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Hello WLA Members,

Welcome to our third edition of WLA's eNewsletter, **Connect**. The purpose of the newsletter is twofold: to help publicize WLA activities and to encourage people throughout the state to share ideas and information about their library system.

Please share **Connect** with friends and coworkers who may be interested in learning about WLA and what libraries are up to throughout the state. Anyone may sign-up to receive **Connect** by emailing eNews@wla.org.

Connect is a reflection of libraries throughout the state, both big and small. Please let us know what innovative or interesting developments are taking place at your library. We welcome article submissions and story ideas. Submission information is available at the bottom of this eNewsletter.

Children Learn About Environmental Stewardship at Library Program



Celebrate WALE's 20th Anniversary Conference

October 13-14, 2011
Davenport Hotel, Spokane
[Read more ...](#)

SAVE THE DATES!
April 18-20, 2012
Tulip Resort

WLA 2012 Annual Conference

One Tribe: Bringing Washington's Libraries Together

WLA is now accepting **Program Proposals**. Visit our conference website to download forms - www.2012conference.wla.org

On the 2012 Conference website, you'll also see we've posted information about the **conference registration rates and hotel information** as well as a **tentative schedule of events**. This information is being provided in advance to **assist our members and libraries in their budgeting and planning processes**.



Children Learn How to Protect the Environment

By Terri Marikis, Lakeside Community Library, Stevens County Library District

The Libraries of Stevens County chose to bring a program to summer reading participants that helps teach children to care for this "One World." Through a partnership with the local Spokane, REI store, a volunteer high school student was trained and presented the PEAK (Promoting Environmental Awareness in Kids) program to five small rural locations. The PEAK program was developed as the result of a partnership between REI and the Leave No Trace Center for Outdoor Ethics. PEAK is based on the seven principles of Leave No Trace:

1. Know before you go
2. Choose the right path
3. Pack your trash
4. Leave what you find
5. Be careful with fire
6. Respect wildlife
7. Be kind to other visitors

The program comes complete with lesson plans and supplies for multiple hands on games and play acting. [read more ...](#)

The Open Access Movement: Where We Are and Where We Are Headed

By Karl Eckler, University of Washington iSchool Student

"There are current instances in which publishers are attempting to control the use of their publications [...] in ways that would hinder the operations of

libraries.

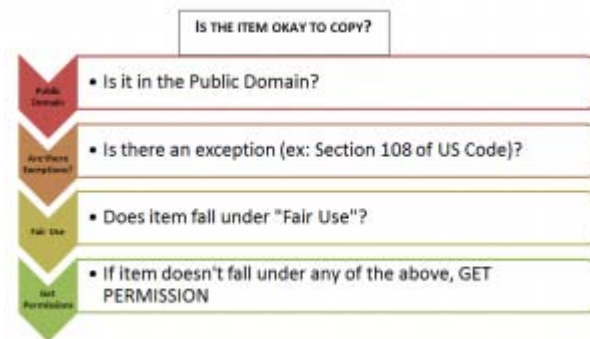
"The alternatives among which libraries fear that they may have to choose in response to such limitations are either (a) to abandon completely the affected services; (b) to dispense with the use of modern technology and to revert to archaic and inefficient methods for providing such services; or (c) to pay in burdensome and discriminatory fees and red tape in order to be permitted to use the more effective methods." [1]

-Verner W. Clapp, via JSTOR.

It would be understandable to interpret the above quotation as referencing the current issues surrounding digital delivery of journal articles. That Clapp was writing in 1968 about the right of libraries to use photocopiers on patrons' behalf is of only minimal impact to his argument. In arguing that copyright exists not as an intrinsic right of the author or publisher, but instead as a requirement intended to expand the public good, he takes a radical position for the purposes of justifying a moderate one. [read more...](#)

Copyright Law Best Practices: What You Can and Can't Do with Library Property

By Kelli Bragg, an almost MLIS graduate



Disclaimer: this is not legal advice, just legal information gleaned from my learning experience.

After having an interaction with a patron last week who wanted to check out some CDs to make a mixed-tape of Willie Nelson songs as a present for

his uncle, I wanted to learn more about copyright law: Was this use proper, since it was for a present? Was it categorically copyright infringement? Or is the area too gray? The item wasn't going to be sold and only some tracks were being used. Is there a specific, definable threshold? Since I'm still an MLIS student, I'm trying to learn how to navigate what is and is not "fair use."

Wanting to learn more, and quickly, I [ventured on over to Infopeople](#) (discussed in this month's Continuing Education profile) to see what I could find. Lo and behold, a one-hour archived Webinar on the newest copyright tools as of January, 2010 was available.

→ I won't go into eBooks and digital images, since that's still uncharted and emerging, and also since most libraries are still only dealing with books, DVDs, and music and audiobook CDs.

What I learned about the "Okay to use?" workflow:

1. Is it in the Public Domain?
2. If no: Is there an exception (library exceptions)?
3. If no: is it in the "gray area" (fair use)?
4. If no: get permission before copying.

[read more...](#)

Special Notice of WESTPAS Offering: Protecting Cultural Collections

The following FREE Continuing Education events are scheduled for August and September.

Part II of Western States and Territories Preservation Assistance Service (WESTPAS): "Protecting Cultural Collections: Prevention, Preparedness, Response & Recovery"

This free workshop is presented in two parts to help participants produce the following outcomes for institutional disaster preparedness:

- Complete a disaster plan by the end of Part 2
- Learn how to train staff to implement your plan effectively
- Set pre- and post-disaster action priorities for

- your collections
- Learn how to use practical decision-making skills during an emergency
- Experience salvage procedures for books, documents and non-print mediums

[read more...](#)

Infopeople: A Continuing Education Wonderland!

Want access to more than six years' worth of archived Continuing Education Webinars plus a whole lot more? [The Infopeople website](#) is the place to go!

by Kelli Bragg

There are various training formats at Infopeople, with both free and fee-based Continuing Education (CE) opportunities. The one big plus is that access to archived information is free! Archived webinars go as far back as 2003 (how wonderful is that!), and you can either play the archive directly from the Infopeople Web site or download it to listen to later. The "Search this Site" box found at the top of every Web page works beautifully for finding past CE sessions of interest to you. Infopeople offers the following CE venues:

- Online sessions
- On-ground (in-person) sessions - *Infopeople is based in CA...however, if you're traveling and have a CE itch to scratch, who knows?* 😊
- Webinars
- Archives/self-paced subjects
- Podcasts

[read more...](#)

Python Attends Summer Reading Program!

Compiled by Theresa Kappus

A special feature of the Summer Reading Program at Timberland Regional Library's Tumwater and Yelm branches was a chance to pet a python, thanks to a presentation by Scott "The Reptile Man" Petersen. The event was covered by The Olympian in an article <http://www.theolympian.com/2011/07/11/1720151/read-a-book-pet-a-python.html> and a photo gallery: <http://www.theolympian.com/2011/07/10/1719969/tumwater-timberland-library-hosts.html>.

Other Summer 2011 events at TRL are listed here: <http://www.theolympian.com/2011/07/11/1720326/more-on-tap-at-the-timberland.html>

Have an article you'd like to submit for WLA's Connect Newsletter? Send submissions to WLA's Marketing & Communications Chair, Brooke Fisher, eNews@wla.org

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