArtsWA can create a custom group of artworks for you in My Public Art Portal, to be used as a teaching tool or to complement any lesson plan or lecture. Contact collections@arts.wa.gov to get started or to discuss in more detail.

These artworks—part of the fabric of our state’s vibrant communities and cultural identity—are selected and developed by locally-formed committees, ensuring that they are embedded within our public places where students have regular access to the artworks: at K-12 public schools, colleges, and universities statewide. The Collection is an “every citizen” asset to be celebrated, experienced, and explored. It evokes both our heritage and community connections, representing who we are. The Collection includes drawings, textiles, photographs, prints, sculptures, and videos.

Public art enhances architecture and promotes active engagement with the surroundings. This is particularly important in learning environments, where arts experiences have been shown to increase the potential for children to learn. 📖

Making Room at the Table: The Early Learning Advisory Council (ELAC) of Washington Welcomes Its First Official Librarian

by Susan Anderson-Newham

In 2000, when Mona Locke and Melinda Gates convened the Foundation for Early Learning – a statewide coalition to promote and support early learning efforts in Washington State -- libraries were left completely out of the picture. Even though public libraries had been focusing on early learning for more than one hundred years, no one at the state level included us in this important effort. State leaders did not recognize our work around early learning, and when trying to work with public libraries felt that we were too disjointed (in terms of there being so many separate libraries throughout the state and no unified voice).

In response, a group of library directors, led by Neel Parikh (Pierce County) and Jonalyn Woolf-Ivory (Sno-Isle), created an organization called the Early Learning Public Library Partnership (ELPLP). Their aim was to create a united voice for public libraries in Washington State and strongly connect that voice with the rest of the statewide early learning community. Through the ELPLP's efforts, libraries around the state have become integral partners in the effort to support and enhance early learning in Washington.

In 2006, Governor Christine Gregoire created the Department of Early Learning (DEL), a cabinet-level department to oversee promotion of early learning in Washington. Along with the creation of this department was the formation of an oversight council to advise DEL. The membership of this council was legislated into statute, creating the Early Learning Advisory Council (ELAC).

In the legislative session of 2017, DEL asked for major changes to ELAC membership that included a seat for libraries. Legislators agreed to the changes and a seat for a library representative was signed into statute.

This is an incredible moment for libraries in our state!

To be recognized and included (in statute) on the Early Learning Advisory Council demonstrates that we are now considered important partners in the early learning efforts of the state of Washington.

The next step was to select a representative for this position. WLA and the ELPLP needed criteria to insure the best fit for maximum benefit. Leaders at both organizations selected a group of librarians

who have been instrumental in Early Learning efforts in Washington and asked them to formulate the criteria that would help this person be successful. Here is what they decided:

- The appointee must have support from their library system to attend the six meetings per year which are held in locations around the state.
- The appointee must have knowledge of the role of early learning in public libraries.
- The appointee needs to be connected to the Early Learning Regional Coalition in their area (there are 10 regional coalitions in Washington State).
- The appointee should have familiarity with both ELAC and the DEL.



*Early Learning Advisory Council (ELAC) Librarian
Susan Anderson-Newham*

After formulating the core criteria for appointees, leadership at the ELPLP and WLA added some additional criteria and looked at potential candidates.

I was very honored and excited when I was offered the opportunity to serve as the first official Librarian on the Early Learning Advisory Council. I have attended ELAC meetings in the past and have always found opportunities to advocate on behalf of libraries, and to discover new ways to partner with other early learning entities. This is a two-year appointment, with six meetings per year. Since the meeting sites travel around the state, it is my intention to encourage other librarians to attend these meetings in order to increase libraries' presence and voice, and to further partnership opportunities. (As well as paving the way for the next appointee in June of 2019!) Any librarian who is interested in attending an ELAC meeting may contact me at susana@piercecountylibrary.org, and I will notify you when a scheduled meeting is close to your library home.

