March 13, 2024

Alki wants to hear from YOU!

Call for Papers: We All Belong

Alki’s Summer issue submission window opens today!

Alki Summer issues are dedicated to the WLA community goings-on. The Spring conference is the biggest WLA event of the year but it’s not the only event of the year. Here is your chance to showcase your involvement in the Washington library community.

Some topic examples:

- WLA 2024 theme, “We All Belong”: What does it mean to belong within a library? What does it look like? How can libraries best support a culture of belonging? Where do they fail in this mission? What are the major obstacles or threats? What is your library currently doing to better foster a sense of belonging?
- WLA 2024 presentations and talks
- WLA 2024 happenings: events, ideas, discussions, connections, etc.
- Division, section, or committee activities
Statements from scholarship, award, and grant winners past and present
Unofficial member gatherings or events
Whatever you have to say about WLA!

Creative pieces, art, and photos are always encouraged.

**Sign up for your spot today or work through a potential article concept** by emailing your name and a working title of your proposed piece to alkieditor@wla.org.

Do you have an article ready? View our submission guidelines [here](#) and email your submissions as a .doc, .docx, or Google Doc to alkieditor@wla.org **by Tuesday, June 11th.**

**For inspiration, check out past issues of Alki.**

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**Coffee & Connections!**

*With WLA President, Sarah Logan*

**March 16, 8:30 - 9:30 AM**

Zoom Link on WLA Member Calendar

"Coffee and Connections" with WLA President Sarah Logan

WLA President Sarah Logan will be hosting an online Zoom meeting called "Coffee and Connections" this **Saturday, March 16, 8:30 - 9:30 AM.** Join Sarah and other WLA members for this opportunity to connect with one another, share victories and challenges, and just enjoy the company of fellow WLA members.

The Zoom invitation can be found on the [WLA Meetings and Events Calendar](#). Make sure you’re signed in to access the calendar.

Questions? Email info@wla.org or call/text (206) 823-1138.

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**Look Who's Hiring**

King County Library System is seeking an **Information Services Coordinator.**

NCW Libraries is seeking a **Branch Librarian** at multiple locations and an **Area Manager.**
Oregon Tech is seeking a University Librarian.

Sno-Isle Libraries is seeking a Public Services Assistant I and a Community Engagement Specialist.

Tigard Public Library is seeking a Confidential Executive Assistant.

University of Washington Bothell is seeking a Diversity, Equity, Inclusion, Accessibility (DEIA) & Student Engagement Librarian.

Washington State Library is seeking a Branch Librarian (Prison Libraries).

Yakima Valley Libraries is seeking a Community Library Supervisor IV – Yakima Central.

*If your institution has a posting for libraries in the WLA community you would like to submit, please email newsletter@wla.org and indicate "Look Who's Hiring" in the subject line.*

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**News & Notes**

*Evergreen Book Award 2025 Nominees Announced*

The Evergreen Book Award has announced their 2025 nominees!
The 2025 MS Nominees are:

*All That’s Left in the World* – Erik J. Brown
*Shot Clock* – Caron Butler & Justin A. Reynolds
*Rain Rising* – Courtne Comrie
*Invisible* – Christina Diaz Gonzalez with art by Gabriela Epstein
*Wildoak* – C. C. Harrington
*Attack of the Black Rectangles* – Amy Sarig King
*Frizzy* – Claribel Ortega with art by Rosse Bousamra
*Air* – Monica Roe
*The Clackity* – Lora Senf
*Spells for Lost Things* – Jenna Evans Welch

Download the poster for the MS Nominees [here](#).

The 2025 HS Nominees are:

*Lightlark* – Alex Aster
*My Mechanical Romance* – Alexene Farol Fullmuth
*The Getaway* – Lamar Giles
*The Silence That Binds Us* – Joanna Ho
*The Red Palace* – June Hur
*The Lesbiana’s Guide to Catholic School* – Sonora Reyes
*I Must Betray You* – Ruta Sepetys
*Victory. Stand!: Raising My Fist for Justice* – Tommie Smith and Derrick Barnes with art by Dawud Anyabwile
*All My Rage* – Sabaa Tahir
*No One Is Alone* – Rachel Vincent

Download the poster for the HS Nominees [here](#).

Starting in the 2026 Cycle, Evergreen Book Award will be adding the Geoduck Graphic Novel Award (current working title) to the Evergreens.

