

1998
**WASHINGTON CHILDREN'S CHOICE
PICTURE BOOK AWARD
NOMINEES & ACTIVITIES**

HEART OF A TIGER

by Marsha Diane Arnold, illustrations by Jamichael Henterly

Naming day holds great importance in many cultures and it is so with four new kittens in an East Indian cat family. Though number four kitten is small and scrawny, he knows that in his heart he is strong and courageous. His name must reflect his heart and so his own private quest for the perfect name begins. A wonderful story of a kitten discovering the tiger inside. Jamichael Henterly's lush watercolors illustrate the exotic Indian countryside.

Heart of a Tiger: What's in your name?

*Using Activity sheet #1, have students research their given name and draw a self portrait. Students can use a book about names and/or interview parents or relatives for information. Assemble on a display or in an album.

ARMADILLO RODEO

by Jan Brett

Ma Armadillo does try to keep her vision impaired boys rounded up. "Armadillos, one, two, three-Bo! Let's go," she says as they troop across the Texas hill country. Bo is easily swayed by the thought of adventure though, so when he mistakes Harmony Jeans new red boots for another armadillo, Bo heads off in the opposite direction. Bo's one-tracked mind has him all over the hills following that armadillo. A finely constructed child adventure with Jan Brett illustrations - Texas style.

Armadillo Rodeo: Web page search and Designer Boots

*After reading the story, go back and look closely at the details of the boot designs. Have students with access to cowboy boots bring in a pair to share. Reproduce Activity sheet #2 on several colors of paper and have each student design their own boot style with crayons or felt markers.

*Find the Jan Brett Web page at www.janbrett.com. Complete the milk-carton armadillo.

THE STORY OF RUBY BRIDGES

by Robert Coles, illustrations by George Ford

In 1960, Ruby Bridges became the first African-American child to integrate the New Orleans public schools. Although she was only six-years old, she withstood the same kind of hatred and cruelty faced by freedom fighters much older. A powerful story, simply told with lovely, sometimes haunting illustrations of a little known American hero.

The Story of Ruby Bridges: Personal Role-models

- *Share the article about the grown-up Ruby Bridges(Activity sheet #3A).
 - *Discuss the qualities that make Ruby a role model. Have children share stories of people they know who are their role-models. They may be neighbor, relatives, teachers, older siblings etc.
 - *Use Activity sheet #3B for students to write about their role models.
- Students may draw a portrait or bring in a photo. Assemble these into an album.

SNOWBALLS

by Lois Ehlert

Leave it to Lois Ehlert to create a book on snow and make it both artsy and educational. In her most personalized way, Ehlert builds a snow family, dresses them with a variety of household items (all labeled), and even includes a short lesson on snow. A book with tons of potential for extended fun and learning.

Snowballs: Indoor Snowperson

- *Hang a four ft tall piece of butcher paper on the wall. Have students cut snow flakes from white construction paper. Use the five fold method or cut free hand. Glue the snowflakes on the paper in the shape of a snowperson.
- *Review the pages picturing the "saved" items and have children bring in "stuff" they can add to their snowperson.

MY CATS NICK AND NORA

by Isabelle Harper and Barry Moser, illustrations by Barry Moser

Doubtless, Isabelle Harper is the youngest nominated author we've had over the years. Along with her Grandpa Barry, Isabelle relates a typical afternoon spent dressing up the family cats Nick and Nora. Moser's charming watercolors relate, through facial expressions, the opinions the cats hold of these days spent with Isabelle and her cousin Emma. A delightful story that will inspire the audience to share tales of their own.

My Cats Nick and Nora: Feline Portrait

*Have students think of their favorite cat. The cat can be a pet, a neighbor's cat, a cat in a book or of the imagination.

Cut 8.5 X 5.5 pieces of construction in various cat-like colors. Students choose the right color for their cat, draw and color with crayons. Cut the cats out and assemble them into a collage portrait. Cut a paper frame to surround the portrait.

O IS FOR ORCA: A PACIFIC NORTHWEST ALPHABET BOOK

by Andrea Helman, photographs by Art Wolfe

Stunning Art Wolfe photographs capture a cross-section of the beautiful Northwest in this ABC book. Helman and Wolfe do a nice job of mixing subjects and regions to provide an overview of this part of the world for children. Brief, informational text accompanies each of the subjects making the book very readable to story groups.

O is for Orca: School-life Alphabet

*In groups of 2-3, have the children draw a letter of the alphabet. Each group must decide what their letter could represent in their school world for example B is for Bus, X is for Xylophone in the music room. Share other alphabet books, especially the more difficult letters such as Y, Q or Z.

Use a student cut-out letter (or die-cut a set) and paste to a piece of construction paper. Use a felt pen to complete the sentence "___ is for _____. Surround the sentence with a picture.

BIGGEST, STRONGEST, FASTEST

by Steve Jenkins

The flea is the world's best jumper, the anaconda is capable of swallowing a goat. Kids love unusual facts and records. They love to read about them, hear about them, memorize them, and impress others with their knowledge of them. You can be assured that even the youngest audience will be wowed by and then show off their knowledge of the animal world records in this book. Jenkins' paper collage lends artistry to this non-fiction work.