Libraries in Washington State are setting a wonderful standard for involvement in the early learning community. We are so very lucky to have had visionary leaders working diligently to insure our continued relevance in this exciting and important work. Let's keep it up! 📖

Susan Anderson-Newham is a librarian with the Pierce County Library and is the first official librarian of the Early Learning Advisory Council (ELAC).

No Time to Relax: Although HB2242 Directs More Money to School Budgets, School Libraries Need Advocacy More Than Ever

by Carolyn Logue

Since passage of the original education reform bill designed to respond to the McCleary Supreme Court ruling (HB 2261 in 2009), K-12 teacher-librarians have been working to help direct more state dollars to public schools and also to help ensure quality school libraries staffed by certified teacher-librarians are available for all students statewide. The 2017 bill passed to address the “full funding” required by the Supreme Court decision (HB 2242) directs \$7.3 billion in additional dollars toward public schools over the next four years, with \$1.8 billion increase for the 2017/19 biennium. But controversy remains over whether the Supreme Court will agree that this bill meets the obligations, and certainly questions remain over whether any of those dollars will strengthen access to quality school libraries.

With these increased dollars, K-12 public school spending will total nearly \$22 billion dollars during the 2017-19 biennium. This is out of a total budget of \$43.7 billion – meaning approximately half of the total state budget goes to public schools. The increase comes primarily from an increase in the state property tax offset by limits and reductions in local district property tax authority. This property tax change was driven by the demand in the McCleary decision that basic education dollars should come from the state level and be distributed more equitably. One of the limits placed on local school districts is the prohibition against “maintenance and operation levies” and instead requiring local levies to be for “enhancement dollars.” Use of local levy dollars will be monitored by the Office of Superintendent of Public Instruction (OSPI).

HB 2242 retained what is known as the “prototype school model” as a method for determining the per student basic education state funding allocations. This method establishes a series of items that should be funded based on a prototype school of X number of students in elementary, middle school and high school. The categories that go into this model include, among other items, teachers and expected salary increases, the costs for reduced class sizes, the costs for principals, counselors, janitors, insurance, maintenance and teacher-librarians. The allocation also includes dollars for “materials, supplies and operating costs,” which includes library materials. The allocated costs are combined based on district numbers in order to determine the amount per student FTE each district receives.

According to OSPI, the increase in state dollars will drive up

the dollars allocated to teacher-librarians and library materials. However, it is important to note that this is an ALLOCATION, not a MANDATE. The ultimate use of these dollars remains firmly in the hands of the school districts. This means that without effective local school district advocacy on behalf of school libraries, teacher-librarians, and library materials, the dollars may end up being diverted elsewhere.

Concerns from Superintendent Chris Reykdal and others indicate the changes and limits placed on district maintenance and operation levies could reduce actual dollars available to some school districts. This could put additional stress on attempts to drive some of the increase dollars toward stronger school library programs.

WLA is already looking at projected allocations for teacher-librarians by school district and preparing to beef up local advocacy in districts where the allocated number of teacher-librarian FTEs is significantly higher than the actual number hired in the district. In addition, we are collecting data to help local school library advocates identify potential increases in material, supplies and operating costs (MSOC) that can be used to improve library offerings. While these allocation numbers are not mandates, they certainly show intent by the state legislature to fund school library programs as part of basic education and that state dollars should be used for libraries rather than local levy or PTA monies.

For instance, the total per student dollar amount for the category of “Other Supplies and Library Materials” is going to be an average of \$302 per student FTE in 2018. Of course, this will vary by school district but it is a large dollar number of which “library materials” are receiving a very small portion – if anything at all. On the staffing side an example would be Federal Way School District, which received and allocated FTE amount from the state in 2016-17 equivalent to 28 full time teacher-librarians yet only has 11 certified teacher-librarians on staff.

With studies by WLA and others across the country showing the importance of quality school library programs to student achievement, access to information technology instruction, and life long learning – the time is NOW to advocate for spending on school district library programs. The state funding proposal provides the dollars, the local district advocacy can make sure the dollars benefit students. 

