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WELCOME TO
WLA WEDNESDAY

January 12, 2022



Submit a Proposal for the 2022 WLA Conference

On behalf of the WLA Conference Committee, we invite you to *Imagine New Horizons* at #WLA2022. [Submit a program proposal](#) for May 5-7 in Bellevue!

When the future is unclear, planning for tomorrow can feel daunting. But the past two years have shown us that we can survive and adapt. As we embrace the changing technologies and landscapes of our work, we can build toward a brighter, more equitable future for the communities we serve. Together, we'll share our hopes and visions of a new horizon.

[Submit a Proposal](#)

The application remains open for **two more weeks** until **Wednesday, Jan. 26**. Applicants will be notified of their proposal status by Wednesday, Feb. 23.

Planning on submitting a proposal for the first time? Read through "Tips for a Great Program Proposal" at <https://tinyurl.com/WLA22>. Please contact the [WLA Office](#) if you have any questions.



Registration Open for WA Library Legislative Week

Registration is open for this year's [WA Library Legislative Week](#), Jan. 24-28. This annual event is a great opportunity to support Washington libraries.

Library Legislative Week offers library advocates and workers at every level the opportunity to understand and advocate for library legislative priorities in 2022. Stay informed with various panels, and meet with your representatives to discuss your organization's specific needs.

[Register Now](#)

Our schedule is being finalized, but you can look forward to panels with legislators and advocates on topics such as book challenges, capital improvement projects, and digital equity. Registrants will receive access to live panels and recordings.

If this is your first time participating in Legislative Week, [check out](#) our tips for great library advocacy, as well as a helpful advocacy orientation from Leah Griffin.

Registration is free, with donations accepted to help WLA continue providing quality programs that connect our library workers from around the state. For more information, please contact the [WLA Office](#).

Washington Children's Choice Picture Book Award Student Logo Design Contest



WCCPBA Student Logo Design Contest

To celebrate the 40th anniversary of the [Washington Children's Choice Picture Book Award](#), the WCCPBA Committee is holding a contest to update its logo!

The committee is looking for input and inspiration from K-12 students. The final design should reflect Washington State and appeal to students in grades K-3. Please encourage students to participate!

- Print out the [logo design form](#) and go over directions with students.
- Give completed designs to your school's Teacher-Librarian.
- Teacher-Librarians will select — or organize the selection of — the entries from their school (no more than two per school).

Entries should be mailed to Charisse Tsukamoto at Hazelwood Elementary, 7100 116th Avenue SE, Newcastle, WA 98056. The entry submission deadline is **February 14, 2022**.

If you have questions, please contact charisse.tsukamoto@rentonschools.us.

Look Who's Hiring

Chastek Library at Gonzaga University School of Law is seeking an [Evening & Weekend Circulation and IT Assistant](#) and a [Research and Instruction Librarian](#).

Kitsap Regional Library is seeking a [Collection and Technical Services Manager](#).

NCW Libraries is seeking [Customer Service Technicians](#).

Pierce County Library System is seeking an [Executive Director](#).

Seattle Public Library is seeking a [Supervising Librarian](#).

Sno-Isle Libraries is seeking [Multiple Positions](#).

Tacoma Public Library is seeking a [Neighborhood Services Manager](#).

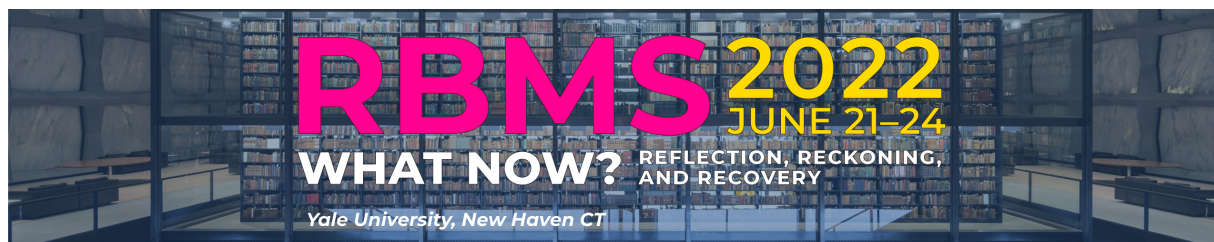
Washington Talking Book & Braille Library is seeking an [Assistant Manager/Librarian \(Library & Archival Professional 4\)](#).