Biggest, Strongest, Fastest: World Records display

*Share highlights from the article about Wenatchee's biggest Apple Pie.(Activity sheet #4)

*Have students find all available editions of the Guinness book of World Records in your library. Working in groups of 2-3, have students find their favorite world record. Take notes on their choice.

Method #1. Using Kid Pix or similar writing/drawing program, have students describe and illustrate the event.

Method #2. Write a description of the event on the lined portion of primary paper and illustrate the record breaking occurrence.

GRANDPA TOAD'S SECRETS

by Keiko Kasza

In the spirit of intergenerational sharing, Grandpa Toad declares to his grandson, "I'm going to share my secrets with you." As their walk and talk leads them into one dangerous situation after another, the secrets turn into object lessons in how to survive. The last and most important secret is finally revealed as young Toad gets to play hero and Grandpa exclaims, "be sure to have a friend you can count on." Charming watercolors accompany Kasza's cute lesson within a story.

Grandpa Toad's Secrets. Secrets of Survival

*Place a long sheet of butcher paper on the wall with the heading

"Secrets of surviving Kindergarten" (or first, second or third grade).

have classes brainstorm advice they would give those students just entering the previous grade. List the "secrets" then lay the paper on a table and have the children illustrate the banner. Have a few students read the suggestions to the appropriate class.

JAMES AND THE RAIN

by Karla Kuskin, illustrations by Reg Cartwright

"James pressed his nose against the pane and saw a million drops of rain. The earth was wet, the sky was gray, it looked like it would rain all day." So begins a story in rhyme featuring a walk in the rain for James and the animals he collects along the way. First copyrighted in 1957, this text is timeless in its appeal to children. Bold, splashy illustrations, done in oils provides a fresh look at a very wet day.

James and the Rain: Excellent Rainy Day Games

*Cut a background of earth and sky colored butcher paper to 4' lengths. Cut the earth color paper into a hilly silhouette through the length of the paper. Paste the earth to the sky. Place on a large table or on a wall. Have students use felt pens or crayons to draw themselves in their favorite rainy day activity.

COYOTE: A TRICKSTER TALE FROM THE AMERICAN SOUTHWEST

by Gerald McDermott

Gerald McDermott takes his turn poking fun at the much vilified coyote of Southwest Native folklore. McDermott uses the colors of the desert and the Zuni in his comic illustrations to assist in the retelling of a tale in which coyote decides he wants to fly like the crows. They good naturedly go along with coyote's folly until his boastfulness and greed sours their fun. From there the tale turns into the crash and burn scenario for coyote.

Coyote: The Blue and the Gray!

*Reproduce Activity Sheet #5 on both blue and gray construction paper.

Students may work alone or in pairs to cut out all the pieces. Paste the gray tail and head pieces onto the blue pieces. Then arrange the head and tail onto one of the body pieces so that one side is gray and the other blue. Place the end of an 18" piece of yarn near the middle of the spine of the coyote. Paste in place. Now paste the second body piece on top. Use black felt pens to make the markings and expressions. White holes from a paper punch will make great eyes. Hang the finished coyote from light fixtures or hangers.

INSECTS ARE MY LIFE

by Megan McDonald, illustrations by Paul Brett Johnson

"Insects are not slimy. Insects are fascinating. Insects are my life!" Surely the words of a future entomologist. Megan McDonald has created Amanda Frankenstein, a girl who is nuts for bugs. She studies and admires them. She protects and defend them. But sometimes, her passion lands her in trouble. Like when classmate Victor pushes her to declare him "...a stinkbug on the leaf of life." But as fast as you can say Jimney Cricket, Amanda is back in the pink having discovered a soulmate who declares "Reptiles are my life!" Johnson's watercolor, colored pencil, and pastels add to the charm of this spunky girl.

Insects are my Life: Imaginary Insects

*Recall the various insects admired by Amanda. Have students think of some of the characteristics they like in insects such as the wings of butterflies, the light of lightening bugs, multiple feet of the centipede, etc.

*Cut light blue, tan, and other earth-toned color construction paper in half length-wise. Using stamp pads of various colors have students make a finger or thumb print swarm of their favorite insect. Finish the legs, wings etc. with fine point felt tips or colored pencils. Label the swarm with it's name.

PIGGIE PIE!

by Margie Palatini, illustrations by Howard Fine

Ever have a hankering for a certain something and nothing else will satisfy? Gritch the Witch awakens one morning with just that kind of craving. Piggie Pie! Does she have all of the necessary ingredients? Eye of Fly? Yes. Rattlesnake rattle? Yes. Belly hair of possum? Yes. Piggies? Uh oh...gotta get some piggies. Thus begins a hilarious story in which everyone knows the score except Gritch. Good luck trying to be heard above the hoots and giggles of your audience.

Piggie Pie!: Pig books Aplenty

*Use activity sheet #6 . Have students use the card catalog to locate author/title/call# information on various pig books.

*Extend this activity by having students create a simple bibliography using the Key Word "Pigs." Have each small group develop a list of favorite pig books and record them on a data base.

