

SAVE THE DATE for the CAYAS Spring 2011 Workshop

May 7th: KCLS: Bellevue Library, Room 5, 1111 110th Ave NW, Bellevue, WA 9:30-5:00
May 21st: Ellensburg Public Library, 209 N. Ruby St. Ellensburg WA 9:30-5:00

Look for Registration to Begin Later this Month!

Getting Creative with Youth: Book Arts, Graphic Novels and Fast Fiction

Spend an inspiring and informative day with three experts in the field of creative writing and book arts. Learn how to make hand-crafted books, draw your own comics, write nanofiction and, of course, engage your library patrons in great programming!

Participants will learn how to:

- Create effective, fun and relevant book art and writing programs for youth in both public libraries and school libraries;
- Make artistic books from start to finish, understand what materials are needed for book-making, and have an arsenal of tested ideas to build programs around;
- Hone your skills and develop new ones in a range of creative writing genres, from the immensely popular cartooning to nanofiction to poetry;
- Run a successful writing competition.

Presenters:

Anne Bingham is a High School/ Middle School Librarian at Seattle's University Prep and a book artist. She is also a popular presenter at WLA and WLMA conferences on topics from book arts, book preservation and book mending to free tech tools to Wikipedia in the library.

Meredith Hale is a Teen Librarian with Pierce County Library System, where she runs a successful writing competition for teens. She also presents regularly on library topics, including two panels at this spring's WLA: "YA/Adult Literature Crossover" and "Reading Roundtables."

David Lasky has created a number of critically acclaimed comic books, including a nine page mini-adaptation of Joyce's *Ulysses*, eight issues of *Boom Boom Comics*, two issues of the award-nominated *Urban Hipster*, and numerous short comics for anthologies including *The Best American Comics 2006*. He is currently at work on a graphic novel about The Carter Family. David has also been a graphic writing instructor at Richard Hugo House, Kirkland Arts Center, Experience Music Project and Seattle Public Library.