



# WELCOME TO WLA WEDNESDAY

May 6, 2020

On this day: In 1966, The Rolling Stones release "Paint it Black" in the US.

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## MAKING HEADLINES

### WLA 2020 Member Needs Assessment

The WLA Member Services Committee would like to invite you to take the **WLA 2020 Member Needs Assessment**. This is a great opportunity for the association to understand WLA's membership and for members and non-members alike to take part in shaping the future of WLA. The deadline is **June 10**.

### Together Again: WLA to Offer Grants for Conference Attendance

Libraries are facing difficult budget cuts, and we know that this will leave many with financial barriers to professional development. To support our library community, WLA will offer attendance grants for the **2020 WLA Conference** to our members who have been financially impacted by COVID-19.

Grants may cover conference registration, travel, and/or lodging, depending on the financial needs of the applicant. WLA members who demonstrate a financial need resulting from the COVID-19 pandemic are eligible. Grant funds must be used to attend the 2020 WLA Conference, October 7–10 at the Spokane Convention Center.

Learn more and apply [here](#) by Wednesday, July 8. Recipients will be announced Wednesday, August 5.

Now more than ever, we know our library community needs opportunities to learn, build connections, and tackle the new challenges we're facing. With the help of our vendors, partner organizations, and members, we hope we can see much of our WLA community together again in Spokane!

**Virtual Library Legislative Week is Here!**

While ALA's in-person National Library Legislative Day is cancelled, ALA is hosting a week's worth of advocacy training and activities for library advocates of all kinds. Their vision is that library advocates will have the opportunity to hear from each other, to train virtually, and to continue creating connections and relationships with decision makers at every level of government.

Knowing we are all balancing screen time with multiple responsibilities at home, the week is a "design your own path" program based on your preference and availability. Tune in every day between May 4 and May 8 for live afternoon sessions and complete advocacy actions when you can. All trainings are free and recordings will be available on the ALA website through May 31. Visit [ala.org/advocacy/nlld](https://ala.org/advocacy/nlld) to register for live daily sessions with ALA and participate.

## LOOK WHO'S HIRING

**Please note: while the WLA Office has tried to confirm the status of job postings, there may be hiring freezes in place. Please contact the institutions directly for the most up to date information.**

If your institution is hiring and has a posting for libraries in the WLA community you would like to submit, please email [info@wla.org](mailto:info@wla.org) and indicate "For WLA Wednesday" in the subject line.

DigiPen Institute of Technology is seeking a **Librarian**. The position is open until filled.

Renton School District is seeking an **Elementary-Librarian**. The position is open until filled.

Meridian Library District is seeking a **Business Liaison Librarian**. The position is open until filled.

The State Library of Oregon is seeking a **Digital Projects Consultant**. The position is open until May 6.

**The Pacific Northwest Library Association** (PNLA) lists job openings frequently. You can also browse WLA institutional members' postings [here](#).

## THE LEARNING CURVE

**Deadline for Applications to Library Capital Improvement Program Grant Pushed Back**

## CONFERENCE COMMUNIQUE

**#WLA2020: WLA Annual Conference in Spokane, WA**



Save the date for the **WLA 2020 Annual Conference** in Spokane, WA, October 7-10!

Libraries of all types are facing challenges as we head into the future. While we need to hold these challenges firmly in our field of focus, we simultaneously need to be scanning the horizon for new opportunities. There are oceans of possibilities surrounding inventive and important programs. New methods of reaching our constituents. Changes to our physical spaces. Changes in funding. Incorporating new technology. And so on. By reflecting on our collective past and remembering that libraries have always faced change head on, let's come together with 2020 vision to share our clearest and sharpest visions for the future!

## NEWS & NOTES

The Library Capital Improvement Program Application deadline has been moved to June 15, 2020 at 12 p.m. (noon).

Commerce understands the constraints of applying for this program at this time and would like to allow more time for access to facilities and partnership when developing applications.

The Legislature established the Library Capital Improvement Program in 2019 to help with acquisition, construction and renovation of aging library facilities. This program will allow libraries to apply for grants to improve or replace facilities. Applications will only be accepted through ZoomGrants. Learn more [here](#).