WHEN THE WHIPPOORWILL CALLS

by Candice F. Ransom, illustrations by Kimberly Bulcken Root

In the 1920's, hundreds of Blue Ridge Mountain families were displaced to develop a national park. Seven-year old Polly and her parents are one of those family's. She loves her mountain life - living in a holler with its whippoorwills and its huckleberries. Leaving their home for the flatlands down below saddens them all and getting used to the new house takes some doing. They can still visit the old place though, and doing so makes Polly somersault with joy. A quiet story that shares a bit of American history and perspective, as change doesn't always come without a cost.

When the Whippoorwill Calls: Lost in the Hills

*Take a few moments after reading the story to have children recall the part of the story that they remember most clearly.

Give each student a sheet of gray or manilla color construction paper and two or three short pieces of chalk in muted colors ie. gray, tan, pink, green etc. Using the cover of the book as the model, have children use the flat side of the chalk to make hills, road and sky. When they have covered the entire paper, have them trade their chalk for a thick black felt pen. Have each child draw the scene from the story that they remembered using the felt pen. Encourage students to include as many small details of scenery and story, as they can remember.

OFFICER BUCKLE AND GLORIA

by Peggy Rathmann

"Always stick with your buddy!" Especially when that buddy happens to be the charismatic, show stealing Gloria. Officer Buckle's safety assemblies are a hit with the kids at Napville School as long as Gloria's with him. Peggy Rathmann's award winning book displays perfectly the union of text and art necessary in a successful picture book. Like Officer Buckle and Gloria, they stick together to make a fine book.

Officer Buckle and Gloria: Safety Stars

*Reproduce Activity sheet # 7 on bright yellow paper. Have students write a safety tip on their star and illustrate it with a small picture. Display on a board or glue stars back to back on a long piece of yarn and hang.

WITHOUT WORDS

by Joanne Ryder, photographs by Barbara Sonneborn

Author and photographer combine to create a lyrical, magical ensemble of relationships between people and animals. The duo portrays beautifully the unspoken communication between man and animal. The words read like poetry and gently convey the trust and love clearly seen in each of the photographs.

Without Words: Wordless pictures

*Reproduce a few selected pages from a wordless picture book such as Tuesday by David Wiesner, The grey Lady and the Strawberry Catcher by Molly Bang, Frog on his own or A Boy, a Frog and a Friend by Mercer Mayer. Place the copy of the page in the center of a large sheet of paper. Have students write how they feel about the picture using the phrases from Joanne Ryder's text as sample.

UNDER THE MOON

by Dyan Sheldon, illustrations by Gary Blythe

Haunting oil on canvas illustrations accompany Sheldon's equally haunting text. When Jenny finds an arrowhead in her backyard, she tries to envision the Native people who lived a hundred years earlier on the land she now calls home. It is in her nighttime dreams that Jenny feels connected with the past. By morning Jenny determines she must return the arrowhead to the earth and the past where it belongs.

Under the Moon: Who came before Us

*Research the native peoples that may have lived in the location of your school and the children's homes. Find photographs the arts and crafts of local tribes and share with students. Have students recall places where they have seen reproductions or originals of these items. For example, the Totem Pole at the entrance to Northgate, a piece of artwork in the library, graphics on a menu of a restaurant.

DON'T FIDGET A FEATHER

by Erica Silverman, illustrations by S.D. Schindler

Full of the spirit of competition, Gander and Duck engage themselves in a heated game of "freeze-in-place." "Don't move. Don't talk. Don't fidget a feather! And the winner will be the one and only, true and forever champion of champions." And so they freeze. And they stay frozen in place through buzzing bees and bounding bunnies and clustering crows. But, will they stay frozen when famished fox show up? A story of one-ups-manship and, ultimately, friendship.

Don't Figet a Feather! Friendship

*Working in groups of 2 or 3, use the on-line or card catalogue to locate picture books about FRIENDS. Skim the book together and find a few sentences that describe what friendship means. Make a list of the books about friends or make a library display.

TOPS & BOTTOMS

by Janet Stevens

And the winner of the 'depict a bear looking lazy' award goes to - Janet Stevens. In her retelling of this 'how to outwit a lazy oaf' story, Ms. Stevens pulls out all the illustration stops and creates a record number of lounging positions in an Adirondack chair. Her fun, full-page illustrations accompany the tale of a hard-luck hare who sees opportunity knocking and gets down to work.

Tops and Bottoms: Top, Middle or Bottom??

*Give each group of 3 or 4, students a pile of 1"x3" squares of colored paper. Write the name a fruit and vegetable on each sheet and draw a picture. Give students about 5 -7 minutes to make their pie of fruits and vegetables.

On a bulletin board or sheet of paper, divide off a section for tops, middle or bottom. Have each group tell which part of the plant is commonly eaten and paste the name in the correct section. If more than one part of the plant useful, make a duplicate name.

Activity might be extended to include plants that are used to make items we wear or use such as cotton, corn husk decorations, wood, etc.

SNAP!

by Marcia Vaughan, illustrations by Sascha Hutchinson

It's a hot dry day in the Australian outback and yet little Joey is in the mood for learning some fun new games. Bush mouse knows one, Slider the snake knows one too. In fact all his friends have one to teach. It's Sly-tooth the crocodile who teaches them all a game they won't soon forget. It's called SNAP! Is it the game to end all games or is there one more left to play? Vashon Island resident, Marcia Vaughan combines her likable characters and story with the bright paper collage illustrations of Sascha Hutchinson.

