

Digital Projects in a Nutshell

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Washington State Library



[*Lewis and Clark Exposition in a nutshell \(1905\)*](#), by W. Marks and Henry W. Metzger; photos by [Kiser Bros](#)

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(But please create better images than this!)



[*Lewis and Clark Exposition in a nutshell \(1905\)*](#), by W. Marks and Henry W. Metzger; photos by [Kiser Bros](#)



? Not finding what you're looking for?
ASK A LIBRARIAN!

You are logged in as **STAFF** to CLIO /State Lib as:

[LOG OUT](#)
[PATRON RECORD](#)
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KEYWORD
 State Library (WSL)

1 result found. Sorted by **relevance** | [date](#) | [title](#) .

B31831199	Last updated: 12-15-10	Created: 11-10-10	Revision: 4
LANG eng	SKIP 0	LOCATION wslnw	CAT DATE 11-10-10
BIB LVL m	REC TYPE a	SUPPRESS -	COUNTRY oru
MARC Leader	00000nam 22002771a 4500		
AUTHOR	Marks, W		
TITLE	Lewis and Clark Exposition in a nutshell / by W. Marks and Henry W. Metzger ; photos by Kiser Bros		
PUB INFO	Portland, Or. : Bushong & Co., c1905		
DESCRIPT	1 sheet : ill ; 61 x 3 cm. folded to 20 x 27 mm		
OTHER AU	Metzger, Henry W		
OTHER AU	Kiser Bros		
SUBJECT	Lewis and Clark Centennial Exposition (1905 : Portland, Or.)		
SUBJECT	Portland (Or.) -- Exhibitions		
NOTES	Text and photos on reverse sides. Issued in hinged walnut shell		
BIB UTIL#	371539244		
BIB UTIL#	(OCoLC)371539244		
MARC	OCoLC		
MARC	20101213132231.0		
MARC	090605s1905 orua 000 0 eng dnam1a		
MARC	WRJ WRJ		
MARC	n-us-or		
MARC	WRJA		
ITEM 1	LOCATION wni CALL # RARE FOLIO 917.9549 MARKS 1905 BARCODE A60007623308		
ORDER 1	LOCATION wni FUND none STATUS a		

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[ANOTHER SEARCH](#)

Planning & Selection

[University of Washington's Olympic Peninsula Community Museum: Resources for Creating a Digital Archive.](#)

Koelling, Jill Marie. [Digital Imaging: A Practical Approach.](#) Walnut Creek, CA: Altamira, 2004. Print.

[NINCH \(National Initiative for a Networked Cultural Heritage\) Guide to Good Practice in the Digital Representation and Management of Cultural Heritage Materials.](#)



Looking for a future for Roslyn's coal, Roslyn Heritage Collection.

Copyright & Permissions

Required reading:

[Copyright Term and the Public Domain in the United States](#), or the Peter Hirtle (Cornell University Libraries) Copyright chart.

[Copyright and Cultural Institutions: Guidelines for Digitization for U.S. Libraries, Archives, and Museums](#). (Hirtle, Hudson, and Kenyon) – free PDF (in depth).

ALA Copyright tools:

[Public Domain Slider](#).

[Section 108 Spinner](#).

[Fair Use Evaluator](#).

Directions:

- Set arrow at correct date
- Read information in windows
- Mouse-over any [notes] or asterisks [*] for clarifying information

Is it Protected by Copyright?
For works first published in the U.S.A.*

No Permission Needed?

Copyright Status/Term **In Public Domain**

Unpublished Works (date of creation)

© 2012 Michael Brewer & ALA Office for Information Technology Policy*

Date of First Publication

Before 1923

After 1922 & Before 1978
If published without © notice

After 1922 & Before 1964
If published with © notice, but not renewed after 28 years

After 1922 & Before 1964
If published with © notice & renewed after 28 years

After 1963 & Before 1978
If published with © notice

After 1977 & Before 2003
Created (unpublished) before 1978 & first published before January 1, 2003

After 1977 & Before March 1, 1989
If published without © notice & without subsequent registration

After 1977 & Before March 1, 1989
If published without © notice but registered within 5 years; or published with © notice

On or after March 1, 1989
Published with or without © notice

Published after 2002
Created before 1978 and author died more than 70 years ago

Created by Individual or Joint Authors

Created under Corporate Authorship

ALA's Public Domain Slider.