Carolyn Logue is the Washington Library Association Lobbyist.

Milestones

Milestones focuses on significant moments for libraries statewide – recognizing notable new hires, transitions, expansions and retirements, as well as remembrances of those who have passed. We're looking for submissions, of approximately 250 words, that highlight notable accomplishments in the careers of those profiled. Photographs are encouraged. Please send information to alkieditor@wla.org.

RETIREMENTS

Eileen Simmons is retiring as Director of the Everett Public Library effective Oct. 31, 2017. She began working as Assistant Director and Head of Reference of the Everett Public Library in 1998. As Assistant Director, Simmons worked with staff on a number of Library Services and Technology Act (LSTA) grants to fund projects ranging from the digitization of the library's Northwest history collection and providing computer instruction using a laptop teaching lab, to launching collections in Spanish and Russian. She also focused on developing a robust adult programming schedule. In 2007 Simmons was appointed Director, and began fundraising to create a family reading area at the Main Library. Other projects followed, designed to improve the library experience for teens, story time families, and those seeking a quiet place to work. Simmons was most pleased to lead the design development phase of the long-delayed Evergreen Branch expansion, and looks forward to seeing the project completed in late 2018. She also worked closely with the Friends of the Library to create an endowment to support their work, funded by events such as Spelldown: An Adult Spelling Bee and Stranger than Fiction: After Dark at the Library. Prior to coming to Everett, Simmons was Assistant Head of the Art, Music, and Video Department at the Wichita Public Library; worked as a reference and bookmobile librarian in Michigan and Indiana, and did volunteer work at the Fourah Bay College Library in Sierra Leone where her husband was a Fulbright Scholar.

Meredith Wagner, Director of the Jefferson County Library since 2013, is retiring after 27 years with the district. She joined Jefferson County in 1990 as the assistant to Library Director Judy Gunter and was promoted to Associate Director during the tenure of Library Director Ray Serebrin in 2002. Wagner was appointed Library Director upon Serebrin's retirement in 2013. During Wagner's time with Jefferson County, the district launched technology education classes for the public (notably Tech Tuesdays, which you can read more about on page x), became an active member in the Cooperative Libraries Automated Network (CLAN), and replaced their aging bookmobile with a fuel-efficient new model.

Wagner has also served on the Board of Trustees for Humanities Washington, and United Good Neighbors of Jefferson County.

ADVANCEMENTS

Dr. Tamara Meredith is the new Director of Jefferson County Library, effective Nov. 1. Dr. Meredith, who has previously worked as the director of a public library in Colorado, a department head at the University of Wyoming Libraries, and a K-5 library/technology teacher, holds a doctorate in learning technologies from the University of North Texas. In addition to a MLIS from the University of North Texas, Meredith holds a master's degree in music in historical performance from Indiana University. Meredith was born and raised in Western Washington and received a bachelor's degree in music and music performance from Central Washington University.

Abigail Cooley has been named as the new Director for the Everett Public Library. Cooley was selected out of four finalists, who were chosen in a national search to replace retiring Director Eileen Simmons. Cooley was most recently the library manager of the Baltimore County Public Library's (BCPL) Reisterstown and Hereford branches, and started her public library career at the Enoch Pratt Free Library in Baltimore, Md. Cooley's core responsibilities will be to "manage daily operations, develop the strategic plan, cultivate supplemental funding sources and interact with a diverse community of patrons, educators, authors, and community service organizations."

