



Washington State Children and Young Adult Services (CAYAS) Newsletter, November 2011

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1. Meet The CAYAS Board 2011-2012

Ever wondered who's on the CAYAS Board? Or how to get involved? Below is a list of your CAYAS officers-feel free to contact any of us about getting involved. Throughout the year, the group plans exciting trainings and helps to keep Washington State youth services staff connected.

Meredith Hale, CAYAS Chair

Meredith is one of two Teen Services Librarians for the Pierce County Library System. She spends half of her time at the Lakewood location and the other half serving 8 other branches. Librarian is her third career, after spending time as a TV News Producer and a manager in museum education. Meredith decided she needed a change and graduated from the University of Washington iSchool in 2007. She lives in Tacoma with her dog Parker and is a Harry Potter junkie.

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Beth Rosania, Chair Emeritus

Beth is currently the Children's Section Supervisor for the Bellevue Cluster of the King County Library System. She has her BA in English from Oregon State and her MLS from Long Island University. She was a Youth Services Librarian in New York and Pennsylvania before coming to KCLS and the Great NW 3.5 years ago. She reads everything (including the back of the cereal box), but REALLY loves mysteries, fantasies, and adventures. She runs, bakes gardens, crafts and travels, near and far.

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425-450-1776

Darcy Brixey, CAYAS Incoming Chair

She has worked as a teen services librarian for the King County Library System for ten

years after graduating from the iSchool at the University of Washington. She is also a board member for IFIG, the Intellectual Freedom Interest Group for WLA. She refuses to tell you her favorite hobby is reading as it's an expectation of the job. She will, however, tell you she enjoys writing.

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Sarah Lynch, CAYAS Secretary

Sarah works for King County Library System as a Teen Services Librarian at the Fall City, North Bend and Snoqualmie Libraries. She's originally from Bellingham, WA and graduated from the iSchool at the University of Washington in 2002. She enjoys dark, realistic fiction and graphic novels, both for teens and adults. When not reading, Sarah enjoys running, cooking and travel. Sarah likes CAYAS for providing local, relevant training for library youth professionals in Washington State, and she's also a Co-Chair for the Intellectual Freedom Interest Group.

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425-888-0554

Sarah Zabel, CAYAS Board Position #1

Sarah is a children's librarian with Sno-Isle Libraries at Lynnwood. She is frequently found answering reference questions from the floor or from behind a puppet. She is known for providing impromptu read-alouds for circulation staff when she discovers a new book. Before becoming a librarian she served with Literacy AmeriCorps, taught preschool, and entertained children as a day camp counselor. Her current favorite book is *Hugless Douglas* by David Melling.

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Emily Jones, CAYAS Board Position # 2

Emily was a Teen Services Librarian for KCLS for two years before moving to Texas where she worked in a medical school health sciences library. She has been a Youth Services Librarian at the Kingston and Little Boston Branches of Kitsap Regional Library for just over a year now, and does it "all" from toddlers to teens at both branches! She has also served on YALSA's Amazing Audiobooks Committee and is very honored and excited to become more active in CAYAS.

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Rachel Adams, CAYAS Board Position # 3

Rachel Adams is a teen librarian with the King County Library System at the Woodmont branch. Rachel graduated from the University of Washington in 2009 and has been working with young adults for over ten years as a librarian, teacher, job training coach and mentor. Rachel thinks the best part about being a librarian is inspiring youth through the power of words.

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253-839-0121

Treasure Samuel, CAYAS Board Position #3

Treasure was a combination Children and Teen Services Librarian with Seattle Public Library until a budget cut layoff in January 2011. She is a 2007 graduate of the University of Washington iSchool and she enjoys showing parents and teachers that comics are a viable literacy and academic tool for their kids. Treasure is expecting her first baby in January 2012 and is doing a Dr. Seuss themed nursery, of course!

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206-450-7700

Jennifer Sullivan, CAYAS Board Position #4

Jen is a Children's Librarian at Snohomish Public Library, part of Sno-Isle Libraries.