More Useful Copyright Research Links

Researching Ownership

- [U.S. Copyright Office database](#). 1978 to present; not likely to be useful for WRH.
- [Harry Ranson Center WATCH file](#). Also unlikely to be useful; worth trying, esp. for prominent artists, photographers, etc.
- [Catalog of Copyright Entries](#). Links to scanned copyright registrations and renewals. To look for a copyright renewal you would add 27 AND 28 years to the original copyright date. For example, to research renewal for a work first copyrighted in 1950, search for a renewal in 1977 and 1978.
- Stanford University's [Copyright Renewals](#) database. Limited to books, 1923-1963.
- U.S. Copyright Research Services' [How to Investigate the Copyright Status of a Work](#).

Orphan Works and "Due Diligence"

- [Orphan Works: Statement of Best Practices](#) by the Society of American Archivists (SAA). Defines "orphan work" and clearly lays out practical, step-by-step approaches to identifying copyright owners and/or making the decision to use copyrighted works even when permissions cannot be obtained.
- [Undue Diligence: Seeking Low-risk Strategies for Making Collections of Unpublished Materials More Accessible](#). Includes some fantastic archived audio of a seminar/conference focusing on the problem of unpublished and/or orphaned works.

Fair Use

- [Association of Research Libraries' Code of Best Practices in Fair Use for Academic and Research Libraries](#). See especially Section Four (page 19 of pdf), "Creating Digital Collections of Archival and Special Collections Materials."
- [American Library Association's Fair Use Evaluator](#) is an online tool which leads you through a series of questions or factors related to fair use. In essence, it helps you determine the "fairness" of your copying/publishing/distributing a copyrighted work. Once complete, you can copy/print your analysis for your records. Note: this tool helps you think through, and document, your analysis; it does not, and cannot, tell you whether a use is "fair" (only a court can do that).
- [Fair Use Checklist](#) from Columbia University Libraries.
- [The Stanford University Law School's Center for Internet and Society](#) is a great source for news and information regarding fair use, although tailored for academic environments.
- To read more questions and answers about [Fair Use, visit this page](#) maintained by the George Washington University Law School.

Fun Stuff

- Watch a [6-minute interview with Peter Hirtle](#) speaking about managing copyright risks within cultural heritage institutions, interviewed by librarian Deb Schiff for her [Here and There](#) blog.
- Here's a fun video on copyright and fair use put together by Professor [Eric Faden](#) at Bucknell University: "[A Fair\(y\) Use Tale](#)"

Scanning & Imaging Equipment

What is everyone else using? Some good equipment pages:

[Carolina Digital Library and Archives, Digital Production Center](#)

[University of North Texas, Digital Projects Unit](#)

[Digital Library of South Dakota](#)

Basic specs for a flatbed scanner*:

Resolution: 1200 ppi minimum, uninterpolated.

Bit depth: 1 bit (b&w), 16 bit (grayscale), 48 bit (color).