IN MEMORIAM

Edie Ray, longtime librarian with the Whitman County Library (WCL), passed away on Sept. 14. Described as "an amazing lady and an institution" by WCL Director Kristie Kirkpatrick, Ray started her career with Whitman County in 1947 and filled such roles as children's librarian, films librarian, cataloger, and acting director up until her retirement in 1990. After moving to Spokane in 2004, Ray continued volunteering for her daughter, Janet Ray, a librarian in Spokane's School District 81. Kirkpatrick adds that in addition to providing highly skilled volunteer work that provided immense savings for Whitman County, Ray dedicated more than fifty-seven years to libraries. 📖

I'd Rather Be Reading

by David Wright



David Wright

Down the Rabbit Hole

"*Curiouser and curiouser*," I find myself muttering with increasing regularity as I open the newspaper or my email. Many authors have provided us with indelible perspectives to draw on in times of confusion or trouble, helping us to process a certain sense of existential angst as Kafkaesque, or identify one's oppressive dread as Orwellian. A favorite mental trick of mine, when confronted with troublesome persons, is to envision them as people written by Dickens, whose innate benevolence and humor toward his creations instantly turns the most exasperating people into divertingly colorful characters, included to add piquancy and amusement to my life story.

But there are situations for which the Dickens trick simply doesn't work, and right now, the works of Lewis Carroll come in very handy when I need to contextualize my sense of befuddlement or astonishment over realities that resist more benign or charitable interpretations. While the daily news often seems to cry out for the world view of a Victor Hugo or Emile Zola, Carroll provides bracing mental relief in times of strain.

Anyone who has never read *Alice's Adventures in Wonderland* and *Through the Looking Glass* is lacking a handy set of shining tools for coping with the absurdity and illogic of our times. If you've never gotten around to them, do yourself an immense favor and put them at the top of your TBR pile.

Of course, it's possible to be quite familiar with Carroll's creations without ever having read the original. In wildly varied latter-day incarnations, Alice has visited Grammarland, Quantumland, Blunderland, Sunderland, Underland, Dreamland, Orchestra-land, Puzzle-land, and Zombieland, and has been through the needle's eye, beyond the moon, and to China. Even in the midst of James Joyce's forbidding *Finnegans Wake* the reader stumbles over this familiar passage: "Alicious, twinstreams twinestraines, through alluring glass or alas in jumboland?" as well as the more elegiac "... Wonderlawn's lost us for ever. Alis, alas, she broke the glass! Liddell lokker through the leafery, ours is mystery of pain."

David Wright is a reader services librarian at the Central Branch of The Seattle Public Library, a frequent speaker and trainer at library conferences, and a regular contributor to Booklist, The Seattle Times, and other publications.

“ Anyone who has never read *Alice's Adventures in Wonderland* and *Through the Looking Glass* is lacking a handy set of shining tools for coping with the absurdity and illogic of our times. ”

Joyce not your thing? There are Alice re-imaginings for every taste and interest. In *After Alice*, Gregory Maguire offers his usual highly imaginative departure, spinning a thoughtful tale about Alice's sister Lydia and her friend and neighbor Ada, whose wondrous and philosophical adventures in Wonderland and Victorian England captures that Carrollian juxtaposition of reason and absurdity at the balancing point of which lies wisdom.

Readers interested in the real-life basis for Alice will enjoy Melanie Benjamin's compelling and vivid historical novel *Alice I Have Been*, in which the octogenarian Alice Liddell looks back on her curious, but largely positive, childhood relationship with Charles Dodgson. Those who prefer a deeper dive into fantasy should check out Frank Beddor's *The Looking Glass Wars* and sequels, in which a vanquished princess Alyss Heart flees royal intrigue and perfidy through the Pool of Tears, landing in Victorian Oxford where she inspires Lewis Carroll to tell her story before being drawn back to the epic struggle for a fully decked out Wonderland.

Mystery buffs have *The Problem of the Missing Miss*, a series debut by librarian Roberta Rogow which teams an aging Charles Dodgson (aka Lewis Carroll) with the young Arthur Conan Doyle to solve the mystery of a child abduction, a storyline that touches on a pedophilic underworld given a poignant resonance with unsavory revelations about Carroll's own affections. Even fans of military sci-fi can appreciate John Ringo's nods to wonderland in his gutsy apocalyptic adventure *Into the Looking Glass* and its sequels.

