

1995 Washington Children's Choice Nominated Books and Activities

***TIGER** by Judy Allen illustrations by Tudor Humphries

Villagers are eager for the success of a man who has come to shoot a tiger that has been spotted nearby. Tension filled pages will keep readers in suspense but a collective sigh of delight and relief will escape with their discovery of what the hunter uses to shoot the tiger. Stunning illustrations accompany the story.

Activity

Make a large wall chart to be filled in through student research on Endangered Species. Add categories according to age and sophistication of student.

<i>SPECIES</i>	<i>CONTINENT</i>	<i>COUNTRY</i>	<i>FACTS</i>

***OLD BLACK FLY** by Jim Aylesworth illustrations by Stephen Gammell

"Old black fly's been buzzin' around, buzzin' around, buzzin' around. Old black fly's been buzzin' around, and he's had a very busy bad day." So begins Old Black fly's pesky trip through the house on his way to destiny. Stephen Gammell's splashes of lively, frolicking watercolors fill each page of this innovative ABC book.

Activity

Discuss the illustrators style. How did he achieve the splashy look of his illustrations? Have students create their own splash painting with tempera paint, soda straws and drawing paper. Students may write a caption for their splash painting.



***D IS FOR DOLPHIN** by Cami Berg illustrations by Janet Biondi

A variety of underwater scenes, featuring dolphins bathed in luminescence. Every page of this informational alphabet book is an aquatic work of art to be enjoyed on many levels.

Activity

A class alphabet book can be focused on one topic or random student choice. Reproduce Activity Master #1. Have students draw a letter of the alphabet from a hat and create a page using their letter. Assemble the pages into a class book.

***SALLY'S ROOM** by M.K. Brown

Sally's room is so messy she has a tough time finding things. But as frustrated as she is - her room is even more so. The next thing we know Sally's room (bed, bureau, the whole lot) is marching down the street to Sally's school for a confrontation. Will Sally be humiliated? Will the room be cleaned? Will the furniture live happily ever after?

Activity

Have students complete this line: If my room could talk it would say... Copy this sentence on a piece of drawing paper and have students illustrate.

***NO PROBLEM** by Eileen Browne illustrations by David Parkins

When Mouse receives a package to be assembled she meets the challenge with "No Problem!" She doesn't, however, read the instructions and the contraption she ends up with has some definite engineering problems. Badger and Otter are no help but Shrew is the one who takes the time to read the instructions. A tale told to spark creativity as well as remind us all of the consequences of not reading instructions.

Activity

Give half the class Activity Master #2 (with directions included) and the other half receives Activity Master #3 (without directions). Give all students the same glue and scissors and seat groups so they cannot see one another. Give each student a piece of construction paper on which to mount their final creation.



***A RIVER RAN WILD** by Lynne Cherry

An ecological history in picture book format that portrays the demise and return of the Nashua River due to man's industrial modernization. Beautiful illustrations depict the different eras, cultures, and phases of the river.

Activity

After reading A River Ran Wild, ask students to share some of their favorite places by the water. A personal water-side memoir can be illustrated with either a photograph or drawing. Hand out precut pieces of lined paper and have class write about their favorite spot by the water. In a second brainstorm discussion, have students imagine what their spot might have been like 100 years ago. Hand out a second piece of paper and have them write a paragraph. For the next class session, have students bring or draw a picture of their place. Mount paragraphs and pictures on green paper and arrange on contrasting paper.

***THIS IS MY HOUSE** by Arthur Dorros

Ever wondered how to say "This is my house" in Japanese, Russian, or Norwegian? This book will teach you how. Arthur Dorros' look at dwellings the world over celebrates human ingenuity, adaptability, and the commonalities we all share.

Activity

Discuss the details of Dorros' pictures ie. colors, vegetation, materials, gardens or yards, etc. Make a classroom neighborhood using student drawings of their own house or apartment. Use plain white drawing paper and crayons (no pencils).

***MOON ROPE** by Lois Ehlert

Fox and Mole's quest to reach the moon becomes a reality when Fox comes up with an idea to weave a rope of grass. Ehlert's distinctive illustrations reflect ancient Peruvian folk art including the use of silver and gold as a decorative element. The text is in English and Spanish.

Activity

Create a Peruvian symbol border using Activity Master #4. Read the verso description of the Peruvian symbols utilized in Moon Rope and discuss. Make several copies of the master and cut the symbols apart. Cut bright colored construction paper into 4.5" x 6" pieces. Cut gold or silver foil paper into even smaller pieces. Students pick one symbol, construction paper, and a piece of foil paper. Have them cut out the white paper pattern, trace around it on the colored paper and cut out the colored symbol. Students may cut the foil to decorate their symbol. Glue to an 8" wide strip of butcher paper to form a continuous border.