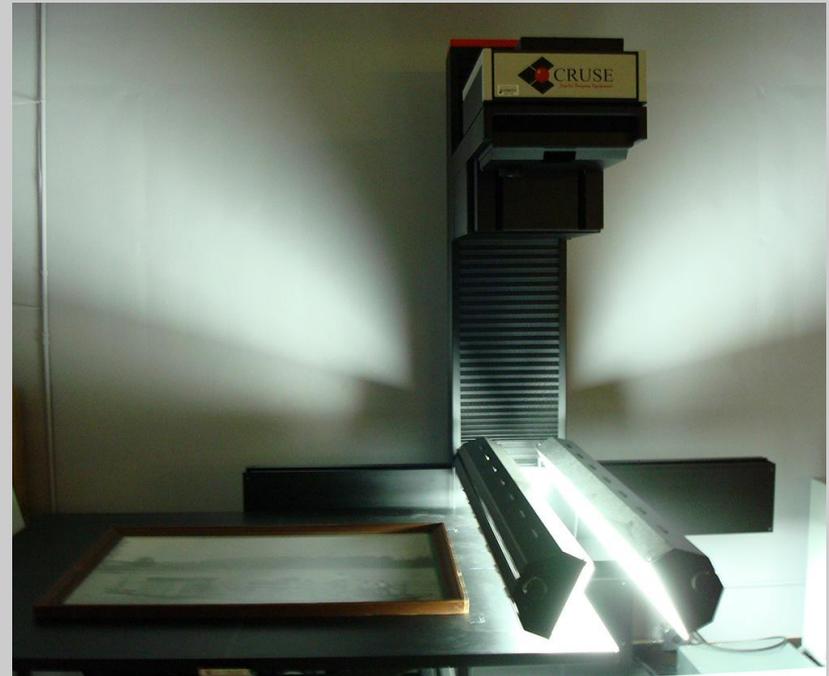
Dynamic range: Dmax of 3.4 minimum (higher is better).

Size: Will you digitize larger than letter sized materials?

Transparency adapter: Yes, for negatives, film, etc.

Software: Can you turn off auto sharpening, control histogram?

*Many modern flatbed scanners meet these specs and are affordable!



Cruse scanner at Washington State Archives.

Imaging Standards & Best Practices

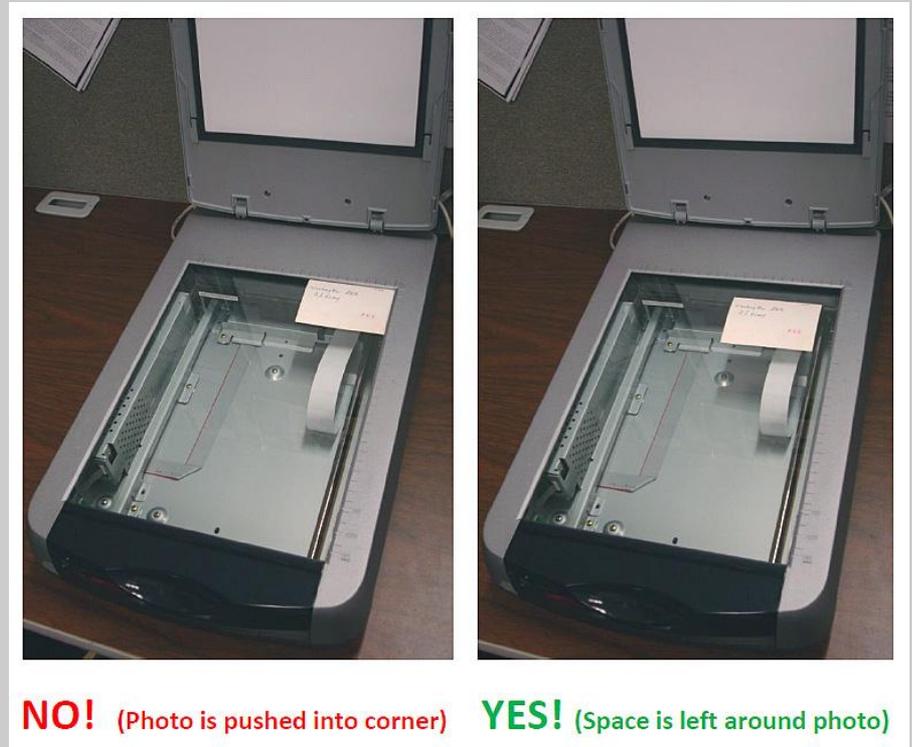
[Collaborative Digitization Program \(CDP\) Best Practices](#). Includes best practices for imaging and audio digitization. Readable, but becoming outdated.