Snap: The Name Game

*Bring out a bunch of the old National Geographics that have surely been donated to your library. Have students cut out pictures of different kinds of animals. Glue the cut-out to a square of paper. Print the proper name of the animal on the bottom of the paper.

Share the animal pictures in the group and brain-storm rhyming or funny names to suit each animal. Print the made-up name on the top.

DO YOU SEE A MOUSE?

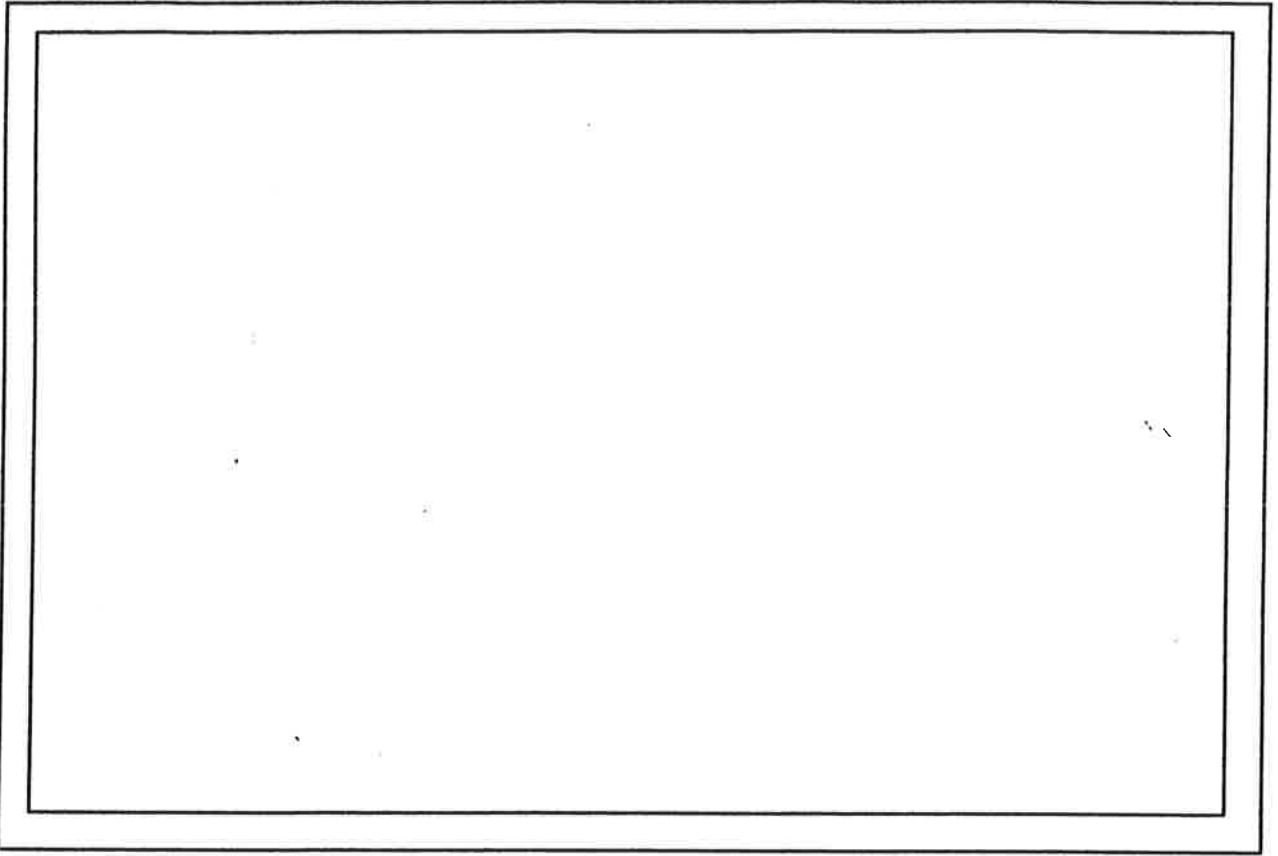
by Bernard Waber

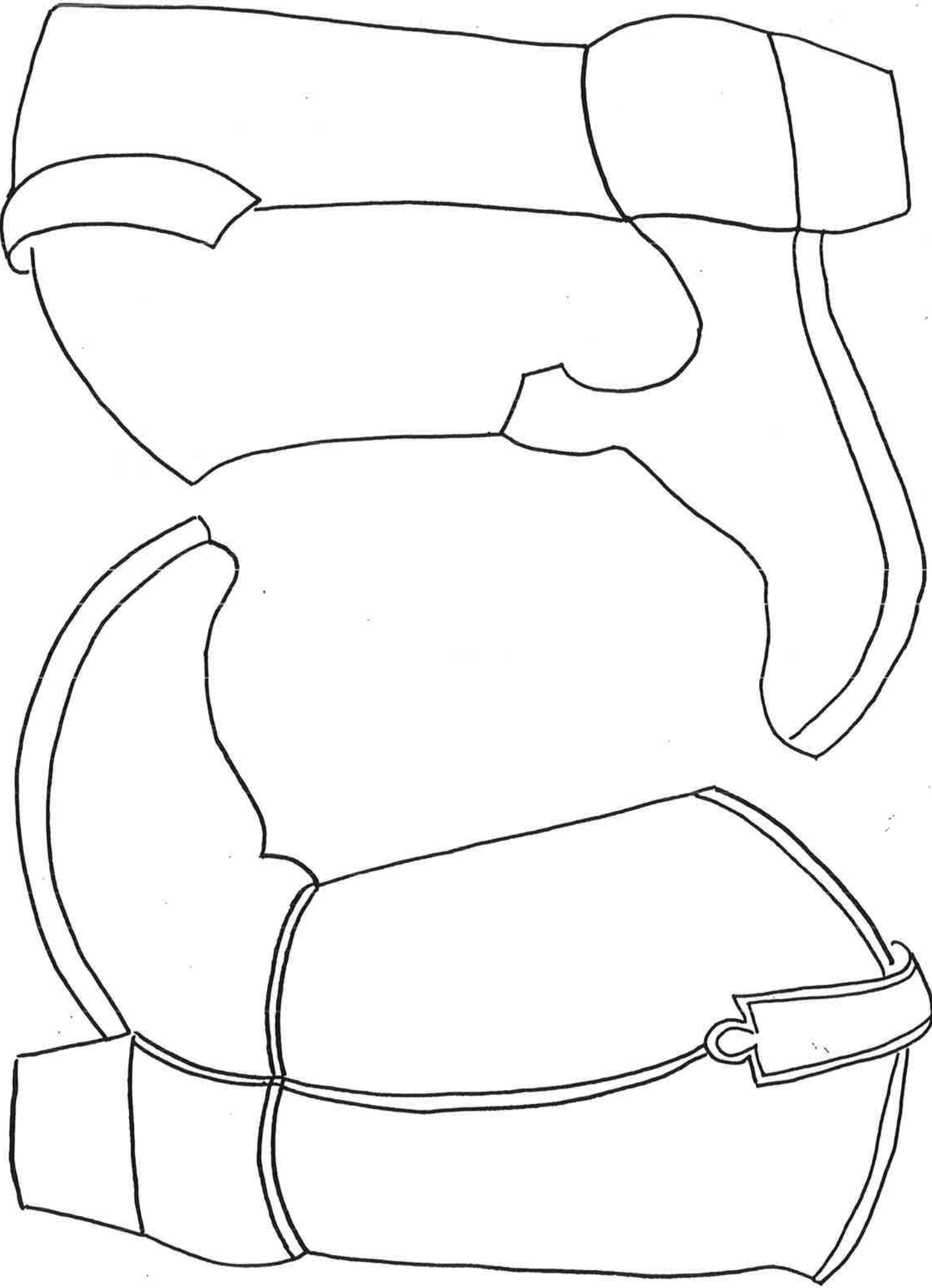
It would be catastrophic to think there could possibly be a mouse inside the elegant Park Snoot Hotel. There can't be...or is there? Simon the doorman, Emil the bellman, Gaston the chef, resident Eevah Deevah and the assorted cast of characters at the Park Snoot all categorically deny it. Even so, foremost mouse catchers, Hyde and Snide have been hired to put an end to the vicious rumor. Of course they discover nothing and the rumor is retired. The audience will enjoy the page by page appearance of the mouse and will cheer him on as he sidesteps the silly fools he shares the hotel with. Waber wit and Waber charm from cover to cover.

Do You See a Mouse Bookmarks:

*Activity sheet #8 features three boomarks you can reproduce for the children.

My Name is: _____





Group honors role models, achievers

BY CAROLE BEERS
Seattle Times staff reporter

If Ruby Bridges Hall needed federal marshals as escorts now, it would be to clear a way through a group of admirers.

Nearly 400 of them attended the seventh annual YMCA Black Achievers Awards Banquet last night at the Washington State Convention and Trade Center.