Graphic novel readers (and lovers of beautiful books in general) must read Brian Talbot's *Alice in Sunderland*, a gorgeous, free-wheeling exploration of all things Alice through a panoply of styles and narratives. Robert Sabuda's *Alice's Adventures in Wonderland: A Pop-Up Adaptation* is also a joy to hold and to behold, unfolding startling and swoon-worthy paper magic with each turn of the page. Or for something truly timely and unusual, Seattle area readers can pick up a copy of *Alice in Trumpland*, a collection of inspired caricatures by Brad Craft, the multi-talented used book buyer at the University Book Store. Any of these would make fabulous gifts for anyone subject to fits of rage or melancholy, or who still hasn't answered the riddle, "Why is a raven like a writing desk?" 📖

Read This Book

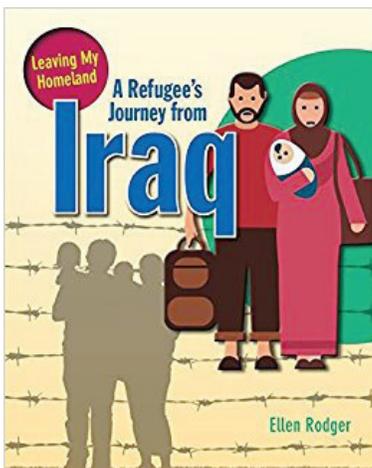
When Literature Takes Readers “Through the Looking Glass”

by Brooke Shirts and the Puget Sound Council for the Review of Children's and Young Adult Literature

Picture Alice (of Wonderland) pressing her hands through a mirror: it's a charming, iconic scene from classic children's fiction, but it's also an appropriate way to describe the topsy-turvy sensation of living in a world embroiled in division and controversy. Whenever there's a hot-button topic being reported in the media, publishers often rush to fill the gap with titles to attract curious readers. Too often, these books are hastily written and of slipshod quality, or worse, they show bias. Teacher-Librarians are required to select materials within the bounds of the Revised Code of Washington, meaning that books need to show multiple perspectives towards a topic. We know our young readers are bristling with opinions; it's up to us to provide the best information to foster critical thinking and ethics. We need to model ideal behavior when it comes to approaching controversial topics. Why not set the best example through books?

It's sometimes tricky to keep your critical eye open when looking for this kind of book. How many different perspectives does the author show? How nuanced is the portrayal of the information? Is there a variety of sources? How are they used? How can we be sure our own personal biases don't give us blind spots?

Materials for grades K-12 are often at an advantage because they have an ability to reach and influence a wide swath of readers. But it isn't without difficulty; authors are often restricted by length, vocabulary, and interest to the audience. This can be compounded when the topic carries its own baggage. How efficiently does the author move within these restrictions -- or is anything conspicuously left out?



For example, one of our reviewers was happy to see the new nonfiction series “In Search of a Homeland,” about child refugees around the world. But then she noticed that something was missing:

Refugee's Journey from Iraq. Rodger, Ellen. Crabtree Publishing, 2017. ISBN: 978-0778731573. Grades 4-6. Reviewed by Teresa Bateman, Teacher-

Librarian Brigadoon and Olympic View Elementaries, Federal Way Public Schools.

There are many reasons why people become refugees -- political, economic, religious, etc. This series explores those issues, provides background information on the highlighted countries, examines the UN Rights of the Child, and shows positive ways in which children can be involved in helping refugees. Each 32-page glossy, large-format paperback features maps, fact boxes, photographs, illustrations, glossary, bibliography, index, and the fictional (but fact-based) story of a child refugee. This book focuses on Iraq. It explores the country's history, then follows a young girl through an initially happy life, war, and eventual relocation to the United States with her family. The series is somewhat one-sided as it speaks only of the hardships of the refugees, and not the challenges faced by nations hosting them. Both issues need to be addressed to adequately resolve the problem. This lack of balance shows a bias. More troubling is the map. In other books in the series all other countries are clearly labeled. Not so here. Israel seems deliberately ignored, and the West Bank is given a border as a separate, though also unlabeled, country. Seriously? The publisher chose politics over accuracy? That reduces the value of the series in my eyes.

