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WELCOME TO  
**WLA WEDNESDAY**

January 5, 2022

# #WLA2022

## Submit a Proposal for the 2022 WLA Conference

On behalf of the Washington Library Association (WLA) Conference Committee, we invite you to [submit a program proposal](#) for the 2022 WLA Conference, May 5-7, in Bellevue! The conference theme is *Imagine New Horizons*.

[Submit a Proposal](#)

The application window will remain open for three more weeks until **Wednesday, Jan. 26**. Applicants will be notified of their proposal status by Wednesday, Feb. 23.

Planning on submitting a proposal for the first time? Read through "Tips for a Great Program Proposal" at <https://tinyurl.com/WLA22>. Please contact the [WLA Office](#) if you have any questions!



# WA LIBRARY LEGISLATIVE WEEK

JAN 24-28, 2022  
ONLINE

## Registration Open for WA Library Legislative Week

Registration is now open for the 2022 online [WA Library Legislative Week](#), Jan. 24-28! This annual event is a great opportunity to support Washington libraries.

Library Legislative Week offers library advocates and workers at every level the opportunity to understand and advocate for library legislative priorities in 2022. Stay informed with various panels, and meet with your representatives to discuss your organization's specific needs.

[Register Now](#)

Our schedule is being finalized, but you can look forward to panels with legislators and advocates on topics such as book challenges, capital improvement projects, and digital equity. Registrants will receive access to live panels and recordings.

If this is your first time participating in Legislative Week, [check out](#) our tips for great library advocacy, as well as a helpful advocacy orientation from Leah Griffin.

Registration for Legislative Week is free, with donations accepted to help WLA continue providing quality programs that connect our library workers from around the state. For more information, please contact the [WLA Office](#).



## A Special Thank You to WLA Leaders!

Thank you to all of our WLA leaders who volunteered their time in 2021!

WLA's ongoing mission to lead, advocate, educate, and connect could not be continued without your dedication of time and energy. Whether you came from an academic, public, school, or special library organization, were handling a full-time graduate course load, were planning your first or next career move, or were giving back after numerous years working within the library field, you forged ahead last year to connect with your fellow library professionals. You reflected *and acted* on how to support diversity, equity, and inclusion initiatives. You offered critical workshops and continuing education experiences. In short, you were models of leadership in a difficult year.

On behalf of the WA library community, we cannot thank you enough for showing up and championing this library association.

We now enter a new year and want to welcome all of our incoming and ongoing leadership to WLA's board of directors, divisions, sections, and committees. We are so glad you are here to help WLA forge ahead. In addition to our board meetings, the upcoming WA Library Legislative Week, and the Annual Conference in Bellevue, we eagerly look forward to the ideas and experiences you will bring to the table to continue WLA's mission. Here's to 2022 and beyond!

## Look Who's Hiring

Equity in Education Coalition is seeking a [ConnectWA Digital Equity Manager](#).

Everett Public Library is seeking an [Adult Services Librarian](#) and [Assistant Director of Programs & Information Services](#).

Jefferson County Library District is seeking a [Digital Equity Navigator](#).

Kitsap Regional Library is seeking a [Director of Human Resources](#).

NCW Libraries is seeking [Customer Service Technicians](#).

Pierce County Library System is seeking an [Executive Director](#).

Seattle Public Library is seeking a [Supervising Librarian](#).

Sno-Isle Libraries is seeking [Multiple Positions](#).

Tacoma Public Library is seeking a [Neighborhood Services Manager](#).

Washington State Library is seeking a [Branch Librarian \(Library & Archival Professional 2\)](#).

Washington Talking Book & Braille Library is seeking an [Assistant Manager/Librarian \(Library & Archival Professional 4\)](#).

Yakima Valley Libraries is seeking a [Library Assistant 2 \(Sunnyside\)](#).

*If your institution has a posting for libraries in the WLA community you would like to submit, please email [newsletter@wla.org](mailto:newsletter@wla.org) and indicate "Look Who's Hiring" in the subject line.*

## Conference Bulletin



### Submit a Proposal for the CLA 2022 Annual Conference

The [California Library Association](#) Conference Committee is currently seeking program proposals for its in-person conference in Sacramento, June 2-4, 2022. [Proposals are due tomorrow, Jan. 6 at 5:00 p.m.](#)

The 2022 theme is *Together Towards Tomorrow: We Strengthen Library Communities*. The committee is looking for a diverse slate of programs that will speak to attendees who work in all kinds of libraries, communities and capacities, especially academic, prison, law, tribal, and other special library perspectives. Particularly encouraged are submissions that prioritize the voices of people who belong to groups that have traditionally been marginalized, such as people who identify as BIPOC, immigrant, LGBTQ, and differently abled/disabled.