They came both to hear the woman who as a girl became an African-American role model by entering a New Orleans school in 1960 in a test of the U.S. Supreme Court's 1954 school-desegregation ruling, and to see 27 Seattle



Ruby
Bridges Hall

professionals who are role models today.

Hall reflected on the confusion of that first day of school and that first year she spent as the only student in one classroom.

"But the next year when I went back, white and black children were together, and it was over."

She went on to tell how her parents "must have experienced hell on Earth" dealing with repercussions over their part in the desegregation. But she praised her mother's courage and that of the community.

"This was simply a whole village raising a child," said Hall, now married and living in New Orleans with her husband and two of four sons.

Noting that people have the power within them, she said challenges to raise and educate youth today are no less daunting than in her day, because of drugs and apathy. But everyone can make a contribution, and mentor someone as Black Achievers do, she said.

Hall's fans told her what an inspiration she had been to them or their parents.

"My father integrated a school in Montgomery, Ala., in the 1960s," said Benari Burroughs of Seattle, "so I knew what she was talking about."

Since 1989, Seattle businesses have nominated employees as Black Achievers based on their community service and personal and professional accomplishments. Achievers act as role models and provide academic support to minority students.

Group honors role models, achievers

BY CAROLE BEERS
Seattle Times staff reporter

If Ruby Bridges Hall needed federal marshals as escorts now, it would be to clear a way through a group of admirers.