She graduated with her MLIS degree from University of Washington in 2007. She served on the 2012 CSLP Children's Manual Committee. One of her favorite storytime songs is "Sticky Bubblegum" by Nancy Stewart, it's a crowd pleaser every time!

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Jennifer Knight, CAYAS Blog Editor

Jennifer is a Youth Services Librarian for the North Olympic Library System at the Port Angeles Main Library. A 2009 graduate of the University of Washington's MLIS program and one of the co-founders of iYouth, she is a current member of ALSC's program committee and was a member of the 2010 Sibert Committee. Her favorite book for storytime is *Let's Play In the Forest* by Claudia Rueda.

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Tracy Rebstock, CAYAS CSLP Liaison

Tracy is a Digital Archives Research Assistant at the Washington State Digital Archives but has been a Young Adult Services Librarian for a little over 5 years. A 2005 graduate of Kent State University's MLIS program, she is currently part of YALSA and hopes to stay active in Youth Services. The Collaborative Summer Library Program (CSLP) is near and dear to her heart. She serves on the Vendor Committee and the Diversity Committee, last year she worked with the Adult and Teen Manuals. Tracy is currently a graduate student in history at Eastern Washington University with a graduation date of June 2012.

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Alpha Selene, DeLap, iSchool Representative

[Alpha Selene DeLap](#) is an aspiring children and youth librarian with a penchant for digital archives and social media tools. A second year MLIS student at the UW Information School, Alpha is the president of UW SALA, does marketing for UW ASIS&T and is a member of UW's iYouth. She is also a member of ALA's NMRT SASCO. Her passions are information access, intellectual freedom, and literacy in all forms. She tweets: @alphaselene.

adelap@uw.edu

2. Washington Innovations

Creativity and innovation abound in libraries around Washington. This column is about sharing success stories, ideas, and the cool work happening in our state. By sharing information, we learn from each other. This is one of the reasons many of us join groups like CAYAS. Feel free to submit your ideas/success stories to jknightwa@gmail.com.

New Storylab for Tacoma Teens

Submitted by Maria Pontillas, Youth Services Librarian, Tacoma Public Library

The Tacoma Public Library celebrated the opening of its Storylab at the downtown Main



Library in April. The Storylab is a new digital media lab for teens, ages 13-20, with 5 iMac computers equipped with illustration, photo editing, filmmaking, web design and music production software. The lab also has digital cameras and camcorders for use and a digital media specialist is available afterschool to provide guidance. Funded by the Paul G. Allen Family Foundation, the Storylab was inspired by a similar program, YOUmedia, at the Chicago Public Library. For more information check out: <http://www.storylabtacoma.org/>

Iron Chef Port Townsend wraps up Teen Summer Reading

Submitted by Jody Glaubman, Youth Services Librarian, Port

Townsend Library

I love finding great ideas and when I saw the Iron Chef program that other libraries had done, I knew it would be the grand finale to our Teen Summer Reading program. We spent the summer exploring cultures of the world through games, music, books, art, and eating. I invited a library volunteer with two teen daughters to help plan and facilitate the event. Our theme was “best after school snack” and we purchased lots of fruit, chips, yogurt, veggies, juice and some Japanese candy. Teams of 3 teens worked together to make their snacks. Instead of judges, we created a scorecard and each contestant “judged” each group offering based on: appearance, taste, creativity and nutritional value. They rated them from 1-5 and then we tallied up the scores. It was a tie! So, then we just looked at the “nutritional value” tallies. Another tie. We went back to the scorecards and looked at creativity...and crowned the winning team. Total cost was under \$50 and, best of all, the teens really loved it.

So You Want To Be a DJ...Turn Up The Music and Dance

Submitted by Jennifer Knight, Youth Services Librarian, Port Angeles Main Library

Two years ago, in an effort to expand our traditional storytime offerings, my library

started a series of Toddler Dance Parties. I got the idea from Bainbridge Librarian Carmine Rau, who has been rumored to use a disco ball with her toddlers. Since I heard about Carmine's efforts, I've read about dance parties springing up all over the country, in part a reflection of the new research on early literacy and the importance of music, and also because of the resurgence of great kids' music flooding the scene.