***ZINNIA AND DOT** by Lisa Campbell Ernst

Zinnia and Dot argue about everything. "My eggs are the most beautiful. They shimmer like pearls" says Dot. "But mine are like alabaster" clucks Zinnia. In the heat of their argument, Weasel seizes all but one unidentified egg. Dot and Zinnia learn what is most important in this chicken-coop vignette.

Activity

Have students listen to the 'Ballad of the unhatched chick' movement from Mussorgsky's *Pictures at an Exhibition*. Using creative dramatics, ask students to act out a chick hatching from an egg and it's first few steps.

***SPOONBILL SWAMP** by Brenda Z. Guiberson illus. by Megan Lloyd

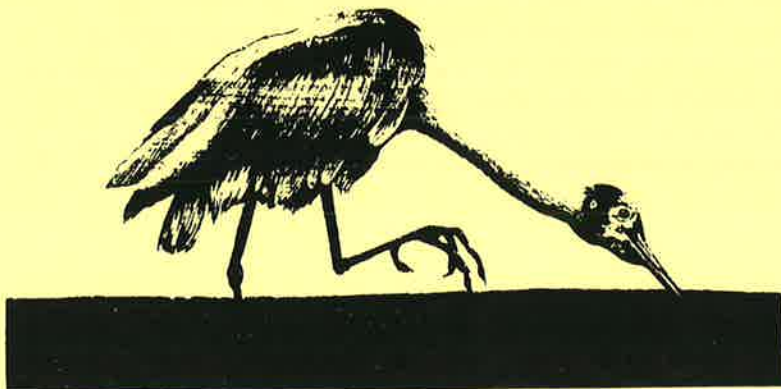
As they did with Cactus Hotel, Brenda Guiberson and Megan Lloyd take a seemingly minute facet of nature and create something wonderful. A spoonbill mother and an alligator mother go about their daily tasks of feeding and protecting their offspring.

Activity

A class illustrated version of Spoonbill Swamp can be made with Activity Master #5. Copy 5 or 6 descriptive sentences from the text on an overhead or board. Students may choose one to write in quotations on the lines provided. Cut on the water line and fold up. Students then create their own illustration.

***MY GREAT AUNT ARIZONA** by Gloria Houston illus. by Susan Condie Lamb

For fifty-seven years great-aunt Arizona taught children "words and numbers, and about the faraway places they would visit someday." A lovingly told remembrance by Gloria Houston of her great-aunt. Reminiscent of Miss Rumphius, Arizona will endear herself to young and old alike.



Activity (My Great Aunt Arizona)

Have students look at a world map and choose a place they would like to visit. Use the card catalogue, Encyclopedias, CD Roms, etc. to locate information about their destination.

My dream is to go to:

It is in the country of:

on the continent of:

Depending on age of student, add other research goals.

***A MOTHER FOR CHOCO** by Keiko Kasza

Choco, a lonely little bird, goes in search of his mother. He meets many animals but none of them looks just like him. He thinks of all the things his mother would do for him - hold him, kiss him, sing to him. He meets Mrs. bear and finally realizes that a mother doesn't have to look just like you to provide the special things every mother should do.

Activity

Create a class flip book using Activity Master #6. After reading the story, review the various animal illustrations with the class pointing out the different head shapes, body types and leg variations. Make an overhead transparency to demonstrate how to draw an animal using the neck and leg markers (this will help the various pages match up). Have children draw their animal using felt tip markers. Have each child sign their page. Staple or bind the pages together then cut the pages on the dotted lines.

***ZOMO THE RABBIT** by Gerald McDermott

Zomo, the West African trickster rabbit, is desirous of wisdom - well who isn't? The Sky God gives him three impossible feats and all Zomo can do is exclaim, "I will try". And try he does as he pulls out all the stops to cleverly win his chance at wisdom.

Activity

A galloping Zomo can be created with Activity Master #7. Reproduce the master on heavy paper. Students use felt pens or crayons to color Zomo, with emphasis on the design of his coat. Cut out the two pieces and place a paper fastener in the holes to attach the head to the body.