This will be a separate (but related) award—overseen by WASHYARG—that focuses on curating developmentally appropriate graphic novels and manga nominees for Middle School and High School ages.

 Teens will then be able to vote for their favorite graphic novel in addition to voting for their favorite Evergreens.

**Tabletop Role-Playing Games (TTRPG) for All Grants Open**

Grant applications for the Tabletop Role-Playing Games (TTRPG) for All project are officially open! These grants are open to Washington State public, tribal, and community college libraries. You can find complete details, including allowable costs, ideas of what grant funds could be used for, and links to the applications on the [project LibGuide](#). Due to limited funding, grants are unfortunately not open to school libraries at this time. We are in the process of planning TTRPG professional development opportunities that will be open to any staff from any type of library and will send out an announcement when those trainings are officially scheduled.
Any questions can be directed to wslgrants@sos.wa.gov.

Applications are open starting now and are due no later than 11:59 PM on March 15, 2024. There are two different grants available:

**TTRPG Mini-Grants**

- $400 per library system/standalone library (not per branch)
- Non-Competitive (Every library who successfully completes an application will be awarded a grant)

**TTRPG Innovation Grants**

- Up to $2,000 per selected applicant
- Applications will be assessed on a rubric by a WSL committee
- Competitive ($6,000 total in awarded funding)
- Designed for bigger projects with innovative or larger scale ways of using funding to integrate TTRPGs into library services

*Supported by funding provided by the federal Institute of Museum and Library Services administered by the Library Services and Technology Act, through the Washington State Library, a division of the Office of the Secretary of State.*

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**Native American Library Services: Enhancement Grants**

**Program Overview:**

This program is designed to assist Native American tribes in improving core library services for their communities. Reflecting IMLS’s agency-level goals of championing lifelong learning, strengthening community engagement, and advancing collections stewardship and access, the goals for this program are to:

- Improve digital services to support needs for education, workforce development, economic and business development, health information, critical thinking skills, and digital literacy skills.
- Improve educational programs related to specific topics and content areas of interest to library patrons and community-based users.
- Enhance the preservation and revitalization of Native American cultures and languages.

Projects may involve, but are not limited to, activities such as educational programming for all ages; oral history collection and documentation; digital media and technology enhancements; institutional planning and policy development; professional training, internships, and mentorships; supporting and engaging with cultural practitioners and scholars; research and...
Application Due Date: April 1

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**The 9th Annual Washington State Zine Contest**

The 9th Annual Washington State Zine Contest Now Open!

- Participants must be Washington State residents.
- Zines must be created in 2023 or 2024 and be at least 8 pages long.
- Submissions will be read by people of all ages; please only non-offensive content in your zine.
- Make at least 7 copies of your zine. Submit 5 and keep the others for yourself. Sharing and trading is a traditional aspect of zine culture! Entries will not be returned and may be added to a library's collection or used in promotional materials.

Find more submission guidelines and view the winners of the 8th Annual Washington State Zine Contest [here](#).

For more information email [sara.pete@sos.wa.gov](mailto:sara.pete@sos.wa.gov).

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**ALA-RUSA User Services in Public Libraries Survey Request**

The ALA-RUSA subcommittee User Services in Public Libraries is currently studying the reference responsibilities of paraprofessional (non-MLS) reference workers in public libraries. We've put together a survey to help us learn how much reference work paraprofessionals do, training and support received, and if that support is sufficient for them to be successful.
Any and all participation in the survey is appreciated! The survey is confidential, and typically takes about 10 minutes to complete. We plan to share data with the profession through conference sessions and/or professional journals. https://docs.google.com/forms/d/e/1FAIpQLSdF1cvvQU9hPwaEdnqjLry8aaxgHT4o682gP3R7ByGC6Gu7eQ/viewform?usp=sf_link

Please share this information with people who did not receive this email. If you have questions or feedback about the survey, you can contact mbuelow@hedbergpubliclibrary.org.

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**Conference Bulletin**

**Generative AI in Libraries (GAIL) Call for Proposals**

You are invited to submit a proposal for the inaugural Generative AI in Libraries (GAIL) virtual conference. This year's theme is *Prompt or Perish: Navigating Generative AI in Libraries*. GAIL is a virtual conference aimed specifically at librarians. This conference seeks to explore the use of generative artificial intelligence (AI) in libraries. It is also an opportunity for librarians to share their experiences with generative AI technologies and their applications in the library setting.