Nearly 400 of them attended the seventh annual YMCA Black Achievers Awards Banquet last night at the Washington State Convention and Trade Center.

They came both to hear the woman who as a girl became an African-American role model by entering a New Orleans school in 1960 in a test of the U.S. Supreme Court's 1954 school-desegregation ruling, and to see 27 Seattle professionals who are role models today.



Ruby
Bridges Hall

Hall reflected on the confusion of that first day of school and that first year she spent as the only student in one classroom.

"But the next year when I went back, white and black children were together, and it was over."

She went on to tell how her parents "must have experienced hell on Earth" dealing with repercussions over their part in the desegregation. But she praised her mother's courage and that of the community.

"This was simply a whole village raising a child," said Hall, now married and living in New Orleans with her husband and two of four sons.

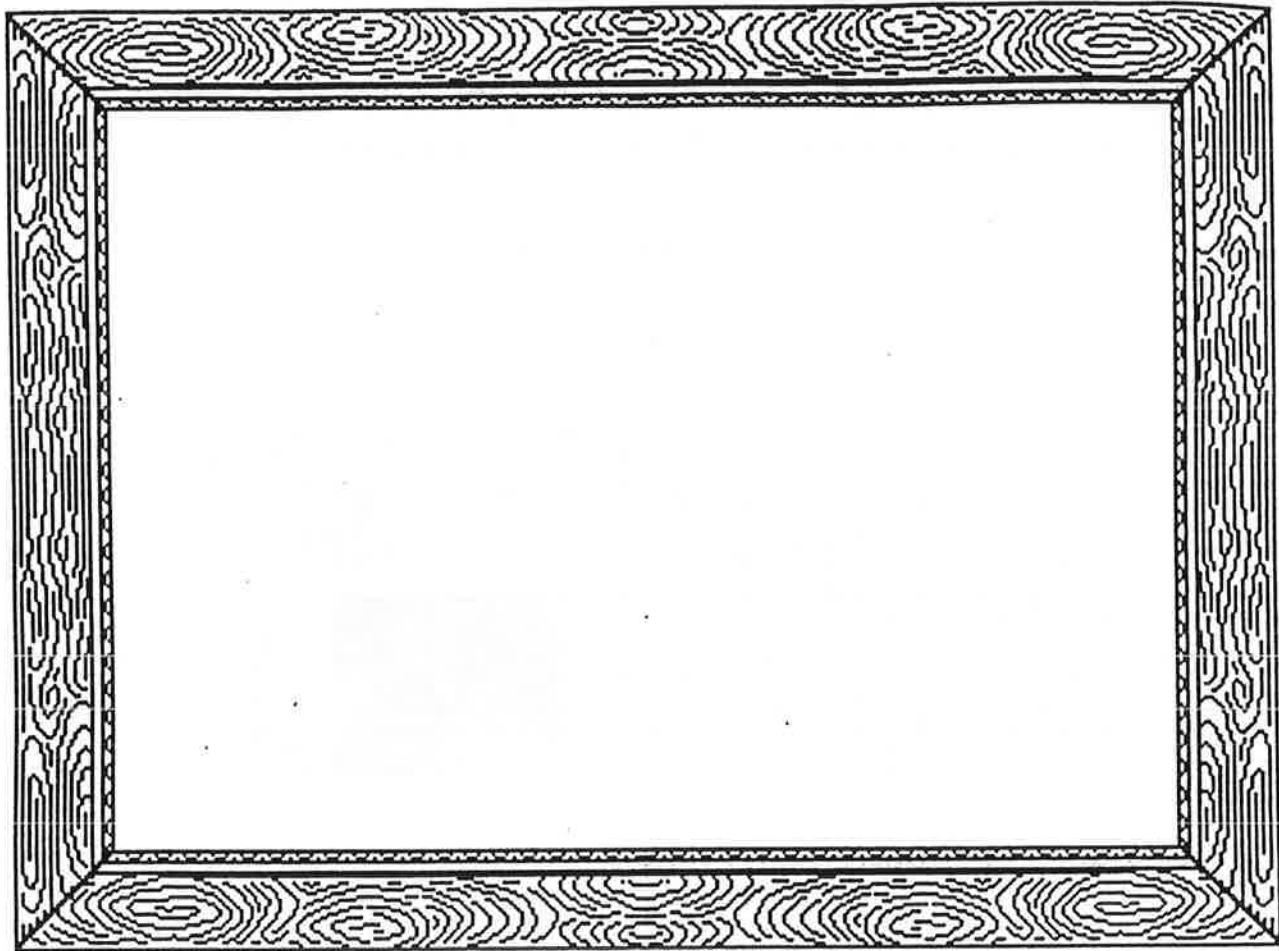
Noting that people have the power within them, she said challenges to raise and educate youth today are no less daunting than in her day, because of drugs and apathy. But everyone can make a contribution, and mentor someone as Black Achievers do, she said.

Hall's fans told her what an inspiration she had been to them or their parents.

"My father integrated a school in Montgomery, Ala., in the 1960s," said Benari Burroughs of Seattle, "so I knew what she was talking about."