2nd
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Dowd
Other
Cinderella
Stories

***ROUGH FACED GIRL** by Rafe Martin illustrations by David Shannon

All the beautiful, vain, young women of the village on the shores of Lake Ontario want to marry the powerful, handsome, invisible being. Will the fire-scarred, rough-faced girl succeed in this quest? Martin's retelling of this Algonquin Cinderella story, enriched by Shannon's attention to setting and character provides a particularly haunting and lovely ending.

Activity

Collect other versions of Cinderella such as:

- *Yeh Shen, A Cinderella story from China by Ai-Ling Louie
- *Cinderella by Marcia Brown
- *The Korean Cinderella by Shirley Climo
- *The Girl Who Wanted to Hunt by Emery Bernhard
- *The Egyptian Cinderella by Shirley Climo
- *Cinderella Penguin by Janet Perlman

Compare and contrast the text, settings and illustrations.

1st
*
Grade

***MARTHA SPEAKS** by Susan Meddaugh

Martha eats alphabet soup and presto chango - Martha speaks. Martha's new talent is at first novel and entertaining but soon grows tiresome, annoying, even irritating. It takes a family crisis to restore balance.

Activity

Assemble a book or display of talking animals using Activity Master #8. Have children bring or find a picture of their favorite pet or animal (photos, photocopy, cut-out, drawing, etc.). Cut out the dialogue balloon. Place the picture and balloon on a piece of construction paper so both fit nicely. Glue in place. Have students brainstorm ideas for dialogue in small groups. Use a black felt pen to fill in the dialogue of the chosen animal.

***MRS. KATZ AND TUSH** by Patricia Polacco

A long lasting friendship develops between young Larnel and Mrs. Katz when he presents her with a scrawny, tailless kitten. A joyous glimpse at a special multi-age, multi-cultural relationship.



Activity

Discuss the meaning of the following Yiddish words before or during the reading of Mrs. Katz and Tush.

tush - bottom or backside

bubeleh - a term of endearment

kugel - a noodle dish

chuppa - a canopy used at a Jewish wedding

bubee - a grandma

Passover seder - a dinner to commemorate Passover

kattileh - a term of endearment

matzoh - unleavened bread

Discuss the meaning of Passover and hand out a bit of matzoh for tasting.

***RUBY THE COPYCAT** by Peggy Rathmann

Ruby, the new girl in class, is seated behind Angela. When Ruby appears with a red bow, just like Angela, wears a sweatshirt with Daisys, just like Angela and even copies Angela's original poem...Angela explodes. Ruby finds her identity and readers will love seeing themselves in Peggy Rathmann's offbeat illustrations.

Activity

To illustrate everyone's unique form of originality try this experiment. Have students work in groups of two (with teacher/librarian filling in the odd number if necessary). Each student starts with a piece of drawing paper folded in half the short way. Each then draws a picture of anything on the first section of their paper. The partners then trade papers and each copies their partners original drawing. Discuss the results. The students sign their drawings.

***GLASSES WHO NEEDS 'EM** by Lane Smith

Getting glasses can be an unsettling experience for a child. Lane Smith eases the situation by creating a crazy world where dinosaurs, fuzzy bunnies, Hong Kong flu bugs, and little green men wear glasses too. Seeing is believing - and only Lane Smith could imagine a world like this.

Activity

Students can create their own glasses using Activity Sheet #9. Reproduce the outline on heavy paper. Students can use felt pens or crayons to create designs on the glasses. Cut the frames out and put paper fasteners through the small circles to connect sides and front. Fold on dotted lines. Students may wear or display their glasses.

***OWL BABIES** by Martin Waddell illustrations by Patrick Benson

Sarah, Percy, and Bill awake to find their owl mother gone! They wait, ponder her disappearance, worry, and wish for her return. Appealing owl faces on moonlit pages express Bill's universal plea, "I want my mommy."

Activity

* 2nd Grade

Create owl masks by using small paper plates and strips of paper. Tape a ruler or pencil to the eating surface of the plate to make the handle. Cut narrow ($1/4"$ to $1/2"$) strips of white and brown construction paper. Have students tear the strips into short (from fingernail to main finger joint) and medium (length of finger) lengths mixing the colors. Start gluing the short strips, with torn edges pointing out, around the edge of the plate. Start second row with medium length strips and cover the center of the plate. Cut a long, narrow triangle for the beak. For the eyes, cut a $3/4"$ circle of brown, $1/2"$ circle of white and small black spot and layer to make the eyes.

***SEVEN BLIND MICE** by Ed Young

Based on the ancient east Indian fable, Seven Blind Mice illustrates the importance of looking at the whole as well as the parts. Ed Young's bold and brilliantly colored paper-collage magnifies the simplicity of the tale.