[Minimum Digitization Capture Recommendations](#). Association for Library Collections & Technical Services (ALCTS).

[Technical Guidelines for Digitizing Cultural Heritage Materials](#). Federal Agencies Digitization Guidelines Initiative.

Koelling, Jill Marie. [Digital Imaging: A Practical Approach](#). Walnut Creek, CA: Altamira, 2004. Print.

[Washington Rural Heritage – localized standards and practical digitization instructions](#).



Metadata / Cataloging

Many standards for different types of metadata (e.g. descriptive, technical, structural, administrative, preservation).

MARC and Dublin Core are the most commonly used by small libraries.

Best practices documents:

[Best Practices for CONTENTdm and other OAI-PMH compliant repositories: creating shareable metadata.](#)

[Dublin Core Metadata Initiative \(DMCI\): Creating Metadata wiki user guide.](#)

CDP Metadata Working Group's [Dublin Core Metadata Best Practices version 2.1.1](#), September 2006.

Examples of metadata guidelines (aka 'data dictionaries'):

[Washington Rural Heritage Metadata Guidelines.](#)

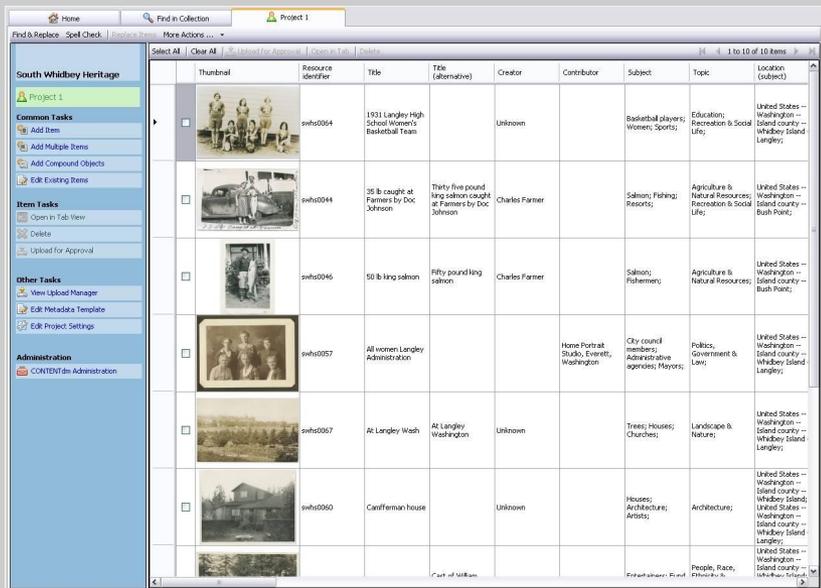
[Metadata Guidelines at Olympic Peninsula Community Museum.](#)

[Arizona Memory Project Metadata Guidelines.](#)

```
- <metadata>
- <oai_dc:dc xsi:schemaLocation="http://www.openarchives.org/OAI/2.0/oai_dc/ http://www.oai.org/OAI/2.0/oai_dc/">
  <dc:identifier>EWAM0002</dc:identifier>
  <dc:title>John Deere elevating hay loader</dc:title>
  <dc:creator>Deere & Company</dc:creator>
  <dc:subject>Agricultural machinery & implements; Hay,</dc:subject>
  <dc:subject>Agriculture & Natural Resources;</dc:subject>
- <dc:coverage>
  United States -- Washington -- Garfield county -- Pomeroy,
</dc:coverage>
- <dc:description>
  John Deere pull-behind hay loader. This unit used the best parts from 3 units donated by the
  Dean Burton, Pomeroy, WA.
</dc:description>
<dc:publisher>Washington State Library</dc:publisher>
<dc:type>Physical Object;</dc:type>
<dc:source>Eastern Washington Agricultural Museum</dc:source>
- <dc:relation>
  Garfield County Heritage -- Eastern Washington Agricultural Museum Collection
</dc:relation>
<dc:format>image/jpeg</dc:format>
- <dc:source>
  holding institution: Eastern Washington Agricultural Museum; dimensions: 11 x 8 x 12 ft.
</dc:source>
```