Since 1989, Seattle businesses have nominated employees as Black Achievers based on their community service and personal and professional accomplishments. Achievers act as role models and provide academic support to minority students.

I would like to grow up to be like my



Apple City shows it's got crust

BY JAKE BATSELL

Seattle Times staff reporter

WENATCHEE — John Greenfield knew he'd be sweating under the sun this August. Grueling, two-day practices begin next week for the Wenatchee High football team, and as a two-position player, he'll get plenty of exercise.

Still, the 18-year-old senior never expected his pre-season conditioning regimen would include three hours of labor in the middle of a gargantuan apple pie. But there he was yesterday with his teammates, kneading dough, raking tons of apples and sprinkling sacks of sugar as part of Wenatchee's effort to claim a Guinness World Record.

"This is my workout right here," said Greenfield, his shirt sopping wet with sweat.

Wenatchee, the hub of a fertile valley famous for its orchards and produce, long has called itself "the Apple Capital of the World." Yesterday, area residents set out to prove the city worthy of that designation by baking the world's largest apple pie.

Beginning at 5 a.m., volunteers

showed up at Walla Walla Point Park to slice about 32,000 pounds of Washington apples donated for the event.

The core of the action was atop a custom-designed, 44-foot-wide rectangular pan, where football players in surgical clothing spent the morning spreading the slices across a crust spanning 1,056 square feet. The grandiose concoction later baked for about five hours in a propane-powered convection oven, which took form after a crane lifted a 10,000-foot steel lid over the mixture-laden pan.

By day's end, organizers were confident the record was in hand, estimating that the pie weighed about 38,000 pounds before baking — more than four tons heavier than the 30,000-pound confection created by an English chef in 1982.

"The fruit industry is so important here, and this is showing the world that it is important," said Keith Williams, director of the North Central Washington Museum, which coordinated the event.

"It's certainly un-American to have that record in England," Wil-



Putting their heads together, volunteers from the Wenatchee Valley Senior Center peel apples for the community's gargantuan pie.

liams said. "Mom and apple pie — that seems to be the American motto, and now we're trying to get it back."

Pauline Sweeney, the museum's secretary, came up with the idea in February when she came across photographs of a 2,200-pound pie made by Wenatchee residents in 1938. Back then, Sweeney said, locals considered the pie the world's

biggest.

The museum secured donations from 140 local businesses — ranging from produce growers to heavy-equipment operators — and invited members of the community to do the peeling. More than 600 volunteers — some from as far away as Seattle and Spokane — showed up

PLEASE SEE Apple pie ON B 2

ACTIVITY SHEET #4

Humble pie? Not Wenatchee's dish

APPLE PIE

CONTINUED FROM B 1

yesterday to take part.

"It sounded like fun, and it's something you can tell your grandchildren," said Meg Rafanelli, 23, of West Seattle.

A group of eight Leavenworth, Chelan County, residents sported traditional Bavarian attire as they sliced and peeled away.

"We call ourselves the Granny Schmidt team," said David Severance, 54, clad in knee-high socks and his lederhosen, a leather shorts-and-suspenders outfit.

The pie, at least some of it, was to be consumed last night by folks who paid \$1 for all the pie and ice cream they could eat.

Though no officials from the Guinness Book of Records were on hand for the event, organizers have documented the project from the start via videotape. Guinness will render an official decision after reviewing the evidence and observations from official witnesses, Williams said.

Jake Batsell's phone message number is 206-464-2595. His e-mail address is: jaba-new@seattimes.com

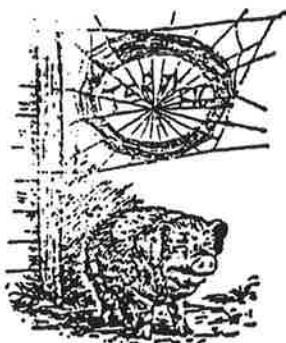


Names: _____

E.B. White wrote a wonderful book about a pig named Wilber and a spider named Charlotte. Do an "author search" to find the title and call number of this book.

Title: _____

Call Number: _____



Pig Pig Gets a Job is a funny story about a favorite pig who needs a job to get money to buy the things he wants. Do a "title search" to find the author and call number of this book.

Author: _____

Call Number: _____



The Book of Pigericks is a funny book of original limericks about lots of different kinds of pigs. Do a "title search" to find the author and the call number of this book.

Author: _____

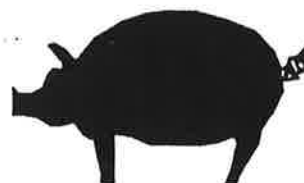
Call Number: _____



All Pigs are Beautiful is book about pig facts. Do a "title search" to find the author and call number of this book.