Activity

Ed Young cuts all his mice free hand without using an outline. Have students practice free-hand cutting of mice on scrap paper. When they are ready, have them choose a pre-cut 4.5" X 6" piece of construction paper and cut out their mouse. Mount the mice on a large, white background. Have students describe the "look" of each mouse in one word.

Credits

Activities Contributed by: Bonnie Anderson, Shawn Baily, Bev Christensen, Lynn Detweiler, Jeanne Johnson, Joanne Hjort, Beckie Miller, Judy Patneau, Dennis Raymond

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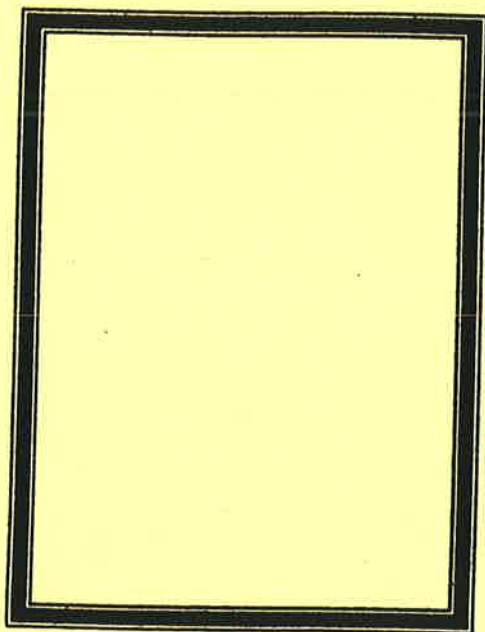
Activity Packet written by:



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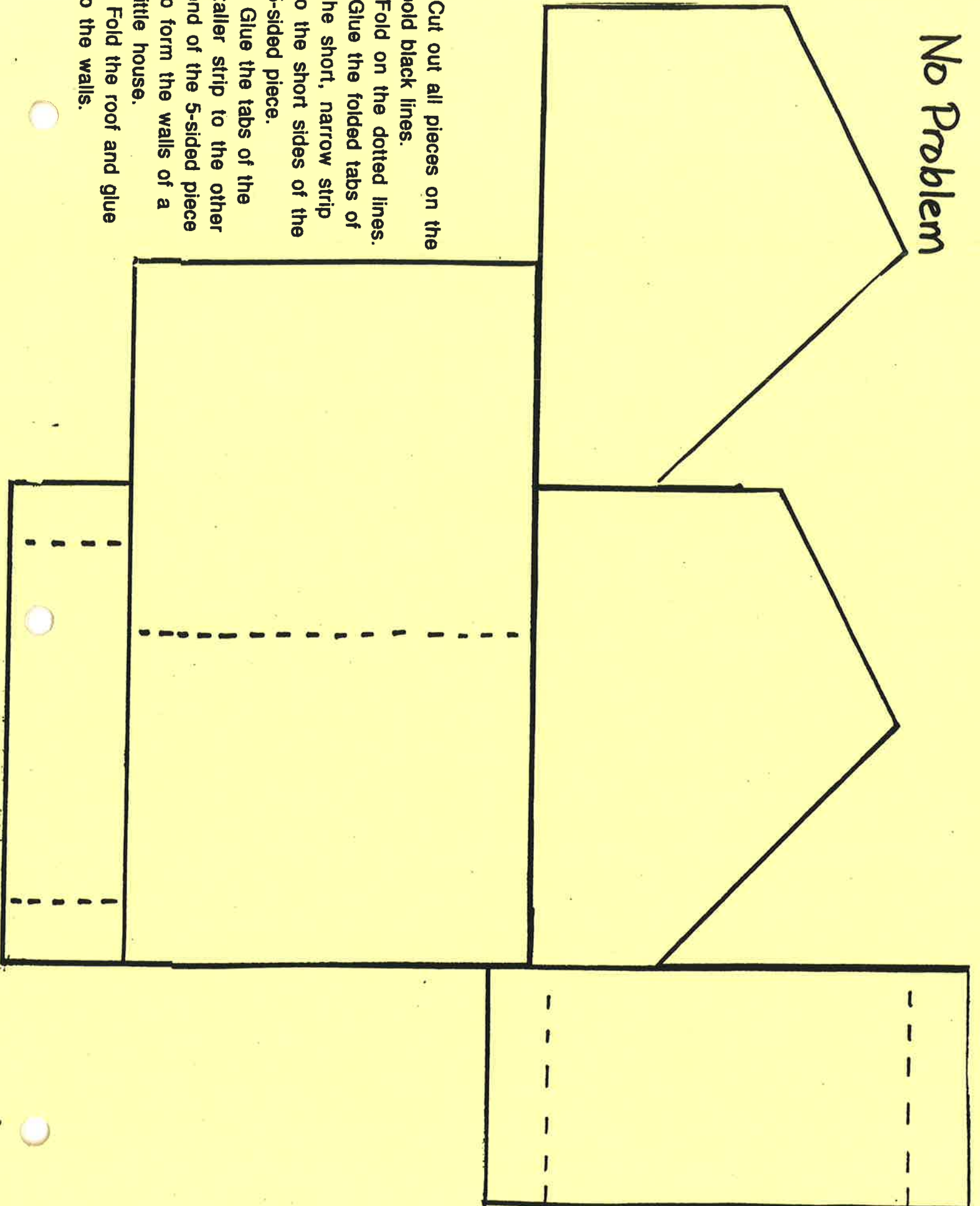