Scheduled to take place June 11, 12, and 13, 2024, from 1:00-4:00 pm EDT each day, the GAIL virtual conference aims to promote a deeper understanding of how generative AI can revolutionize library services like instruction, research support, collection management, access services, outreach and collaboration, while also addressing the challenges and ethical considerations this new technology brings to libraries.

GAIL welcomes submissions from librarians, researchers, educators, and practitioners working in libraries or related fields. Submissions are now being accepted for 15- or 45-minute presentations, panel discussions, or demonstrations on topics related to generative AI and its applications in and implications for libraries. View more details and submit a proposal here (proposal submission deadline: April 1; notification of acceptance: May 1). Registration details for attendees will be forthcoming.

For questions, contact Kris Stacy-Bates, Generative AI in Libraries (GAIL) Marketing Team.

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**2024 Northwest Interlibrary Loan & Resource Sharing Conference - Call for Proposals Open**

The NWILL Planning Committee is excited to open the call for proposals for the 2024 Northwest Interlibrary Loan & Resource Sharing Conference. The hybrid
The conference will be held September 18-20, 2024 in person at the University of Oregon in Eugene, and virtually on the Whova conference platform. Presenters are invited to share their knowledge and experiences through a real-time 45 minute session, a short pre-recorded lightning session, a real-time 60 minute panel discussion, or an in-person poster session.

We welcome submissions from library professionals and paraprofessionals working in all types of libraries. Topics can be directly related or adjacent to interlibrary loan and library resource sharing. Preference may be given to presenters who will attend the conference in person.

Our past conference survey results suggest that the resources sharing community is interested in learning more about these topics:

- Budget challenges and logistics
- Censorship
- Controlled Digital Lending
- Copyright and CONTU alternatives
- eBook ILL
- Patron outreach/education
- Serving under-served populations
- Training & Position Documentation
- Resource Sharing in Public Libraries

Conference registration fees will be waived for presenters and co-presenters. The deadline to submit proposals is midnight PST on March 25, 2024.

Please email the NWILL Planning Committee at nwillconf@gmail.com with any questions.

Click here to submit your proposals.

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**National Storytelling Network Conference comes to Washington!**

The National Storytelling Network (NSN) Annual Conference will be held July 11-13 at the Dumas Bay Centre in Federal Way.

Over 90 workshops and concerts will be held, featuring Antonio Rocha, Adam Booth, Eth-Noh-Tec, Elizabeth Ellis, Angela Lloyd, and Gene Tagabon.

See the NSN website for more information.

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**ALA NMRT Call for Applications - Annual Conference**

Professional Development Attendance
Would you like to attend one of this year's ALA conference events, but don't have the means to do so? Apply for the Annual Conference Professional Development Attendance award by 11:59 PM on March 31st, 2024.

The award offers $100 to two people to attend an event of their choice at this year's Annual Conference in San Diego, California on June 27-July 2, 2024. You must be a current ALA and NMRT member to apply. To join, visit the ALA website and follow the "Join ALA" link.

To apply, please visit http://tinyurl.com/eventaward. Applicants will be notified in the last week in April.

For questions, please contact the NMRT Awards Committee, Jennifir Huston: jhuston@sailsinc.org

The Learning Curve

Readers' Advisory: Ideas and Practice

Mastering the art of readers' advisory involves ongoing study, both of major concepts that form the backbone of a good RA practice, and of the skills that make your RA practice effective in the day-to-day. This series of workshops, presented by Booklist, is designed to keep you up to speed on both the ideas and practice that will enhance your RA game. Learn from experts in the field about how genres relate to each other, how to talk to patrons about their leisure reading, and how to write an effective book annotation. Participants should have an understanding of the basic readers' advisory concepts of appeal elements (character, pace, storyline, tone, and writing style).

In “The Readers’ Advisory Conversation,” librarians Michelle Morris and Sheila Michaels will present a workshop on the RA conversation, offering practical tips and instructions on how to get the most out of your interactions with patrons. Thursday, March 14, 11 am PST.

In “Swoons and Screams,” librarians Robin Bradford, Alex Brown, and Becky Spratford will dive deep into the appeal of horror and romance for teens and
adults, and explore how they are both genres of intense feeling, how they intersect and diverge, and what makes each genre so appealing to readers. 

**Thursday, March 14, 12 pm PST.**

In “Crafty & Concise Book Blurbs,” librarians and Booklist editors Heather Booth and Susan Maguire will present a workshop on writing annotations, focusing on how to hone in on a book's appeal and present a concise description of a book that will entice patrons to read. Total session time: 

**Thursday, March 14, 1 pm PST.**

Learn more about this free webinar series and register to attend here.