Title: _____

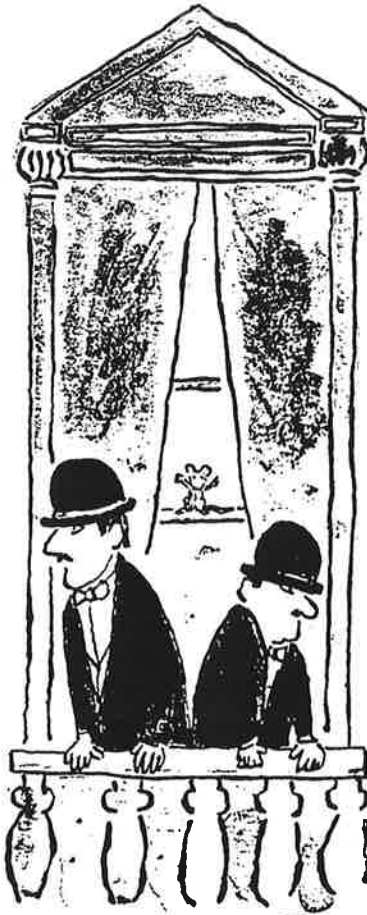
Call Number: _____





ACTIVITY SHEET #8

Do you see a Mouse?



From "DO YOU SEE A MOUSE?"
by BERNARD WABER

Do you see a Mouse?



From "DO YOU SEE A MOUSE?"
by BERNARD WABER

Do you see a Mouse?



From "DO YOU SEE A MOUSE?"
by BERNARD WABER

Washington Children's Choice
Picture Book Award
1998 Nominees

Armadillo Rodeo

by Jan Brett

Biggest, Strongest, Fastest

by Steven Jenkins

Coyote

by Gerald McDermott

Do You See a Mouse?

by Bernard Waber

Don't Fidget a Feather!

by Erica Silverman

Grandpa Toad's Secrets

by Keiko Kasza

Heart of a Tiger

by Marsha Diane Arnold

Insects Are My Life

by Megan McDonald

James and the Rain

by Karla Kuskin

My Cats Nick and Nora

by Isabelle Harper

O Is for Orca

by Art Wolfe

Officer Buckle and Gloria

by Peggy Rathmann

Piggie Piel

by Margie Palatini

Snap!

by Marcia K. Vaughan

Snowballs

by Lois Ehler

The Story of Ruby Bridges

by Robert Coles

Tops & Bottoms

by Janet Stevens

Under the Moon

by Dyan Sheldon

When the Whippoorwill Calls

by Candice R. Ransom

Without Words

by Joanne Ryder

Washington Children's Choice
Picture Book Award
1998 Nominees

Armadillo Rodeo

by Jan Brett

Biggest, Strongest, Fastest

by Steven Jenkins

Coyote

by Gerald McDermott

Do You See a Mouse?

by Bernard Waber

Don't Fidget a Feather!

by Erica Silverman

Grandpa Toad's Secrets

by Keiko Kasza

Heart of a Tiger

by Marsha Diane Arnold

Insects Are My Life

by Megan McDonald

James and the Rain

by Karla Kuskin

My Cats Nick and Nora

by Isabelle Harper

O Is for Orca

by Art Wolfe

Officer Buckle and Gloria

by Peggy Rathmann

Piggie Piel

by Margie Palatini

Snap!

by Marcia K. Vaughan

Snowballs

by Lois Ehler

The Story of Ruby Bridges

by Robert Coles

Tops & Bottoms

by Janet Stevens

Under the Moon

by Dyan Sheldon

When the Whippoorwill Calls

by Candice R. Ransom

Without Words

by Joanne Ryder

Washington Children's Choice
Picture Book Award
1998 Nominees

Armadillo Rodeo

by Jan Brett

Biggest, Strongest, Fastest

by Steven Jenkins

Coyote

by Gerald McDermott

Do You See a Mouse?

by Bernard Waber

Don't Fidget a Feather!

by Erica Silverman

Grandpa Toad's Secrets

by Keiko Kasza

Heart of a Tiger

by Marsha Diane Arnold

Insects Are My Life

by Megan McDonald

James and the Rain

by Karla Kuskin

My Cats Nick and Nora

by Isabelle Harper

O Is for Orca

by Art Wolfe

Officer Buckle and Gloria

by Peggy Rathmann

Piggie Piel

by Margie Palatini

Snap!

by Marcia K. Vaughan

Snowballs

by Lois Ehler

The Story of Ruby Bridges

by Robert Coles

Tops & Bottoms

by Janet Stevens

Under the Moon

by Dyan Sheldon

When the Whippoorwill Calls

by Candice R. Ransom

Without Words

by Joanne Ryder

Washington Children's Choice
Picture Book Award
1998 Nominees

Armadillo Rodeo

by Jan Brett

Biggest, Strongest, Fastest

by Steven Jenkins

Coyote

by Gerald McDermott

Do You See a Mouse?

by Bernard Waber

Don't Fidget a Feather!

by Erica Silverman

Grandpa Toad's Secrets

by Keiko Kasza

Heart of a Tiger

by Marsha Diane Arnold

Insects Are My Life

by Megan McDonald

James and the Rain

by Karla Kuskin

My Cats Nick and Nora

by Isabelle Harper

O Is for Orca

by Art Wolfe

Officer Buckle and Gloria

by Peggy Rathmann

Piggie Piel

by Margie Palatini

Snap!

by Marcia K. Vaughan

Snowballs

by Lois Ehler

The Story of Ruby Bridges

by Robert Coles

Tops & Bottoms

by Janet Stevens

Under the Moon

by Dyan Sheldon

When the Whippoorwill Calls

by Candice R. Ransom

Without Words

by Joanne Ryder