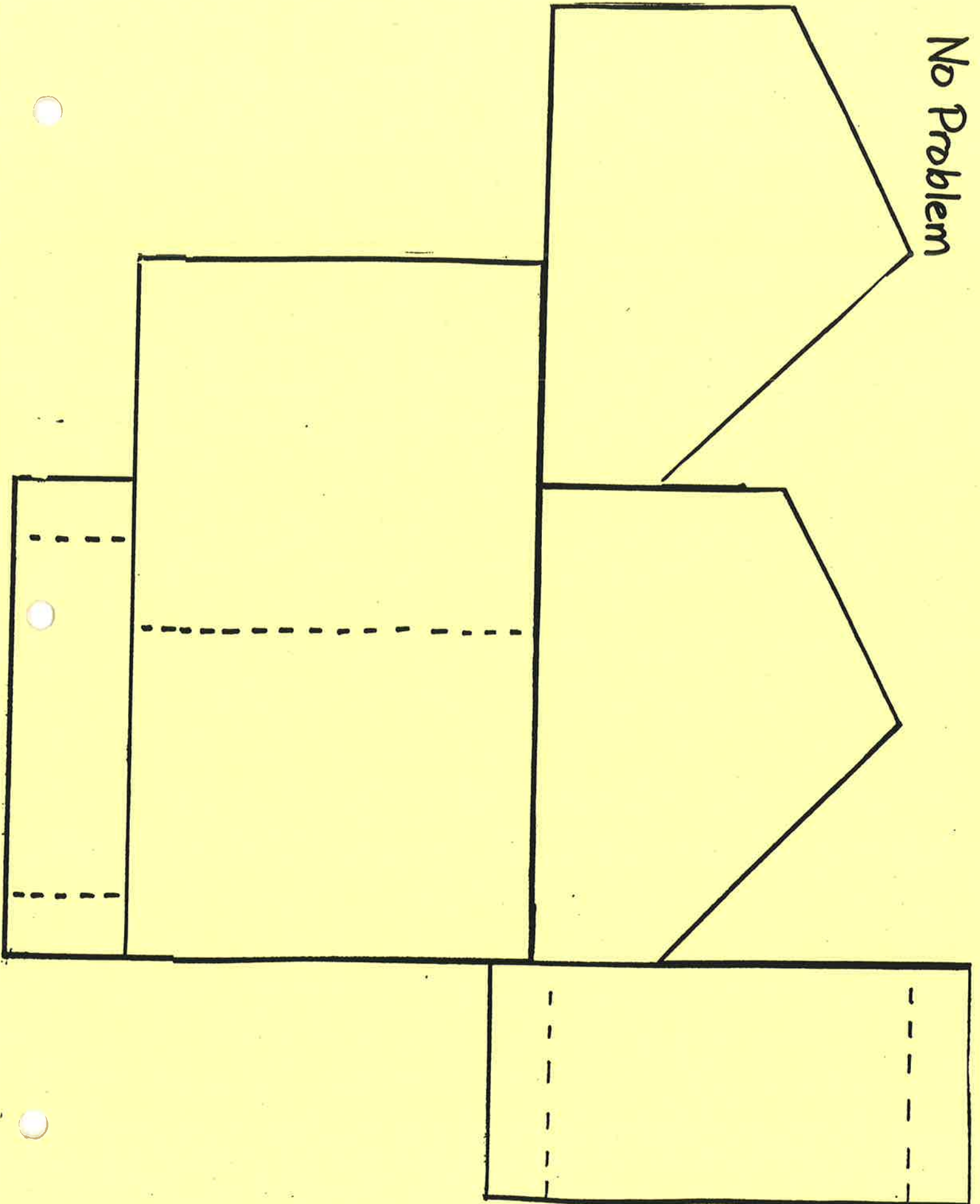
IS FOR

No Problem

1. Cut out all pieces on the bold black lines.
2. Fold on the dotted lines.
3. Glue the folded tabs of the short, narrow strip to the short sides of the 5-sided piece.