Whitman County Rural Library District is seeking a [Library Director](#).

Yakima Valley Libraries is seeking [Library Assistants \(Yakima and Sunnyside\)](#).

If your institution has a posting for libraries in the WLA community you would like to submit, please email newsletter@wla.org and indicate "Look Who's Hiring" in the subject line.

Conference Bulletin



Apply for Rare Books & Manuscripts Conference Scholarship

The [Rare Books and Manuscripts Section](#) (RBMS) of the Association of College and Research Libraries is currently accepting scholarship applications for the [2022 RBMS Conference](#), to be held in New Haven, CT and online, from June 21-24. Full and partial scholarships to the RBMS conference will be awarded. [Apply](#) by the Jan. 24 deadline.

All candidates must be currently enrolled in a library, information science, or archival studies program; a graduate of such a program; OR currently employed or volunteering as a professional or paraprofessional in a rare books, special collections, or archives capacity.

RBMS is committed to increasing equity, diversity, and inclusion in its membership and the special collections and archives professions. Accordingly, preference is given to applicants from underrepresented groups that have been historically marginalized or excluded.

For more information, please visit the RBMS Conference [scholarship website](#).

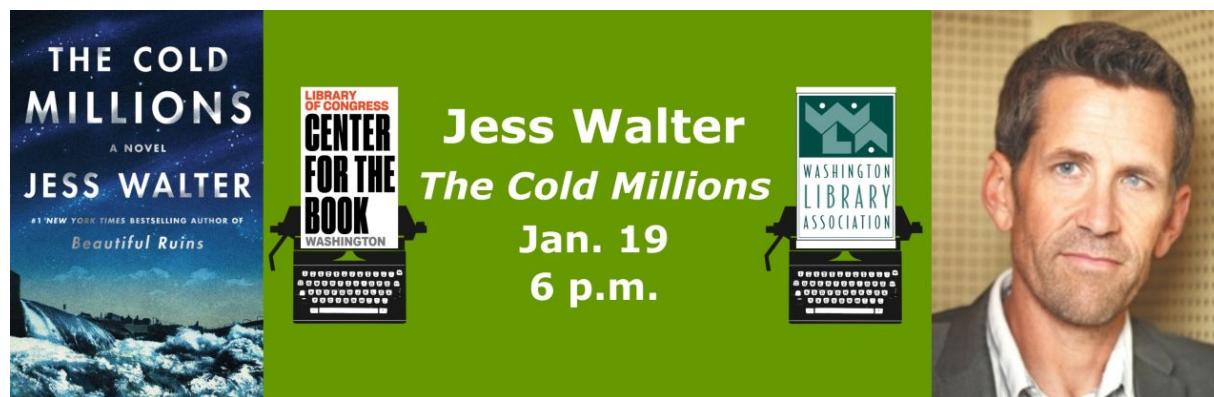


Advanced Registration Open for PLA 2022

Registration and housing are open for the [Public Library Association \(PLA\) 2022 Conference](#) in Portland! The advanced registration rate is available through Feb. 18. [Register today!](#) Members of PLA, Oregon Library Association, and Pacific Northwest Library Association receive exclusive access to the Early Bird discount extended through Jan. 31.

The conference will offer over 100 educational [sessions](#), a dynamic slate of [speakers](#), the latest in library technology and solutions from [over 150 vendors](#), and plenty of opportunities to [explore](#) the weirdness of Portland.

News & Notes



Washington State Book Award: *The Cold Millions*

Join [Washington Center for the Book](#) and the Washington Library Association on Jan. 19 at 6 p.m. to celebrate the winner of the 2021 Washington State Book Award (WSBA) for Fiction: *The Cold Millions*, by Jess Walter. [Register in advance!](#)

[The Cold Millions](#) offers a kaleidoscopic portrait of a nation grappling with the chasm between rich and poor, between harsh realities and simple dreams. Walter is the author of nine books, including the #1 New York Times bestseller, *Beautiful Ruins*; as well as *The Zero*, finalist for the National Book Award; and *Citizen Vince*, winner of the Edgar Award. His work has been published in 32

languages and his short fiction has appeared three times in Best American Short Stories.