On the other hand, we at the Puget Sound Council were all pleased to finally see a solidly written biography of Donald Trump for elementary school students:



Donald Trump. Lee, Jake. Big Buddy Books, 2017. ISBN: 978-1680783629. Grades 3-5. Reviewed by Karen Williams.

Donald Trump became the 45th President of the United States. Interesting introduction leads into a timeline of highlights of his life. Readers will

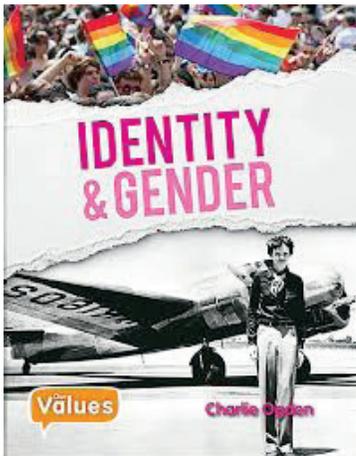
learn about his early life, schooling, work and family, how he built a business empire and had troubles, how he became a TV personality, and how he chose to run for President in 1999 by being in three different political parties. Some of the controversial positions he is known for and his slogans are followed by information about the election. The difference between total popular vote count

Brooke Shirts is the Chairperson of the Puget Sound Council for the Review of Children's and Young Adult Literature.

continued on next page

won by Hillary Clinton while Trump won the electoral college vote and became President is not explained, which would have taken more space. In the section about "Office of the President" is a discussion of the branches of our government; qualifications for the office of president; how the electoral college works; and term of office information, including the oath of office; line of succession; monetary benefits of the office. Each of the Presidents and their terms are listed with name, party, date he took office, left office, terms served, and the vice president. Glossary and Index. Good resource for information about America's newest president.

There's been an uptick in high quality, single-edition nonfiction titles about LGBTQIA individuals, but in the recent "Our Values" books, it's nice to see this topic included in a series devoted to intrinsic American beliefs:



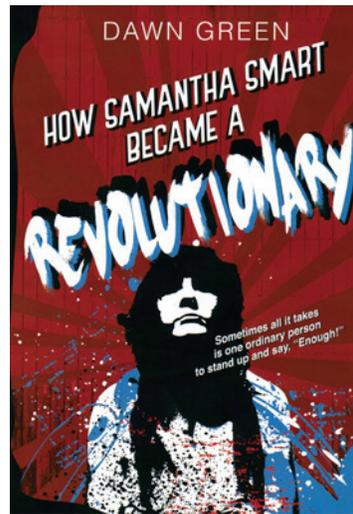
Identity and Gender.

Ogden, Charlie. Crabtree Publishing, 2017. ISBN: 978-0778733690. Grades 5-8. Reviewed by Paula Burton, Children's Librarian North bend/Fall City, King County Library System.

This is an informative book on the important topic of identity and gender. Large typeface, and photographs on every page could make this also interesting to a

reluctant reader in an older grade. Every chapter is about four pages and has a different topic on each page. For example, in "What shapes your identity," there is a heading, "Passions, Families, and Cultures". It explains what identity is, and tells about the history of gender identity. The book has only 32 pages but that could be perfect for a reluctant reader. Other books in the "Our values" series are; *Government & Democracy*, *Human rights & Liberty*, and *Equality & Diversity*. Includes Index and Table of Contents and on the last full spread, a page of questions to make the reader's community more accepting, and a glossary of terms.

And lest you think this is an issue merely for nonfiction, heads-up: fiction also has the ability to present complex, many-shades-of-grey portrayals of characters caught in difficult moral dilemmas. Best of all is when they do so in a way that keeps the pages turning. The phenomenon of YA dystopia fiction is (finally) starting to wane, but we've seen a small increase in almost-too-timely political thrillers for young adults:



How Samantha Smart Became a Revolutionary.
Green, Dawn. Red Deer Press, 2017. ISBN: 978-0889955493. Grades 9-12. Reviewed by Eve Datisman, Retired Teacher-Librarian Port Angeles High School, Port Angeles School District.