4. Glue the tabs of the taller strip to the other end of the 5-sided piece to form the walls of a little house.
5. Fold the roof and glue to the walls.



No Problem



Corn

Squash

potatoe

snake

fox



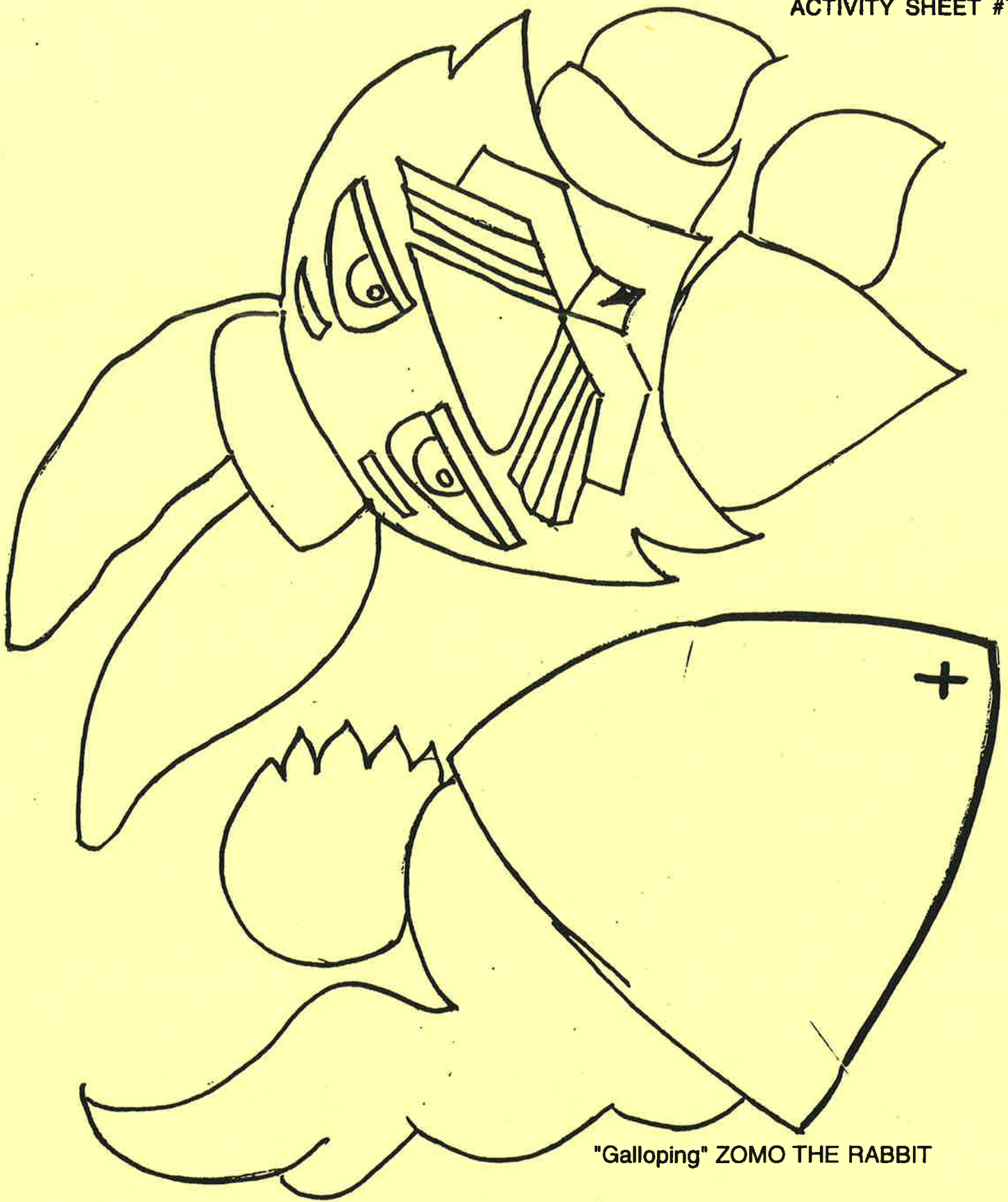
Excerpt from Spoonbill Swamp
by Brenda Guiberson