Creating Metadata

Spreadsheets and other tools for creating consistent, structured data



CONTENTdm Project Client

Resources

Subject

AAT

AGROVOC

ITIS

LCSH

MESH

NLM

TGM

TGN

Date

DCMI Period

W3-CTDF

Type

DCMI Type

Format

IMT

Input

Title? [+] [-]

Title

Creator? [+] [-]

Creator

Subject? [+] [-]

Subject

Description? [+] [-]

Description

Advanced Dublin Core Generator - Click to Try!

A	B	C	D	E	F	G	H
Title of Item	Resource identifier (local)	Resource identifier (WRH)	Description (summary description)	Physical Dimensions	Location	Creator (photographer, author, etc.)	Creation Date
			B&W school bldg photo outside of bldg. School was officially recognized as No. 1 on 29 November 1884. On 19 December 1883 Mrs Christina Bennett was appointed County School Superintendent. She held this position until 1889 twice being elected. The first teachers were S.A. Wells, Ida Tuttle, Mrs. Wm F. DeSpain- each of these received a salary of \$35/mo. They were followed by R.I. Neergaard & Grant Tuttle as principal & Mrs. A.S. Newland as assistant. Other teachers included B. H. Carrier, Ella C. Granger, Lucy Wright & Chas. O. Swayze.		United States -- Washington -- Island county -- Whidbey Island Langley.		
Ritzville Lincoln School Bldg.		1.1 Adamschs0001-001		5x7	United States -- Washington -- Ritzville	unknown	ca. 1903-1913
Ritzville Lincoln School		1.2 adamschs0002-001	B&W school photo, 2nd grade with id of students on back of photo	5x7		unknown	May 22, 1909
Ritzville Lincoln School		1.2 adamschs0002-002	text for B&W school photo, 2nd grade with id of students on back of photo	7.45x3.67		unknown	
			B&W photo outside bldg. taken from the north end of bldg. at this site was built the first school bldg. a substantial two story frame bldg. No fund for purchase of a bell was made, so a dance was				

Microsoft Excel or Access

South Whidbey Submission Form

Please use this form to create initial descriptions for digitized material as well as to track and document copyright research and permissions gathering. This form should be filled out as you scan each item. The form populates a spreadsheet which will be used to load material to the Washington State Library's CONTENTdm digital library software. To view the spreadsheet, or to edit previously saved form submissions for the same item (i.e., to make a correction or add additional information), go to: <http://bit.ly/STuECY>

Sno-Isle Libraries cataloging staff will complete metadata creation, including subject indexing of material. If you have questions, please contact Evan: evan.robb@sos.wa.gov
 * Required

Item Information

Descriptive cataloging about the topical content and physical format of the item being digitized.

Resource identifier *

An item consisting of one file should be named in the following manner: acme0001.tif. Items consisting of multiple files (e.g., sides, pages, etc.) should be named: acme0001-001.tif, acme0001-002.tif, and so on.

Title *

Whenever possible, transcribe directly from item (e.g., photo caption, description on back of photo, etc.).