For questions about proposals or presentations, please contact the Programming Chairs at [cla-programchairs@googlegroups.com](mailto:cla-programchairs@googlegroups.com).



### Apply for Rare Books & Manuscripts Conference Scholarship

The [Rare Books and Manuscripts Section](#) (RBMS) of the Association of College and Research Libraries is currently accepting scholarship applications for the [2022 RBMS Conference](#), to be held in New Haven, CT and online, from June 21-24. Full and partial scholarships to the RBMS conference will be awarded. [Apply](#) by the Jan. 24 deadline.

All candidates must be currently enrolled in a library, information science, or archival studies program; a graduate of such a program; OR currently employed or volunteering as a professional or paraprofessional in a rare books, special collections, or archives capacity.

RBMS is committed to increasing equity, diversity, and inclusion in its membership and the special collections and archives professions. Accordingly, preference is given to applicants from underrepresented groups that have been historically marginalized or excluded.

For more information, please visit the RBMS Conference [scholarship website](#).

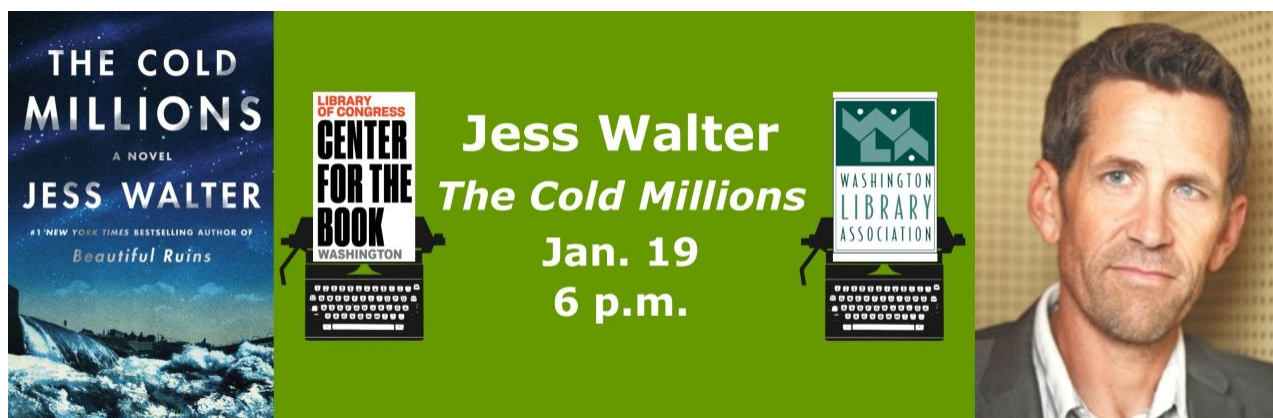
## News & Notes

### Deadline Tomorrow for Media Literacy & Digital Citizenship Grant Application

Washington State schools, districts, and ESDs can apply for a competitive two-year project grant that will support integrating Media Literacy, Digital Citizenship, or Synthetic Media curriculum into classes. **Apply by Jan. 6** via [iGrants \(Form Package 922\)](#).

The project grants, which are administered by [WA Office of Superintendent of Public Instruction](#) (OSPI) and funded by HB 1365, are one of two options. Shorter-term planning grants are on the way but not available yet.

For more information, visit the [OSPI Media Literacy & Digital Citizenship page](#) or email Media Literacy & Digital Citizenship Program Supervisor Lesley James at [lesley.james@k12.wa.us](mailto:lesley.james@k12.wa.us).



### Washington State Book Award: *The Cold Millions*

Join [Washington Center for the Book](#) and the Washington Library Association on Jan. 19 at 6 p.m. to celebrate the winner of the 2021 Washington State Book Award (WSBA) for Fiction: *The Cold Millions*, by Jess Walter. [Register in advance!](#)

[The Cold Millions](#) offers a kaleidoscopic portrait of a nation grappling with the chasm between rich and poor, between harsh realities and simple dreams. Walter is the author of nine books, including the #1 New York Times bestseller, *Beautiful Ruins*; as well as *The Zero*, finalist for the National Book Award; and *Citizen Vince*, winner of the Edgar Award. His work has been published in 32 languages and his short fiction has appeared three times in Best American Short Stories.

This is the [fourth in an online series](#) of author events celebrating the 2021 WSBA winners.

Are you interested in **becoming a judge** for the 2022 WA State Book Awards? The Washington Center for the Book is seeking judges! [Find more information and apply](#). **Applications are due Jan. 7**. If you have questions, please email [wacenterforthebook@gmail.com](mailto:wacenterforthebook@gmail.com).