This is the [fourth in an online series](#) of author events celebrating the 2021 WSBA winners.

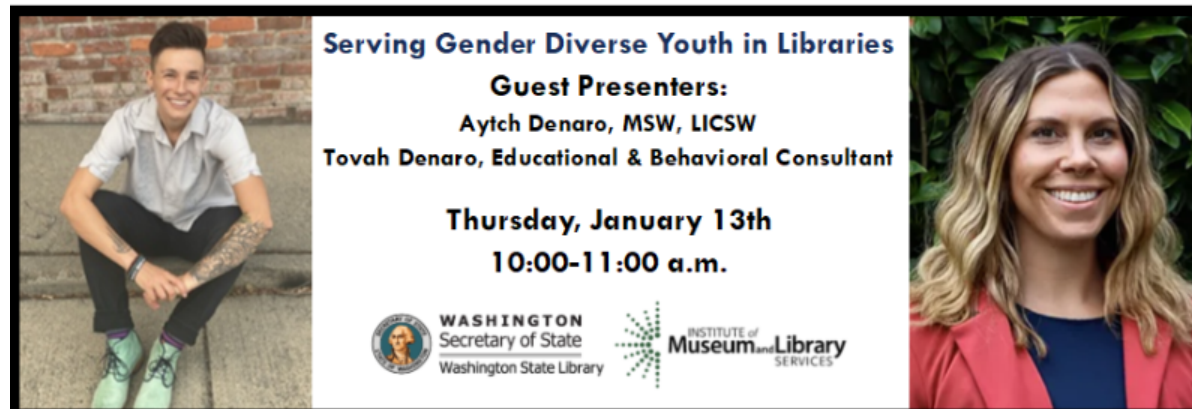
Applications Open for the Library Council of Washington

Applications are currently being accepted for four Library Council of Washington positions. The [Library Council of Washington](#) advises the State Librarian and the Office of the Secretary of State on statewide library issues and the expenditure of federal Library Services and Technology Act (LSTA) funding. [Apply here.](#)

Criteria for membership includes a minimum three years experience working in or with a WA library community; demonstrated knowledge, experience, or expertise in the constituent library community you seek to represent, and associated and relevant community activities that will aid the member while serving on Council; and a time commitment of approximately seven working days per year for meetings, and additional time allotted for tasks related to Council work.

If you have questions, contact Maura Walsh at maura.walsh@sos.wa.gov.

The Learning Curve



YS3C: "Supporting Gender Diverse Youth in our Libraries"

Join the Youth Services Critical Conversations Club at its first meeting of the year on Jan. 13 from 10-11 a.m. PT for the session "[Serving Gender Diverse Youth in Libraries](#)," led by Aytch Denaro and Tovah Denaro. [Register in advance!](#)

This session is to support librarians and library staff in understanding what it means to be an ally to youth who identify within the LGBTQ+ community.

The session is supported by funding provided by the federal Institute of Museum and Library Services administered by the Library Services and Technology Act, through the Washington State Library, a division of the Office of the Secretary of State.

NicheAcademy: "Library Violence Prevention and De-escalation"

Join Hugh Pelmore of [ARETE Safety and Protection, Inc.](#) on Jan. 19 at 11 a.m. PT for an online webinar about reducing stress, increasing morale, improving safety, and enhancing customer service in your interactions with patrons. [Register in advance.](#)

Participants will learn about making effective communication choices, managing the continuum of patron conflict, de-escalation strategies, recognition of warning signs, and more. Those who are unable to attend the live session will receive a recording of the webinar.

ALA: "Public Library Director Crash Course: Getting the Skills You Need"

Join Kathy Parker and Kate Hall for an online workshop series for new public library directors, 11:30 a.m.-1 p.m. PT on Mondays Jan. 24, 31, and Feb. 7. [Register in advance.](#) Cost is \$170.10 for ALA members and \$189 for non-members.

The three-part workshop is a primer on how to be a library director. The series will dive into key topics necessary to run a library, including finances, trustee and director roles, relationships, personnel, legal issues, building upkeep, and insurance.

Have news to share? Please send it to the WLA office at newsletter@wla.org by Monday to be included in that week's digest.

It's a great time to become a member of the Washington Library Association. [Join](#) or [Renew](#) your membership today!



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