### **Legacy Washington Art, Writing, and Podcast Contest For Students - Extended through May!**

**Legacy Washington** brings you stories featuring extraordinary Washingtonians. Their most recent project is ***Ahead of the Curve***, a collection chronicling the lives and accomplishments of remarkable women here in our home state. *Ahead of the Curve* coincides with the centennial of the 19<sup>th</sup> Amendment, granting the nation's women the right to vote.

The collection will not be complete without contributions from our youth. In the tradition of previous projects, Legacy Washington invites Washington students from grade 6-12 to a contest in the spirit of Ahead of the Curve. We are asking them to consider people in their community who are ahead of the curve and deserve to be recognized for it. Learn more [here](#).

### **Survey Regarding Librarians, Library Anxiety, and Imposter Syndrome**

This survey will support a peer-reviewed article to be published in a library science journal. Participation in this survey is completely voluntary, no question is mandatory, and you may exit the survey at any time. No personally identifiable information is requested or desired. The survey should take no longer than 15 minutes to complete. Take the survey [here](#).

### **Novel Ideas: Weekly Book Discussions**



The Washington Library Association's *Alki* is seeking articles for its Summer 2020 issue with the broad theme of "**Resilience and Resolve**". We want to hear from all library types and from all library workers, including students!

*Alki* wants to showcase your library's resilience and resolve, while also acknowledging the challenges and upheaval that come at us, particularly during crises. How prepared are we for crises? How sustainable, scalable, and adaptable are our services, from instruction to circulation, from programming to collection development? This is an amazing opportunity to share stories and strategies with your colleagues.

Please send your article to [alkieditor@wla.org](mailto:alkieditor@wla.org) and include:

- Your name and contact information
- A brief, third-person bio that includes your affiliation and job title, if applicable
- Any graphics (logos, photos, charts, etc.) in .jpg or .png format
- A working title
- Word count
- The article as a word document or google document. **Please follow this template.**

**The deadline to submit articles for the Spring issue is June 1st, 2020.** Please see the **Instructions for Contributors** for more details. Johanna Jacobsen Kiciman, the editor of *Alki*, is happy to discuss ideas and expectations with you as well. We always consider articles that are not related to the theme but are of interest to the WLA community.

### **Sasquatch Book Award 2020-2021 Nominees**

The Holocaust Center for Humanity is offering ongoing book discussions. Please join them every Wednesday, starting **April 29**, for a lively and interactive book discussion of select popular Holocaust texts. Open to teachers, students, parents and anyone else.

These informal chats are intended to examine enduring text-based questions and themes, teaching approaches and strategies, and anything else you wish to share and discuss regarding the text of the week.

**NIGHT**, by Elie Wiesel | Wednesday, May 6 | 1pm-2pm PST

**DIARY OF ANNE FRANK** - Graphic Adaptation, Diary, or Play | Wednesday, May 13 | 1pm-2pm PST

Learn more [here](#).

Have news to share? Please send it to the **WLA office** by Monday to be included in that week's digest. Please include "For WLA Wednesday" in the subject line.



The Sasquatch Book Award is a kids' choice award for 4th through 6th grades and is sponsored by the WLA: School Libraries Division, established in 2015. The Committee is pleased to announce the 2020-2021 nominated titles:

- ***Small Spaces*** by Katherine Arden
- ***Finding Langston*** by Lesa Cline-Ransome
- ***Saving Winslow*** by Sharon Creech
- ***Thisby Thestoop and the Black Mountain*** by Zac Gorman
- ***Ban this Book*** by Alan Gratz
- ***Junior Ninja Champion: The Competition Begins*** by Catherine Hapka
- ***The Season of Styx Malone*** by Kekla Magoon
- ***Nowhere Boy*** by Katherine Marsh
- ***Bob*** by Wendy Mass and Rebecca Stead
- ***Chester and Gus*** by Cammie McGovern
- ***Explorer Academy: The Nebula Secret*** by Trudi Trueit
- ***Front Desk*** by Kelly Yang

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