Google Forms

Masters, derivative files, editing software

Archival TIFF →	Full Res JPEG →	Web JPEG
		
<p>Format: TIFF File name: acme0001.tif Resolution: 1100 ppi Pixel dimensions: 4161 x 3065 Color space: Adobe RGB 1998 File size: 36.5 MB</p> <p>Note: Slightly crooked. Original photo is slightly faded and washed out.</p>	<p>Format: JPEG, Quality level 10 File name: acme0001.jpg Resolution: 1100 ppi Pixel dimensions: 3959 x 2820 Color space: Adobe RGB 1998 File size: 6.51 MB</p> <p>Note: Straightened, cropped, brightness & contrast have been adjusted. Still a large-ish file in terms of file size and resolution.</p>	<p>Format: JPEG, Quality level 8 File name: acme0001.jpg Resolution: 300 ppi Pixel dimensions: 1080 x 769 Color space: Adobe RGB 1998 [sRGB is also fine] File size: 276 kB</p> <p>Note: Looks the same but is lower resolution, re-saved as a “medium” quality JPEG. Reasonable file size for Web display. *Make sure to inspect the image at 100% zoom level to ensure you are happy with the quality. If not, start over from your full resolution JPEG.</p>

[Washington Rural Heritage: Image Workflow & File Naming guidelines.](#)

Image editors we tend to use: Adobe Photoshop, Adobe Photoshop Elements, GIMP (free), IrfanView (free).

[Good comparison of raster graphics editors \(Wikipedia\).](#)

Audio: Audacity (free), foobar2000 (free)

Video: Final Cut, Adobe Premiere, Adobe Media Encoder

Providing access: Basic MARC record + digital files on local server

The screenshot shows the Yakima Valley Libraries website interface. At the top, the logo features the text 'YAKIMA VALLEY LIBRARIES' and 'CONNECTING PEOPLE AND IDEAS' next to an icon of books. The main navigation bar includes 'LIBRARY HOMEPAGE', 'SEARCH', 'MY ACCOUNT', and 'HELP'. A search bar is set to 'Series' with the query 'Local History Files' and a 'Go!' button. Below the search bar, there are options to 'Go back to' and 'Browse Results'. The results are displayed in a list format, showing '1 - 10 of 313' items with a '10' items per page selection. The first two results are visible, each with a 'Full Display' button and a camera icon for image viewing. The first result is titled '\$60,000 in taxes [digital collection]: Fair has money problems' and includes details like 'Published in Yakima, WA by the Yakima Herald-Republic, 2012, c1973' and '1 digital image, 704x900px'. The second result is titled '1950 Premium List of the 8th Annual Central Washington Fair [digital collection]' and includes details like 'Published in Yakima, WA by the Central Washington Fair Association, 2012, c[1950]' and '1 digital image, 963x750px'. On the left side, there is a 'Narrow your search' sidebar with expandable sections for 'Type of Material', 'Subjects', 'Authors', 'Series', 'Publication Date', 'Popularity', 'Language', and 'Assigned Branch', each containing a list of items with counts.

YAKIMA VALLEY LIBRARIES
CONNECTING PEOPLE AND IDEAS

LIBRARY HOMEPAGE SEARCH MY ACCOUNT HELP

Narrow your search

Search for: Series
that begins with: Local History Files Go!

Go back to Browse Results

1 - 10 of 313 10 per page Page: [1] 2 3 ... 32

1. \$60,000 in taxes [digital collection]: Fair has money problems
by author unknown

Publisher, Date: Published in Yakima, WA by the Yakima Herald-Republic, 2012, c1973
Description: 1 digital image, 704x900px
Series: Local History Files

Call Number: DIGITAL MEDIA

Web Site: Local History Files - Digital object from the Local History files Click link for image.

Full Display

2012

Add to My List

2. 1950 Premium List of the 8th Annual Central Washington Fair [digital collection]: September 27, 28, 29, 30 - October 1
by author unknown

Publisher, Date: Published in Yakima, WA by the Central Washington Fair Association, 2012, c[1950]
Description: 1 digital image, 963x750px
Series: Local History Files

Call Number: DIGITAL MEDIA

Web Site: Local History Files - Digital object from the Local History files Click link for image.