**Washington State Library: "Supporting Emerging Readers in Libraries"**

Registration is open for the four-part virtual workshop series, **Supporting Emerging Readers in Libraries**. This workshop is open to anyone in public or school libraries who is interested in gaining a better understanding of science-based reading instruction practices and how to support emerging and struggling readers in your public and school libraries. More information and registration information can be found below.

**NOTE:** If you are not able to attend any of the workshops live on Zoom, please input your information into this [SurveyMonkey survey](#). We will inform everyone who signs up at that link when the recordings are made available. There is limited space in the workshop, so if you can't attend live, use the SurveyMonkey link instead! If you’ll be attending any of the four workshops live on Zoom, register via LibCal at the link in the below program description.

**Supporting Emerging Readers in Libraries:**

Tuesdays – March 26, April 16 and 30: 1:30-3:00 p.m.  
Instructor: Dr. Alicia Roberts Frank, Regional Administrator for Special Programs/Dyslexia Expert at Capital Region ESD 113  
[Register Here](#)

All library staff who work with youth and youth collections are invited to this four-part workshop series exploring the science of reading. Throughout the four sessions we will explore how children learn to read, understanding literacy strengths and struggles, and how libraries can support emerging readers of all abilities. By the end of these workshops, you will have a better understanding of how early learning practices can lead to reading success, ways to support struggling readers, how to guide families toward books that support learning to read, and strategies you can use to better support patrons who are learning to read in your library using science-based practices. Clock Hours are available for School Library staff who are able to attend the live sessions or watch the recordings. A more detailed agenda of what will be covered in each of the four
sessions will be available soon.

Register here if you plan to attend any of the four Zoom sessions live. If you are hoping to watch the recordings, you can fill out this SurveyMonkey form and we'll inform you when the recordings become available.

Supported by funding provided by the federal Institute of Museum and Library Services administered by the Library Services and Technology Act, through the Washington State Library, a division of the Office of the Secretary of State.

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**NNLM's Social Determinants of Environmental Health Webinar Series**

Registration is now open for the Social Determinants of Environmental Health webinar series. This series addresses a variety of topics related to the Network of the National Library of Medicine's initiative, Environmental Determinants of Health.

The series includes 9 individual webinar sessions scheduled from March 5 – April 2, 2024 starting at 12:00 p.m. PT. When you register and are logged into NNLM, you will see what time the session begins in your time zone.

Each session is 1.5 hours long and will include the guest speaker(s) presentation, a Q&A time, and an additional activity to further reflect, discuss, or do. This additional time is also your chance to go beyond just the presentation. The webinar series will also have an accompanying guide with supplemental information about the speaker, the topic, and related NNLM, NLM, NIH, or other organization or association resources for you to peruse and consider offering to your communities.

Each session offers 1.5 Medical Library Association CE credits for attending. Some sessions are also eligible for CHIS (Consumer Health Information Specialization) and some are eligible for CHES (Certified Health Education Specialists). The registration webpages indicate if the session offers CHES and/or CHIS credits.

The series includes a variety of topics within the broader scope of environmental health with sessions to be inclusive of a wide audience including public health, libraries, and communities. Session titles include:

- Environmental Health Literacy: An Engaged Framework for Understanding and Action
- Counting Every Death When Every Death Counts: A Mixed-Methods Analysis of Hurricane Michael Excess Mortality
- Blue Marble Librarians: Libraries Helping Their Communities Prepare for Extreme Weather and Foster Socially and Ecologically Conscious Culture
Understanding Environmental Health: A Social-Ecological Model
Climate Change and Health in Alaska: Addressing Inequities and Building Resilience
Social and Economic Determinants and Environmental Health
PFAS and Environment Health: Information and Tools for Public Health Practitioners and Information Specialists
Advancing Climate Resilience, Sustainability, and Environmental Justice: A Public and Academic Libraries Partnership in San Diego County
Citizen Science Empowers Environmental Understanding through Libraries, Community-Based Organizations, and More

Each session will be recorded and be available both on the accompanying guide and on the NNLM YouTube channel.

We hope you can join us as we explore, learn, and engage about this important health topic together.

Have news to share? Please send it to the WLA office at newsletter@wla.org by Monday to be included in that week’s digest.

It's a great time to become a member of the Washington Library Association. Join or Renew your membership today!

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