We have three goals with our program: a) to reinforce how important music is to language development; b) to promote the library's music collection; and c) to create community by attracting an audience who might not feel comfortable attending our regular storytime because of preconceived ideas about library storytimes (that's my working theory, but who knows?). Practically speaking, I can also accommodate a larger group of toddlers in the program-which is typically a little bit on the free-form side.

There are a lot of playlists out there on the PUBYAC listserv and elsewhere. I've built my own CD with music from Caspar Babypants, Laurie Berkner, Eric Ode, Jim Gill, They Might Be Giants, Mark D. Pencil, and other great stuff. Usually I throw in a movement book, like Eric Carle's *From Head To Toe*, or James Warhola's *If You're Happy and You Know It*, and a few action rhymes (Jack Be Nimble, Little Seed, etc). I've never dreamed I'd be leading a quasi-aerobics class for toddlers, but, it's more fun than I would have imagined-the kids love being engaged with music in a different way. Plus, it's a relatively easy program to do after you develop a playlist, and it tends to attract a slightly different crowd than our traditional storytime group. Get your groove on get ready to move!

Uke Can Do It!

Submitted by Maria Pontillas, Tacoma Public Library

Santa brought me a very special gift last Christmas – a ukulele. I started learning chords and have now added some simple songs to my storytime repertoire: "Twinkle Twinkle Little Star", "You are My Sunshine" and "If You're Happy and You Know It." Why play the ukulele in storytime? We know how important music is to a child's development and how it reinforces emergent literacy skills. In my experience I've found that many young children have not been exposed to instruments, especially up close, and are fascinated by them. Because of its diminutive size, the ukulele, or "baby guitar" as my storytime kids call it, is portable, making it the perfect storytime instrument.

Tips to getting starting on the ukulele:

1. Learn your basic chords first. Many popular songs contain only a few chords.
2. Start with 1 or 2 songs. Expand your repertoire as you become more comfortable.
3. When you make a mistake, simply smile and keep going.

4. Have fun!

3. News from the University of Washington

The Information School at the University of Washington has been awarded a \$635,000 National Leadership Research Grant from the Institute of Museum and Library Services (IMLS).

iSchool researchers, led by the Eliza Dresang, Beverly Cleary Professor of Children and Youth, along with partners, the Early Learning Public Library Partnership, the Foundation for Early Learning, and the Washington State Library, will investigate and test new ways to measure the effectiveness of early literacy programs in public libraries.

The research will focus on measuring early literacy outcomes for children from birth to entering kindergarten and will leverage innovative public library and school partnerships. The investigation will be conducted in Washington, but will be structured so that the results, tools, and methodology are available to libraries across the country.

For more information about the research, <http://ischool.uw.edu/news/2011/09/early-literacy-focus-newly-awarded-impls-grant>

4. Upcoming Events

Mock Newbery Workshop

Presented by Children's Services Division of OLA, Children and Young Adult Services interest group of WLA & Wilsonville Public Library

Saturday, December 10, 2011 10:00 am - 4:00 pm

Wilsonville Public Library

Join library staff and educators from around Oregon and Washington for a fun and thought provoking look at the Newbery medal. Get a firsthand peek into the ALA Newbery Committee experience courtesy of 2012 committee member Andrea Milano. Learn about the challenges of the Newbery Criteria from Steven Engelfried, chair of the 2013 Committee. Then engage in lively discussion of seven of the best books of 2011, culminating in a vote to select the OLA/WLA Mock Newbery winner!

Registration Deadline is December 7, 2011.

If you have question about this workshop, please contact Rick Samuelson at <mailto:ricks@wccls.org> or 503.648.9809.

iYouth Conference

Save the Date!

January 28, 2012, University of Washington

Hear great speakers or volunteer to be a part of helping future librarians.

<http://iyouthuw.wordpress.com/iyouth-conference-2012/>