Full Display

2012

Add to My List

▼ Type of Material

- Digital Collection (313)
- Electronic Resources (313)

▼ Subjects

- Digital media (313)
- image with text in English (310)
- Yakima County (Wash.) (289)
- Public libraries (55)
- Libraries (40)

More>>

▼ Authors

- Yakima County. (279)
- author unknown (175)
- Martin, George (11)
- Thurston, June (10)
- unknown author (8)

More>>

▼ Series

- Local History Files (313)

▼ Publication Date

- 2012 (312)
- 1945 (1)

▼ Popularity

- Low (313)

▼ Language

- English (312)

▼ Assigned Branch

Providing access: Add-on for your integrated library system.

Example shown: Fusion for the Polaris ILS

BCPL
Baltimore County Public Library

Need health insurance? **maryland health connection**

MOBILE SITE * KID'S CATALOG LARGE TEXT LANGUAGE Switch to another branch...

About BCPL Branches Find Materials Find Info Events Kids / Teens Community My Account Get Help

Save Search

Narrow your search

Type of Material

- Digital Collection (19296)
- Electronic Resources (19296)

Subjects

- Streetscapes - Towson (461)
- Houses - Towson (403)
- Houses - Baltimore City (175)
- Garages and Gas Stations (153)
- Fairs, Festivals, Parades (95)

More>>

Authors

- Andersen, William A. (3082)
- Fielding, G.W. (960)
- Harwood, Herbert H., Jr. (830)
- Kenney, Wm. C. (382)
- Dorsey, Paul (359)

More>>

Publication Date

- 1920 (811)
- 1976 (671)
- 1960 (544)
- 2006 (527)
- 1930 (510)

More>>

Keyword search for: *

Search by: Any Field

Limit by: Photograph: Historic

More Search Options

1 - 10 of 19296 10 per page Sort: Relevance Page: [1] 2 3 ... 1930

1.  The parking structure located east of the Charles Schwab Building on West Chesapeake Avenue in Towson.
by Schaefer, Ruth

 1989

Publisher, Date: BCPL, October 1989.

Description: 1 photographic negative

[Click here to see thumbnail images](#)

2.  Anneslie at 529 Dunkirk Road
by Wright, Kenneth T.

 1974

Publisher, Date: Kenneth T. Wright, Jr., March 1974.

Description: 1 photographic negative

[Click here to see thumbnail images](#)

Providing access: FREE digital library software

Example shown: Omeka

Brooks Library Digital Collections

[Advanced Search](#)

- [Home](#)
- [Browse Items](#)
- [Browse Collections](#)
- [Contact Archives](#)
- [Library Home](#)



Frederick Krueger Photographs

Description

The Frederick Krueger Collection contains images of the upper Kittitas County of Washington State from the 1880s to the 1960s. The images were scanned from photographic prints, glass negatives and rare publications and visually document the communities of Cle Elum, Roslyn, Liberty, Ronald, Easton and other towns and villages in Kittitas County. The collection focuses upon the industries of mining, logging and fur trapping that occurred in the region during the later part of the 19th Century and early half of the 20th Century. Included in the collection are images from the record setting snowstorm and great flood of 1916 and the tragic fire of 1918 that destroyed half the city of Cle Elum. It is important to note that many images could not be identified accurately. If our viewers can accurately identify people and places in these images please contact us at archive@cwu.edu.

[View ALL items in Frederick Krueger Photographs](#)

Some items in the Frederick Krueger Photographs Collection:



[Untitled]

Group of loggers working posing before a steam donkey and a wagon load of cut logs near Easton, Washington.



[Untitled]



2

Superintendent Tom Murphy and staff

<http://digital.lib.cwu.edu/collections/show/6> Brooks Library Digital Collections, CWU

Notable Omeka collections:

[Lewis & Clark College Digital Collections](#)

[South Lake Union Stories](#)

[Albert M. Greenfield Digital Center for the History of Women's Education](#)

[BridgesNYC | Postcards](#)

[Re/Collecting Project](#)

[Haystack - Colby-Sawyer College](#)

[William H. Berge Oral History Center](#)