This debut novel could be set in Germany in 1932, in a galaxy far, far away, or 1984, but Samantha Smart is a current figure caught in a time when a totalitarian government is taking power in

the U.S. She's a typical college freshman on a soccer scholarship; her guardian is her grandad and he's given her plenty of help in learning to grow in spite of adversity. Sam is Salt to her BFF and teammate Kayla's Pepper; her boyfriend Brady, on the football team, is from a well-to-do- family. Sam enrolls in a political science class but finds she hates it; the TA, Aaron, is always the anti to her pro. When corporate leader John King wins the presidential election, protests and demonstrations breakout; King introduces the Elite Guard, a private protection force, to keep order. Uneasy, Kayla and Sam attend the school's football game where King will be in attendance. An explosion and gunfire, blamed on the Resistance, kills hundreds including Kayla. Someone takes a photo of Sam carrying Kayla's body that goes viral and she's a wanted person. Narrated in Then and Now chapters with commentary from Medianet broadcasts; she becomes nobody and everybody in a society divided and opposed to itself. 📖

Dispatches from Swellville

by Darcy McMurtery



Swellville Public Library Request for Maintenance

Date: November 1, 2017

Date Work Requested: IMMEDIATELY

Requesting Staff Member: Agnes T. Gollywhopper, Manager, Swellville Public Library
Email: gollywhopper.agnes@swellvillelibrary.org

Route to:

- Buildings and Grounds
- ITS
- Janitorial

Problem:

- Plumbing
- Electrical
- Grounds
- Graffiti
- Other (please describe):

Pest Control. Small, possibly large animal chewed into building. More evidence near fantasy collection. Droppings, shredded paper, etc.

Ticket number: 8675309

Maintenance Response:

Forwarded to Pest Control Company. Please see attached report.

Wonderland Pest Control

Invoice: 789123

Bill To:
Swellville Public Library
(Address on file)

Inspection Detail:

Interior and Exterior of building. Rodent traps placed in alley.

Service Report:

Sprayed exterior for ants. Found interior evidence of Bandersnatch. Two traps set in exterior. Applied bait and bait station. Will continue to monitor. Also saw evidence of Jubjub bird nest, removed from gables.

Spring is around the corner. Will place traps for March Hare after first of the year.

Your Technician today was:
T. Dee

T. Dee

t.dee@wonderlandpest.com

WLA Thanks Our Institutional & Business Members

Business & Sales Members

BERK Consulting
Blackstone Audio, Inc.
Bound to Stay Bound Books
Cambium Networks
Capstone
FairVega Russian Library Services
Follett
Gale, A Cengage Company

Mackin
Primary Source
Scholastic
Seattle Times: Newspapers in Education
SIRSI DYNIX
TECH LOGIC
Winking Kat Books

Institutional Members

Asotin County Library
Bellingham Public Library
Clark College Library
Clover Park Technical College Library
Eastern Washington University Libraries
Ellensburg Public Library
Everett Public Library
Foley Ctr. Library Gonzaga University
Fort Vancouver Regional Library District
Grandview Library
Green River Community College
Highland Terrace Elementary
Jefferson County Library
King County Library System
Kitsap Regional Library
La Conner Regional Library District
Longview Public Library
Lopez Island Library
National Network of Libraries of Medicine,
Pacific NW Region
Neill Public Library
North Central Regional Library

Orcas Island Library District
Puyallup Public Library
Ritzville Library District #2
San Juan Island Library
Seattle Public Library
Sedro-Woolley City Library
Skagit Valley College/Norwood
Sno-Isle Libraries
Spokane County Library District
Spokane Public Library
Stevens County Rural Library District
Timberland Regional Library
University of Washington Libraries
Upper Skagit Library
Walla Walla Community College Library
Washington State Library
Whatcom County Library System
Whitman County Library
Yakima Valley College
Yakima Valley Libraries
Walla Walla County Rural Library District
Whatcom Community College



Alki

The Washington Library Association Journal

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