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^ cut ^

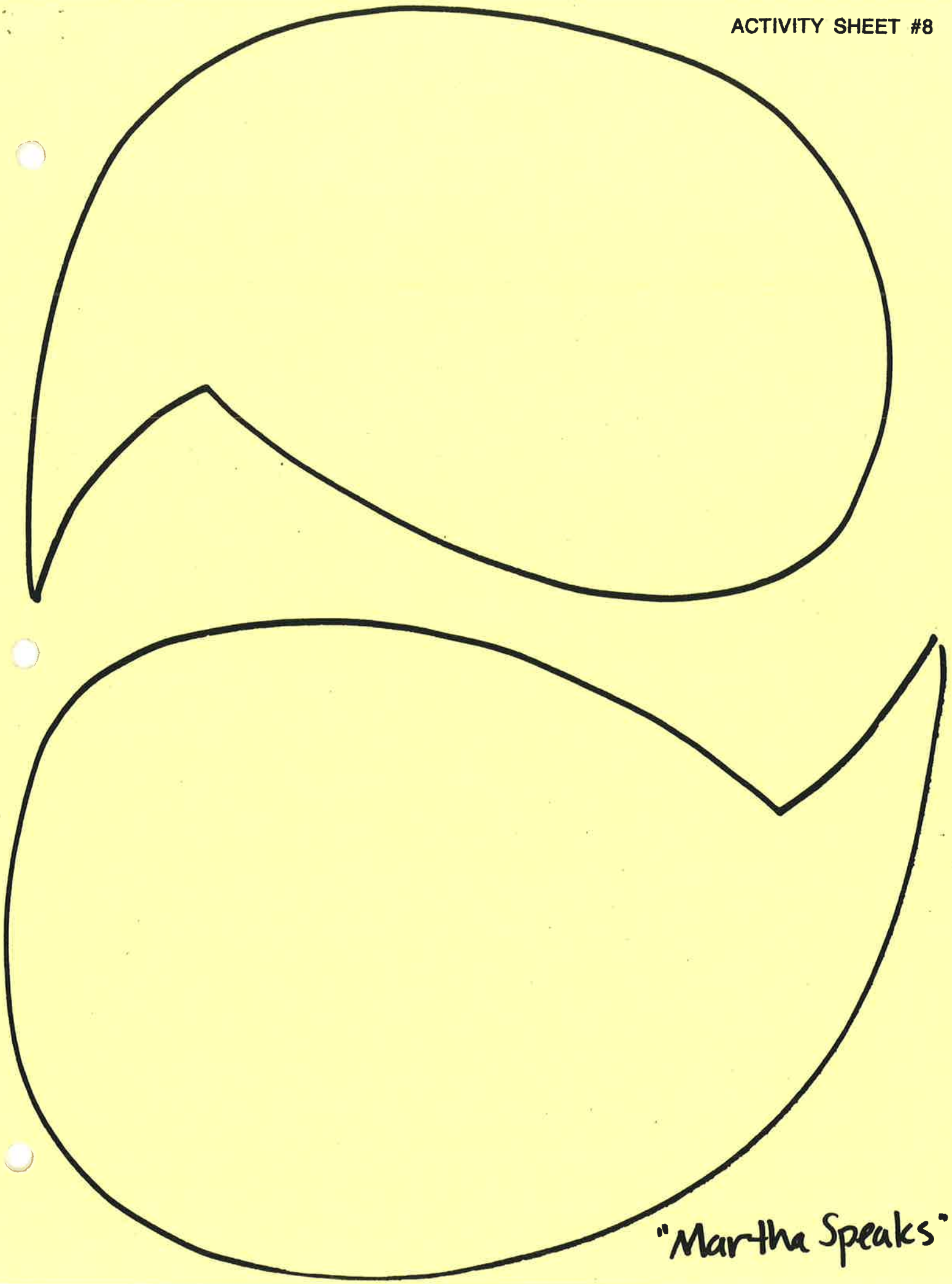
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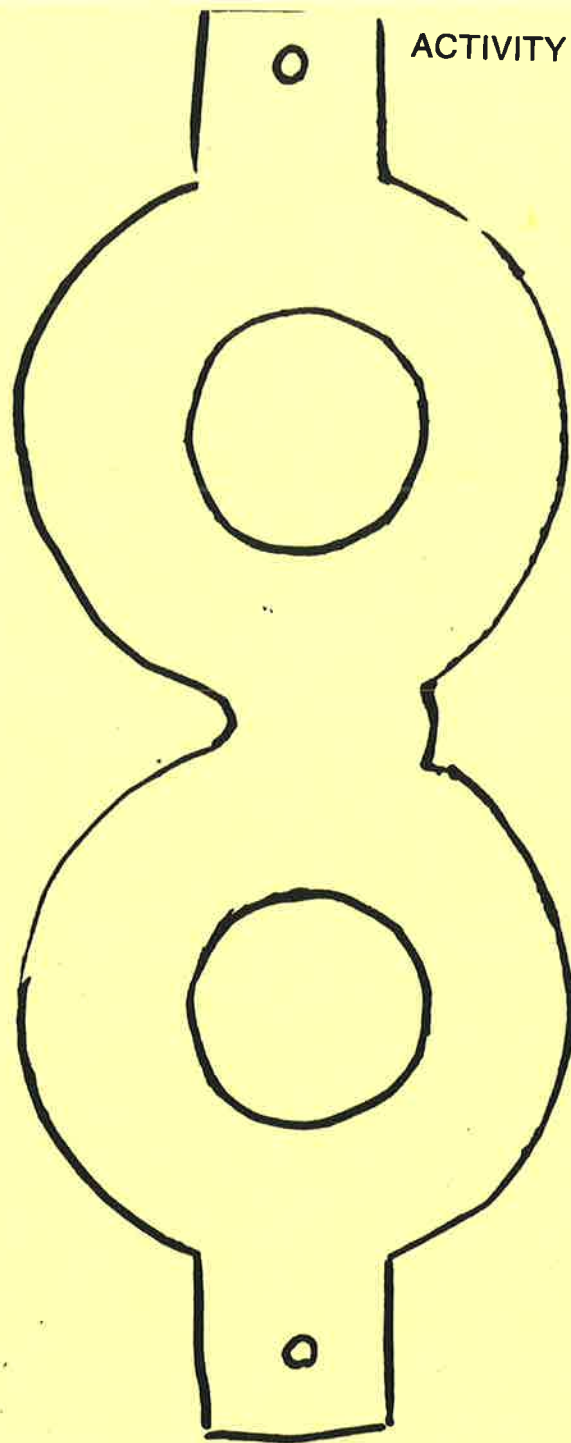
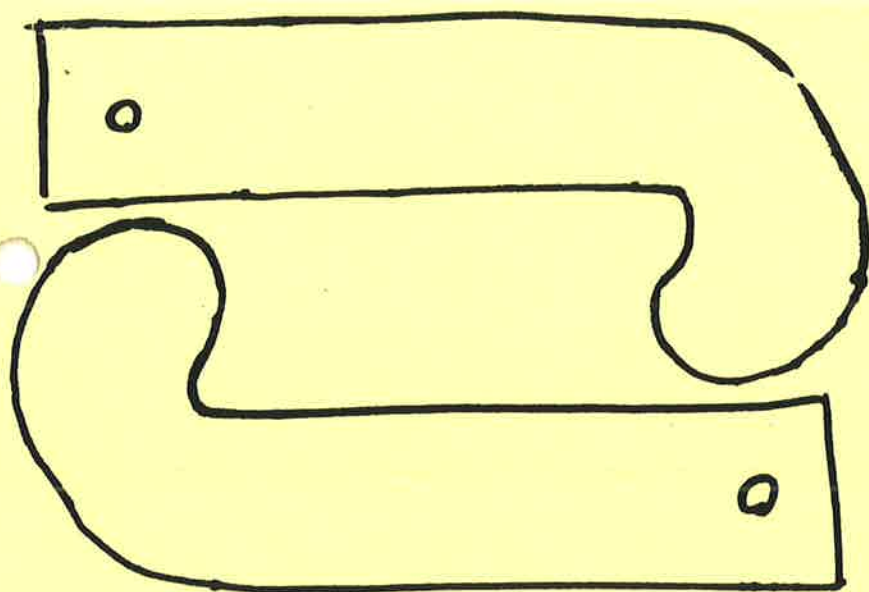


"Gallopig" ZOMO THE RABBIT

1. Color Zomo
2. Cut on the outside black lines
3. Place gummed reinforcer around the "x" on Zomo's body.
4. Place paper fastener through Zomo's nose and the "x"



"Martha Speaks"



Glasses