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### **Applications Open for the Library Council of Washington**

Applications are currently being accepted for four Library Council of Washington positions. The [Library Council of Washington](#) advises the State Librarian and the Office of the Secretary of State on statewide library issues and the expenditure of federal Library Services and Technology Act (LSTA) funding. [Apply here](#).

Criteria for membership includes a minimum three years experience working in or with a WA library community; demonstrated knowledge, experience, or expertise in the constituent library community you seek to represent, and associated and relevant community activities that will aid the member while serving on Council; and a time commitment of approximately seven working days per year for meetings, and additional time allotted for tasks related to Council work.

If you have questions, contact Maura Walsh at [maura.walsh@sos.wa.gov](mailto:maura.walsh@sos.wa.gov).

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### **Award-Winning Documentary Explores Media and Digital Literacy**

A one-hour version of the documentary [Trust Me](#) will air for a national audience on Jan. 7. Check your local [PBS](#) or [World Channel](#) station for more details.

Winner of four “Best Documentary” awards at U.S. film festivals, the film brings awareness to the need for media literacy to help combat polarization of communities, threats to democracy, medical misinformation, and mental illnesses. It has been featured widely at national conferences, including for the National Association of Media Literacy Education and the American Library Association.

With support from the John S. and James L. Knight Foundation, [News Literacy Project](#) offers a [free classroom guide](#) to educators to use with the film, intended for grades 4-6, 7-9, and 10-12+. The lessons are delineated for a particular grade

band when appropriate and are designed for educators to adapt, adopt, and adjust as they see fit.

## The Learning Curve

### WSL First Tuesdays: "You Can Zine: How to Make a Zine in an Hour or Less"

Join Washington State Library's first [First Tuesdays event](#) of 2022 on Jan. 11 at 11 a.m. to learn how to make a zine and bring a fun and empowering activity to your community! The session will provide a quick intro to zines and how to make them. [Register in advance.](#)

Presenters Sara Peté and Kelsey Smith will also share more information about the [Washington State Zine Contest](#) and [Sheltered in Place: COVID-19 Zine Diaries](#) projects and how to get involved.

### NicheAcademy: "Becoming a Teaching Librarian: Reflective Practice and Teacher Identity in Academic Librarianship"

What does it mean to be a "teaching librarian" and how do you become one? Join [Claire McGuinness](#) (University College Dublin) on Jan. 12 at 11 a.m. PT to learn about "teacher identity" and the various ways in which it develops over the course of a career in academic librarianship. [Register in advance.](#)

Based on her recent book, [The Academic Teaching Librarian's Handbook](#), participants will be invited to reflect on their own personal teaching journeys, and how they perceive and inhabit their roles. Participants will also learn about the benefits of reflective practice in shaping teacher identity, as well as some practical approaches that they can integrate into their work.



Youth Services Critical Conversations Club

*Essential dialogue about serving youth in libraries*

**Serving Gender Diverse Youth in Libraries**

**Guest Presenters:**  
Aytch Denaro, MSW, LICSW  
Tovah Denaro, Educational & Behavioral Consultant

**Thursday, January 13th**  
**10:00-11:00 a.m.**

WASHINGTON Secretary of State Washington State Library  
INSTITUTE of Museum and Library SERVICES

## YS3C: "Supporting Gender Diverse Youth in our Libraries"

Join the Youth Services Critical Conversations Club at its first meeting of the year on Jan. 13 from 10-11 a.m. PT for the session "[Serving Gender Diverse Youth in Libraries](#)," led by Aytch Denaro and Tovah Denaro. [Register in advance!](#)

This session is to support librarians and library staff in understanding what it means to be an ally to youth who identify within the LGBTQ+ community.

*The session is supported by funding provided by the federal Institute of Museum and Library Services administered by the Library Services and Technology Act, through the Washington State Library, a division of the Office of the Secretary of State.*

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## ALA: "Public Library Director Crash Course: Getting the Skills You Need"

Join Kathy Parker and Kate Hall for an online workshop series for new public library directors, 11:30 a.m.-1 p.m. PT on Mondays Jan. 24, 31, and Feb. 7. [Register in advance](#). Cost is \$170.10 for ALA members and \$189 for non-members.

The three-part workshop is a primer on how to be a library director. The series will dive into key topics necessary to run a library, including finances, trustee and director roles, relationships, personnel, legal issues, building upkeep, and insurance.

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*Have news to share? Please send it to the WLA office at [newsletter@wla.org](mailto:newsletter@wla.org) by Monday to be included in that week's digest.*

*It's a great time to become a member of the Washington Library Association. [Join](#) or [Renew](#) your membership today!*



### Contact Info:

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