Transitioning Older Teens from Young Adult Literature
Presented by Paige Battle and Joanna Milner

_Dare Me_ by Megan Abbott
After a suspicious suicide, the members of a high school cheerleading squad, along with their new, perfectly cool coach, Colette French, are drawn into the investigation.

_Me and You_ by Niccolo Ammaniti
Pretending to his socially conscious parents that he has been invited to an exclusive ski vacation with popular kids, 14-year-old misfit Lorenzo anticipates a week of welcome isolation at a family apartment building only to endure psychological confrontation at the hands of his estranged half-sister.

_Pure and Fuse_ (sequel) by Julianna Baggott
In a post-apocalyptic world, Pressia, a sixteen-year-old survivor with a doll's head fused onto her left hand meets Partridge, a "Pure" dome-dweller who is searching for his mother, sure that she has survived the cataclysmic Detonations.

_One Shot at Forever: A Small Town, An Unlikely Coach, and A Magical Baseball Season_ by Chris Ballard
In 1971, a small-town high school baseball team from rural Illinois playing with hand-me-down uniforms and peace signs on their hats defied convention and the odds.

_The Troupe_ by Robert Jackson Bennett
Sixteen year-old George Carole, uncommonly gifted at the piano, falls in with a strange troupe, and under the watchful eye of the enigmatic figure of Silenus, George comes to realize that the members of the troupe are more than they appear to be.

_The Book of Mormon Girl: A Memoir of an American Faith_ by Joanna Brooks
Story about leaving behind the innocence of childhood belief and embracing the complications and heartbreaks that come to every adult life of faith. Explores the author's journey through her faith, and the experience of being a Mormon.

_Brain on Fire: My Month of Madness_ by Susannah Cahalan
The story of twenty-four-year-old Susannah Cahalan and the life-saving discovery of the autoimmune disorder that nearly killed her--and that could perhaps be the root of "demonic possessions" throughout history.
Gold by Chris Cleave
Cyclists Zoe and Kate are friends and athletic rivals for Olympic gold, while Kate and her husband Jack, also a world-class cyclist, must contend with the recurrence of their young daughter's leukemia.

The Universe Versus Alex Woods by Gavin Extence
A rare meteorite struck Alex Woods when he was ten years old, leaving scars and marking him for an extraordinary future. The son of a fortune teller, bookish, and an easy target for bullies, Alex hasn't had the easiest childhood. But when he meets curmudgeonly widower Mr. Peterson, he finds an unlikely friend.

Panther Baby: A Life of Rebellion and Reinvention by Jamal Joseph
Autobiography of a former honor student drawn into the Black Panther movement at age 15. Today he is a professor at Columbia University's School of the Arts film division.

Steal Like an Artist: 10 Things Nobody Told You About Being Creative by Austin Kleon
A manifesto for the digital age, "Steal Like an Artist" is a guide whose positive message, graphic look and illustrations, exercises, and examples will put readers directly in touch with their artistic side.

Relish: My Life in the Kitchen by Lucy Knisley
Lucy Knisley loves food. In her forthright, thoughtful, and funny memoir, Lucy traces key episodes in her life thus far, framed by what she was eating at the time and lessons learned about food, cooking, and life.

The Silence of Our Friends by Mark Long
As the civil rights struggle heats up in Texas, two families—one white, one black—find common ground. This semi-autobiographical tale is set in 1967 Texas, against the backdrop of the fight for civil rights.

The Land of Decoration by Grace McCleen
Judith McPherson is bullied at school for her beliefs and does not feel like she fits in at home with her father, so she creates a world all her own.

The Year of the Gadfly by Jennifer Miller
A budding teen journalist and her enigmatic science teacher separately work to locate and infiltrate a secret society that threatens their elite prep school with a shady tragedy from the past, an event that challenges the student's allegiances.
**So Far Away** by Meg Mitchell Moore
The story of three very different women whose lives intersect in incredible ways, including a thirteen-year-old cyberbullying victim, a mother longing for her lost daughter, and a 1920s Irish domestic with a secret.

**Year Zero** by Robert Reid
Nick Carter, an entertainment lawyer, is visited by extraterrestials who claim that they own the rights to the rock music.

**Yes, Chef: A Memoir** by Marcus Samuelsson
World-renowned chef chronicles his life, from his birth in Ethiopia, his adoption into a Swedish family at age three, learning to cook from his Swedish grandmother, working at the most demanding and cutthroat restaurants Switzerland and France, and the opening of the beloved Red Rooster restaurant in Harlem.

**The Drunken Botanist: The Plants That Create the World’s Greatest Drinks** by Amy Stewart
Amy Stewart explores the dizzying array of herbs, flowers, trees, fruits, and fungi that humans have, through ingenuity, inspiration, and sheer desperation, contrived to transform into alcohol over the centuries.

**Prepare to Die!** by Paul Tobin
Steve Clarke, a.k.a. the superhero Reaver, is at the mercy of his arch-nemesis Octagon and given two weeks to settle his affairs and prepare to die, he returns to his hometown and to the girl he never forgot.

**Amped** by Daniel H. Wilson
Advances in medicine have created brain implants that eradicate learning disabilities, control prosthetic limbs, and minimize neurological disorders in thousands of humans like Owen Gray, whose "amp" controls his seizures, but when the Supreme Court rules that "amplified" humans are not protected by the same basic laws society begins to unravel.

*Annotations from Follett & Syndetics

More titles can be found here: [https://sites.google.com/site/rafortransitioningteens/](https://sites.google.com/site/rafortransitioningteens/)