



WASHINGTON
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Children and Young Adult Services Newsletter Winter 2012/2013

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1. A Message from the President

Thank you to all who came to the fall workshop! We are in the pre-planning stages for a Spring workshop and are working with library staff on both sides of the state to choose a good date. I don't want to give it away, but here's a teaser: **STEM**

If you have an idea for an upcoming workshop or program please contact the CAYAS board. If you've done something great and want to share it, please let us know!

Darcy Brixey, CAYAS Chair
dbrixey@kcls.org

2. Working Together Works

Sally Chilson (Spokane Public Library) recently worked with TinCan to be one of eight public libraries in the nation to host an exhibit called "Discover Tech: Engineers Make a World of Difference." The displays are fun and educational and pose engineering questions like "what makes arches stay up?" Look here (<http://www.spokesman.com/stories/2012/sep/27/engineered-to-educate/>) for more information on the display at the Spokane Public Library.

3. Visionary Award Nominations

Nominations are now being accepted for the 2013 Children and Young Adult Services Award for Visionary Library Service to Youth, or perhaps better known as the CAYAS Visionary Award. As most of you know, CAYAS is an Interest Group (IG) of the Washington Library Association and every year CAYAS recognizes an individual who, through their practice and example, provide inspiration and leadership for others who serve children and young adults in libraries.

Those eligible to be nominated for this award include staff or volunteers from public, school or special libraries. The work that qualifies an individual for nomination may include cumulated efforts over several years in the field of library service to youth, or may be a singular and exceptional effort that sets new standards for practice. The purpose of the award is to commend the individual who will receive it, and also to bring attention to the remarkable and tireless efforts of all individuals who work with young people in libraries.

Please solicit your institution's library staff, board members and volunteers for suggestions as to who they think should be nominated for this prestigious award. The winner will receive recognition at the annual conference, this year to be held in conjunction with the Oregon Library Association in Vancouver, April 24-26.

The deadline for nominations is February 8, 2013 and may be submitted to me via email, fax or U.S. mail as long as it is received on or before Feb. 8, 2013. Please use the [nomination form](#).

Thank you for considering nominating an individual to receive the Visionary Award. Please feel free to contact Ericka Brunson with any questions at ebrunson@krl.org.

4. CAYAS Goes to Lake Chelan

By Joy Feldman & Jen Sullivan

At the end of October, WALE celebrated 21 years at the Coming of Age conference in beautiful Lake Chelan. CAYAS board members, Jen Sullivan and Joy Feldman teamed up to present "Storytime Showstoppers!" to a large crowd of seasoned youth services library staff. With the idea that all of us are looking for a few new ideas to incorporate into our storytimes, Jen and Joy shared a broad range of books, fingerplays, bounces, flannelboard and puppet stories for babies and up. Jen and Joy looked inside their bag of tricks to find those gems that every child will suddenly stop for and listen closely to with a smile and a giggle. Participants even shared some of their own favorite stories and secrets of a dynamic storytime with each other.



5. Something for everyone at CAYAS Fall Workshop

By Rachel Adams

Many of us have struggled with a reader who needs help finding a manga book, or gasped at the prospect of weeding our unwieldy manga collections. The 2012 CAYAS fall workshop Manga and Anime for Everyone was designed to help with these problems. Racheal Bohn, a teen services librarian with the Seattle Public Library, was the presenter of this informative workshop which covered everything you could possibly want to know about the formats.

Rachael, a self proclaimed lover of manga, began her presentation on the basics of manga including the history of the format, genres, collection maintenance tips and program ideas for your

library. She also made sure to discuss the various ratings the publishers put on manga and how we as librarians can use them during reader's advisory. After lunch the group reconvened for a book talking showcase by two passionate manga lovers Sophia Tsang and Deirdre Coyle. These two knowledgeable readers presented their top five favorite manga along with a list of many other popular titles libraries should include in their collections.

The smaller size of the workshop led to many open discussions about manga in our libraries and its importance in our collections. Rachael made a point of mentioning that the wide depth of topics covered in manga is one of its biggest selling points to teen readers. From questioning gender roles, to discovering first love, to standing up for what you believe in, the themes covered in manga reach teens looking for a story they can relate too. The format is also easy for reluctant readers to grab on to and appeals to ESL students looking for good stories with simple text.

6. What We're Reading

Wonder by R.J. Palacio reviewed by Sarah Lynch

Auggie was born with major facial deformities. His eyes are lower than they should be, and his ears don't look like normal ears. He spent most of his childhood going through plastic surgery to try to look "normal." But, most people still struggle to look at him without shock and amazement. His mom has homeschooled Auggie for years, but his dad decides its time for him to attend public school. Auggie doesn't know what to think, and is terrified of how his classmates will react to him and his face. This is a unique book, focusing on how we teach each other, based solely on appearances. Alternating chapters give points of view from Auggie, his sister, his friends and various classmates. He struggles with his appearance, and the effect it has on those around him. But Auggie is a loveable, likeable kid, with a unique personality. There are great examples of the impact of bullying. I think the author is targeting an adult readership too, since there are lots of references to dated celebrities, i.e. Mr. T. This can be a great teaching book about kindness, for all ages, but definitely good for 4th-8th grades.