Providing access: Proprietary digital library software

Example shown: CONTENTdm

The screenshot displays the 'SOUTH WHIDBEY HERITAGE' website interface. The top navigation bar includes 'Home', 'Browse All', 'Map', 'About', 'Washington Rural Heritage', and 'Explore Washington Rural Heritage Collections'. A search bar is present with the text 'within results' and a 'Search' button. Below the search bar, there are options for 'Advanced Search' and 'Log in | Favorites | Help | English'. The main content area shows search results for 'South Whidbey Heritage' with 36 results. The results are displayed in a grid format, each with a thumbnail image, a 'VIDEO' label, and a title. The titles include: 'Ferry dock panorama, Clinton, Washington, circa 1935', 'Gordon Erikson and Carl Matson', 'Gordon Erikson diving, circa 1935', 'Disappearing boat trick, circa 1935', 'Bridge club, circa 1935', 'Bill Hunziker and Jack Yostein, circa 1935', 'Fishing trip', 'Christmas gathering, 1936-1937', 'Plane flying trick', 'Calvin Phillips dairy farm', 'West Beach', 'Surfing joke', 'On the Quilleyute', 'Boat race', 'Puyallup State Fair, September 1940', 'Deception Pass Bridge construction', 'Snow', 'Whidbey Island, photographed in Kodachrome', and several '[Untitled] - swhsReelXXXX_clip' entries.

Notable CONTENTdm collections:

[Denver Public Library Digital Collections](#)

[University of Idaho Library Digital Initiatives](#)

[UNLV Digital Collections](#)

[Seattle Public Library, Special Collections](#)

<http://www.washingtonruralheritage.org> Washington Rural Heritage

Providing access: Exhibit & Visualization Tools

Example shown: Library of Congress' Viewshare

South Whidbey Heritage

In 2012-2013, the South Whidbey Historical Society digitized more than 200 items from its own museum holdings as well as the private collections of local community members. Digitization was a collaborative effort, completed in partnership with Sno-Isle Libraries, and with grant assistance through the Washington State Library's [Washington Rural Heritage initiative](#).

Search the collection:

195

[IMAGE GALLERY](#) • [MAP](#) • [TABLE](#) • [TIMELINE](#)

sorted by: [Resource identifier](#); then by... • grouped as sorted



[Gabby's gay guide to fun & fishing in Central Puget Sound](#)



[Sarah and Hudson Spencer](#)



[Hudson Spencer children](#)



[Spencer family in front of Harbor Cash Store, post office and community center, Freeland, Washington](#)



[Arthur Spencer machine shop and living quarters](#)



[Arthur H. Spencer and Ethel Partridge Spencer](#)



[Ethel Partridge and Arthur Spencer wedding photo](#)



[Minnie Spencer Plumb in front of tent at Honeymoon Bay, Holmes Harbor, Washington](#)

Notable Viewshare Views:

[Cason Monk-Metcalf Funeral Directors](#), East Texas Research Center

[Historic Barns of Kittitas County](#), Ellensburg Public Library

Providing access: Let's add a record to an Omeka instance!

Example shown: Ross Fuqua's Omeka Sandbox

The screenshot displays the Omeka interface for 'ROSS' AWESOME OMEKA SANDBOX'. At the top, there is a search bar and a navigation menu with links for Home, Browse Items, Collections, Exhibits, About, and Map. Below the navigation, a heading reads 'BROWSE ITEMS ON THE MAP (3 TOTAL)'. Underneath, there are three tabs: 'Browse All', 'Search Items', and 'Browse Map', with 'Browse Map' being the active tab. The main content area features a Google Maps view of the Pacific Northwest, showing parts of British Columbia, Washington, and Oregon. A red pin is placed on the map near Seattle. To the right of the map, there is a sidebar titled 'Find An Item on the Map' containing three clickable items: 'Clink', 'Jens Lund's retirement song', and 'Trying out an amp at Georgetown Music Store'. At the bottom of the page, there is a copyright notice '© 2013 Ross Fuqua' and a footer that says 'Proudly powered by Omeka. Free stuff is great.'